

# FRESH**AIR** SCULPTURE

**Fresh Air Sculpture 2019**

Fresh Air, Fresh Art

16<sup>th</sup> June – 7<sup>th</sup> July 2019

Supported by



The Old Rectory

Quenington

Gloucestershire

GL7 5BN

<http://www.freshairsculpture.com/>  
[@freshairsculpture](#)



**Fresh Air Sculpture** is a contemporary sculpture show taking place in the extensive gardens of Quenington Old Rectory, Gloucestershire from 16 June - 7 July 2019. This biennial curated event prides itself on showcasing and selling unique sculptural pieces as well as decorative arts in a beautiful outdoor setting. Expect the traditional and the experimental; from cutting edge exterior furniture design and ornate stone work, to the softest of textiles and the glamour of glass. Over 10000 visitors meandered the gardens in 2017, enjoying the flora, the artworks, the enchanting atmosphere, and the chance to relax with drinks and locally produced foods.



Fresh Air Sculpture 2019 will bring over 130 modern pieces of outside sculptural work to this Grade II listed building with its **expansive organic garden**, in a tranquil setting, with the River Coln running through. 2019's exhibitor list can be seen [here](#), with the final list being announced in March. All works will be for sale with prices ranging from £50 – £50,000.

Many installations are created specifically for the gardens, to encapsulate the quirky spirit of fun, creativity and history that comes together at Fresh Air Sculpture. We're looking forward to a ceramic installation across the river by Elaine Bolt, willow sculptures by Mary Butcher and Julia Clarke, a Beauty & the Beast Installation of eight glazed stoneware masks, two stone sculptures by Jitka Palmer, and Metamorphoman in white marble resin by John Williams (shown below).



[The Pool House](#) transforms into a **contemporary craft gallery** for the duration of Fresh Air Sculpture. The exhibition “From Where I’m Standing”, invites artist makers from across disciplines to interpret views. This may simply be a view that is returned to again and again, or perhaps from memory or even fleetingly glimpsed. Or maybe it is about taking a position or viewpoint. The references will be varied and exciting with interpretations through clay, glass, metals, wood and cloth emerging to form unique collections for visitors to purchase. The full line up of Pool House Gallery exhibitors can be seen [here](#).

Alongside the modern sculpture and craft, The Quenington Sculpture Trust runs an [educational programme](#) for schools, colleges and adults. The workshops for 2019 will be linked to The Pool House’s exhibition theme, ‘From Where I’m Standing’ and delivered to meet different age ranges and any special needs groups. School visits will include a tour of the exhibition, to include activities along the way, culminating in a one-hour hands on workshop. Adult workshops will include working with collage, lettering, paper cut out and a textile-based print workshop.

**Glass Glamour** is a three day show taking place in The Old Rectory from 21 – 23 June. Curated by Fiaz Elson, twenty-two selected artists will be shown including Colin Reid, Dante Marioni, Sally Fawkes, and Louis Thompson. Glass Glamour is exclusively by appointment only.

**Notes**

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Open 10am – 5pm every day

Entrance £7.50, under 18s free

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#freshairsculpture2019

For more information and high res imagery, please contact

Anne-Marie Shepherd

[Annemarie.francis@gmail.com](mailto:Annemarie.francis@gmail.com)

Tel: 07765 255044

