

FRESH AIR 2017

Quenington Old Rectory, Cirencester, Gloucestershire
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'EMERGING FROM THE LANDSCAPE' POP-UP GALLERY

11 June to 2 July 2017

The swimming pool house in the grounds of Quenington Old Rectory is to be home to a pop-up gallery during the FRESH AIR exhibition exploring the theme *'Emerging from the Landscape'*. *'So many materials used for making art, the clays, the minerals, the metals, wood and stone arise from our landscape and this is the subject I have chosen to explore for it is the main source of inspiration for many artists and craftsmen'*, says curator Miranda Leonard.

ANNA LAMBERT is constructing abstract landscape elements in 3D and recreates them in interactive groupings and wall pieces. Some of these are related to tableware forms but are largely just themselves. Anna's new work reflects a growing interest to the fragile and constantly changing environment, responding to places as diverse as degraded moorland and bird filled hedgerows.

DANA FINCH is a fairly recent convert to paint and canvas as a way of expressing her ideas. Her work is inspired by travels and landscapes in wild and wonderful places. The plant kingdom holds immense fascination for Dana, and her work is about her relationship to the natural world, not as a representation but as a kind of absorbing experience.

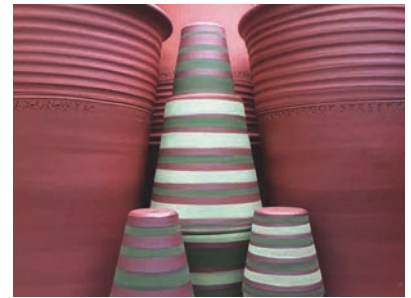
MEL DAY has been literally 'drawing' with wire for many years, in two dimensions and gradually in three. She makes wire birds, animals and figures, and this is her first purely landscape piece. Mel has a great love of words and poetry and writes short and long poems in wire. Her special piece for the Pool House this summer is a summer meadow in memory of her father.

Sculptor and specialist in Inuit carving, MATT CAINES and jeweller AMANDA CAINES, have for the past four years been immersing themselves in working together, where one idea can be the starting point for a number of responses in several of the mediums with which they work. Stitch-work wall hangings become the starting point for pen & ink drawings which in turn led to stone carvings that give rise to necklaces.

MICHALA GYETVAI is a modern-day textile Expressionist whose work is all about capturing the emotive and evocative in nature,



Ceramics by Anna Lambert



Ceramics by Simon Hulbert



Stitchwork by Matt & Amanda Caines



Jewellery by Tim Blades

particularly through strong colour. JITKA PALMER also has an emotional response to the natural world but in her case her medium is clay and stone. JANE LITTLEFIELD is a maker whose art is a slow and measured process, and she has been inspired by autumn leaves to make a series of colourful falling leaves.

Furniture maker NICOLA HENSHAW creates work which is both sculptural and functional, drawing upon myth and folktale and for show she has carved a marvellous bench and table.

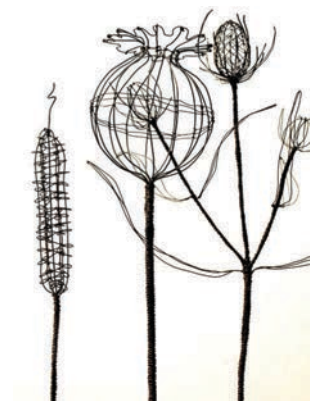
The exhibition also offers superbly crafted and delicate jewellery by TIM BLADES, inventive ceramic relief work by HILDE MACINTYRE, ceramics by PETER SWANSON, PETER GERRARD and SIMON HULBERT and small garden sculpture by JENI CAIRNS, JENNY PICKFORD, CAROLINE PARROTT, PETER LANYON and SUSAN EARLY.

OPENING HOURS : 10am-5pm including weekends | ADMISSION TO FRESH AIR £5 for adults, children 18 years and under, free

For further information please contact Iona Sale, IONA PR, on 01451 832268, 07721 030825 or iona@ionapr.com



Ceramic by Hilde Macintyre



Wire figures by Mel Day