

## FRESHAIR 2011

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FRONT COVER 159. Blue Head by Patricia Volk



# THE 10<sup>TH</sup> QUENINGTON SCULPTURE SHOW Sunday 19th June - Sunday 10th July

A celebration of contemporary sculpture in the riverside gardens of Quenington Old Rectory, Gloucestershire

# FRESHAIR 2011





It seems extraordinary to be welcoming you to our tenth Fresh Air exhibition. We had no intention of creating such a biennale. After our first purchase in Brewery Arts, a wonderful Monica Young pot which we still have, the curator there, Wendy Shales, asked if they could use the garden as an 'outreach' exhibition space. The idea was to show sculpture and the applied arts without the constraint of walls. That was in 1992 and the exhibition was called 'Art is upon the Landscape'. A simple printed sheet acted as a catalogue. We sold one or two pieces and had a few visitors and it was fun. I don't know what David and I would have thought if we had gazed into the future. In 2009 we had 9,000 visitors and ran a three week education programme for over 850 children and young adults as well as master-class workshops with local artists. We now award up to three bursaries a year for developmental work and sponsor apprenticeship programmes.

To flourish, artists need a show case for ideas and fine craftsmanship and they need buyers and people who are prepared to commission their work and most of all to enjoy it. I hope you will.

Lucy Abel Smith



A monolith of blue glass, one half of which is bubbly, the other smooth, literally colours the view that unfolds beyond it: river, meadow and trees. Beside the wooden bridge - too ingenious to negotiate with ease - is a stone hut, its pyramid roof half lost beneath On the lawn, a swimmer emerges from the turf: head, shoulders and hands all that are visible, eyes darting a somewhat suspicious look at people who live above ground. A library has been made in the form of a circular dovecote; the big double doors open so that it



becomes a stage. Plays are acted here, beside the river. They are almost certainly mounted to raise money for some local cause, which is right and proper, but as everybody knows, something of an excuse. The real purpose is to celebrate the pleasures of the countryside in this age of peace and plenty. Of all the sculptures in this remarkable place, there is no altar to flute-playing, goat-footed Pan. Perhaps there should be.

Extract from *'Villages of Britain'* by Clive Aslet

a scrambling rose. Outside hangs a different sort of flower, an enormous one, with petals made of sharp steel. The trunk of a tree is wrapped with the words 'The Soul of Man resembles the Water, the Fate of Man resembles the Wind'. It is a memorial to the Abel Smith's gardener, Esme Bradburne, who died in 2000.

"Art washes from the soul the dust of everyday life."

Pablo Picasso

## THE HISTORY OF THE HOUSE

There has been a rectory in Quenington since the time of the Knights' Hospitallers in the twelfth century. It belonged to an important group of buildings which included the Church, The Knights' Preceptory, farm, barns, dovecote, mills and mill race until the Reformation. The earliest surviving part of the house is the old kitchen adjacent to what had been the lavatory, now the boat house.

The facade facing the river is seventeenth to mid eighteenth century of which only one sash window remains. The rectors involved with the various builds have their monuments in the church of St. Swithans. The house was bought from the Church in 1928 by Elizabeth Bazley who, with her husband Christopher Blunt, made many changes. Her mother, previously living at Hatherop Castle, and stepfather, Commander Cadogan lived here. David Abel Smith's step mother (née Cadogan) and father commissioned the Stroud architects Falconers to modify the building in the late 1960s. The facade facing the lawn is c1800. The addition to the north was built in the Cotswold style in 1930. David and Lucy have made their contribution to the house in the form of a circular library designed by Michael Gold on the south side balancing the boat house.

This was completed towards the end of 2008. Mrs Cadogan was a great gardener, and it was she who laid out the structure of the present garden. Further enlargements were later made by Lady Abel Smith especially in the area of the Pool Garden. Esme Bradburne arrived in 1987 (her memorial by Gary Breeze is in the garden on a tree). She helped Lucy Abel Smith and Robert Wyatt, turn the aarden organic.

Lucy has further developed the planting and finds it difficult to stop. The last mill wheel of the Quenington corn mill is now resting by the road bridge and this is the newest area to receive attention.

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"Art isn't simply important education; it is education. Art is the gymnasium of the mind, body and spirit. It is the place where we can totally address every element of ourselves; it doesn't matter what the content is."

