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The Week reviews an exhibition in a private gallery

Fresh Air 2013

at Quenington Sculpture Trust

Every second year for the past 20 years, Lucy and David Abel Smith have held an ambitious sculpture show in their extensive Cotswold garden. This year's theme is "texture", and there are 90 works on display, made from a

range of materials – including bronze, metal, stone, willow and cloth. With established artists featuring alongside "emerging" sculptors, the show is a mixed bag. But among the highlights

are Taz Lovejoy's *Metamorphosis*, a piece made from silicone cupcake moulds that hang from trees like bizarre fruits; Natalia Dias's *Thorn Tree*, which comprises 500 over-sized porcelain spikes that transform a tree-trunk into an aggressive object; and Lucy Strachan's *God Rod* – it's made from fibre glass and steel but from afar

it appears to be furred in texture and resembles an early Anish Kapoor. The idea behind the event is to encourage people to see that outdoor sculpture needn't only be made from stone or bronze. Prices range



Rob Olins's House of Mirrors: glass fibre and aluminium, speakers, sound, 2 reflectors, £13,900

from £30 to £55,000.

Quenington Old Rectory, Cirencester, GL7 5BN (01285-750379, www.freshair2013.com). Until 7 July.