Loren Hollander

The Education programme is once more organised by New Brewery Arts to run alongside the exhibition. Over 800 children will take part in a tour of the show led by professional artists/tutors, culminating in sculpture workshops. There also will also be a series of adult master classes led by exhibition sculptors.



## Some comments after the 2009 Education Programme

> The students response to the activities at Fresh Air has made me want to do similar activities creating art as we go along and allowing the pieces to naturally evolve. Have always taught using 2D art but will use 3D forms from now on.

> We were planning activities around school and have been inspired to try some of the techniques we learnt at Fresh Air.

> Definitely, never thought about using sounds. I feel more confident to have a go at teaching using a variety of media.

## **ECCO!** (Encouraging Children to Collect (art) Objects)

ECCO! will again be a feature at Fresh Air 2011. We are asking every exhibitor to donate a working sketch or model. These will be for sale in the entry tent and will only be sold to young people aged 18 years and under. Prices will be kept to £10 - £60. We aim to catch budding collectors early on and to encourage the excitement of collecting original works of art.

"Every child is an artist. The problem is how to remain an artist once he grows up."

Pablo Picasso

#### **BURSARIES AT FRESH AIR 2011**



Strutt and Parker have awarded a £1,000 bursary to:

Mila Furstova to develop work that is suitable for showing outside.



The Quenington Sculpture Trust have awarded bursaries to:

**Davy** and **Kristin McGuire** to show their innovative video installation 'Pinboard' in the boathouse.

Irene Hoppenberg for her bold and colourful 'Butterfly' sculpture coming from Germany.

Alec Finlay for his conceptual installation 'Chekhov's Dogs'.



Bromide' from 'Chekhov's Dogs' by Alec Finlay

Laura McKinley will be showing the exciting new work she developed while she served her apprenticeship at Loco Glass, Cirencester, made possible by the hot-glass bursary she was awarded at Fresh Air 2009.

Main picture: Nasturtium by Laura McKinley

COLLABORATION WITH STROUD COLLEGE OF ART

"The creative person is both more primitive and more cultivated, more destructive, a lot madder and a lot saner, than the average person."

Frank Barron, Think, November-December 1962

Eight Foundation students from Stroud College of Art have been invited to make a series of works as part of their coursework remit.

The work will be judged at Fresh Air 2011 and the marks will go towards the final assessment for their Foundation Diploma. The course encompasses a wide range of approaches to making art and we are hoping for some original thinking and fresh ideas. These young artists will have the opportunity to conceptualise and create work in a completely different environment from their college practise.

It is a unique opportunity for students to plan and

execute work for a public exhibition with 9,000 visitors, over a three week period and a full education programme with over 850 children taking part. We hope to accelerate the development of new ideas, new knowledge and new enterprises.



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## **MEGAN BARNETT**

I am exploring the concept of empty space in my work. This will enable the viewer to project their own thoughts and feelings into the sculpture.

## **JAMES CRISP**

Conflicting Environmental Relations; exploring humanity's relationship with the earth. Have humans destroyed some of the world's natural attractions to create urbanized districts, or have we created beauty with synthetics by constructing some stunning cities consisting of substantial engineering feats?

## **DANIELLE DAVIES**

Symbiosis: a relationship between two dissimilar entities which is usually mutually beneficial. My work will be an exploration of the connections between organisms and the delicate balance of biota within our lives.

## **TABITHA DUNNING**

Pieces inspired by the senses, triggering memories of experiences and associations with specific places.

## **BEN MOSELEY**

I feel my work is a physical connection, which I find inspiring. Wood is life, a tree is life like a flower, animal, yourself, rain, the Earth and so on.

Opposite:

## **ROSIE ROWLAND**

There is a strange beauty that resides in the stories from Greek, Norse and other Ancient Mythologies. This work explores the processes of working with wood and metal to express the deep resonance that these stories have held timelessly throughout the age of man.

#### **JOSHUA SCOTT**

I want to explore how the excitement and anticipation of a dream coming true can make a person feel trapped, lonely and stagnant during the immediate build up. I want the piece to show the juxtaposition of emotion that comes with the fruition of one's dream. I am especially interested in using the river as a boundary, a way of symbolising the separation between the present and future.

## **ISSY STARKISS**

I am exploring motion in a sculpture; using kinetics and the viewers' movements, by doing this I want to create an experience that encourages the curiosity of the viewer so that they become involved with the piece.

The Foundation students are very excited about showing their work at Fresh Air 2011. They are really motivated by the prospect of exhibiting to a large public audience and inspired by the possibility of producing site-specific work in such a beautiful location. It will be a challenge and an immensely rewarding experience for those involved.

Sam Freeman - sculpture lecturer

Danielle Davies, 2. James Crisp, 3. Megan Barnett,
Issy Starkiss, 5. Tabitha Dunning, 6. Rosie Rowland,
Joshua Scott

## FRESHAIR 2011

Please note that all work is for sale through the Quenington Sculpture Trust on behalf of the artists. Please inform helpers at the entrance gate if you would like to purchase a sculpture. If delivery is required, charges may apply to some sculptures depending on size and distance.



**10. Vantage Point** by Adam Binder

**2. Nenuphars** (right) by Laurence Ambrose

## THE EXHIBITORS

## TOM ALLAN

**1.** Just Hooked Carrara marble, polystyrene fishbox 60x40x17cms £1,800

Tom has worked for thirty years as a sculptor in Carrara and Glasgow. He has had solo shows in Scotland, Stratford-on-Avon and London. He is a regular exhibitor and prize-winner at the Royal Glasgow Institute, the Paisley Art Institute and the RSA. He founded the first Scottish International Sculpture symposium and was elected ARBS in 2006. He is collected worldwide.

#### LAURENCE AMBROSE

**2.** NenupharsVarnished steelInstallation£9,900Set of 8£4,950

Laurence is an artist and sculptor who has worked in the UK, USA and France. She creates striking abstract images using coloured inks on paper she waxes by hand and she forges fantastic pieces in steel and objet trouve. Her work has hung in the White House - President Bill Clinton's speechwriter George Stephanopoulos has bought her work - and it has been sought out by Hollywood writers Dick Clement and Allan Scott and actor Jonathan Pryce.



## **CAROLE ANDREWS**

**3.** Villosa Aluminium and resin 200x50x45cms

£2,400

**4.** Franchettii Blue 1 & 2 Roofing felt, steel and resin 200cms high Franchettii 1 £3,500 Franchettii 2 £3,000

Carole has a degree in Fine Art. She manipulates 2 dimensional materials into 3 dimensional form to make sculpture with an organic influence. Movement, reflection and translucence have become important factors in her work which has been exhibited widely around the UK and USA in both gallery and landscape settings. Her work has been shown widely around the country including the Royal Academy Summer Exhibition. She is a fellow of the Royal British Society of Sculptors.

#### WALTER BAILEY

5. Solve et Coagula Carved from a single redwood tree grown in Ashdown Forest 243x152x20cms £11,900

Drawing on his deep knowledge of trees and the cycle of the seasons, Bailey makes public sculptures for public and private commissions in the UK and abroad. He is currently working with Robin Partington Architects on large-scale public sculptures and designs for a new development in Oxford Street, London.



6. Rock Pool 1 by Diana Barraclough

## **DIANA BARRACLOUGH**

**6.** Rock Pool I Stoneware 40x32cms £550

7. Rock Pool II Stoneware 46x40cms £700

Diana gained her degree in ceramics at Bournemouth College of Art in 1968. During her course she worked for David Leach and afterwards, for Mary Rich. Her journey through ceramics has been a long and varied one. She is increasingly drawn back to the rugged landscape of West Cornwall and its dramatic coastline for inspiration. Using broad, free strokes, a palette of clays and slips, and bird imagery she seeks to create rock pool forms redolent of this ancient area.

## **BEN BARRELL**

8. Crescent Bench Marble composite/stainless steel 160x54cms £3,800

## 9. Fin Back Seat

Bronze resin Edition 8 of 16 200x80cms £4,800

Ben has been creating sculpture since leaving Bristol University in 1996. The inspiration for his sculpture and outdoor furniture comes from his childhood living on a farm near the rugged Cornish landscape. He would watch the shapes thrown by the Atlantic Ocean, sea creatures cut through its waters and yachts sailed elegantly across its horizon. His visual memories and sketches of these dynamic shapes translated into the physical forms he makes now. Notable commissions include sculptures for a skyscraper in Shanghai and the Four Seasons Hotel in Mauritius.

## ADAM BINDER

## **10.** Vantage Point Bronze 88x43cms £6,950

Adam was born in 1970 and grew up in the Cotswolds where he continues to live today. The natural world has been his inspiration for the last 20 years and his bronze sculptures of wild life are much sought after. His work can be found in private collections both in the UK and abroad. Last year he won the David Shepherd Wildlife Artist of the Year.

## LUCY BIRTLES

**11.** Mother Cranks clay/porcelain slips 60cms high £750

## **12.** Sibling I

Cranks clay/porcelain slips 55cms high £650

**13.** Sibling II Cranks clay/porcelain slips 50cms high £550

Lucy came to Ceramics as a mature student, completing her BA in 3D Design (Ceramics) at the University of the West of England. Thanks to her years of experience as a pottery technician at Stroud College, Lucy's understanding of process underpinned her development as a potter which became her full time occupation having built her own workshop. She has always found particular inspiration in hand building pots which evolve as families as she makes them, taking shape as almost human forms.

## SARAH BLOOD

**14.** Luna Fossil III Glass, argon and mixed media 60x65x92cms £1,800

**15.** Luna Fossil IV Glass, argon and mixed media 60x65x92cms £1,800

Sarah is a mixed media artist whose work questions the definition of strength and permanence. The density of materials such as concrete and clay is contrasted when combined with the fragility of glass, inert gas, and light. Her forms are inspired by science, geometric abstraction and post-minimalist sensibilities, but the work evokes personal and human qualities. Since earning her MA in Glass in 2003 from the University of Sunderland, Blood has exhibited throughout the UK, Europe and the US, as well as Hong Kong and the United Arab Emirates.

## ADAM BOOTH

16. A Flight of Iron

70 birds in hot forged mild steel, acid etched, galvanised finish 50 to 110cms high Set of 3 (small/med/large) £210 Individual birds can be bought for £75 each

Adam has run his own forge specializing in contemporary ironwork and sculpture since 1987. He has represented the UK at international craft exhibitions and undertaken commissions all over the world. In 2010 Adam was awarded the title Eminent Master Blacksmith by the Worshipful Company of Blacksmiths in recognition of his work. The majority of Adams work is in private collections but there are several large public art pieces throughout the UK.

## **CLAUDIA BORGNA**

**17.** Everything Must Go Plastic bags, plastic pipes, cement, bamboo Approx 200cmsx150cms POA

Claudia is a literature graduate from Genoa University, later receiving another BA in fine art from the London Metropolitan University. She exhibits nationally and internationally and is a recipient of the Joan Mitchell Award, the Pollock Grant, the RBS Bursary Award as well as the Pritzker Foundation Endowed Fellowship Award.

11. Mother by Lucy Birtles



#### HANS BORGONJON

#### 18. Black Dog

Segmented black stoneware Approx 15x40x40cms £1,500

Hans's work is mainly based around ceramics. He was awarded the Crafts Council Award in 2009 He has exhibited in London, the Netherlands, Belaium and China. He works from his studio in Somerset and achieved an MA in Ceramics at Bath Spa university. He finds ceramic an incredibly versatile and inspirational material.

## JUDY BOYT

**19.** The Golden Opportunity Laser Cut steel, painted black and Gold 250x120x0.5cms The price does not include installation or delivery. £6.290

#### 20. 'Just a little Stick...!'

Bronze resin Labrador - life size £4,250

Bronze version available on request

Judy studied at the Oxford Polytechnic and the University of Wolverhampton from 1972-76, then the North Staffordshire Polytechnic from 1976-78. She is a Fellow of Royal Society of British Sculptors and received The British Sporting Art Award for Sculpture 2006; The British Sporting Art Trust Award for Sculpture in 2004; and The British Sporting Art Trust Award for 'Evocation of Speed', Epson. In 2010 her Working Horse Monument, 'Waiting...' was installed at The Albert Dock in Liverpool.

#### MICHAEL BRANTHWAITE **EDWINA BRIDGEMAN**

21. Present Tense Wood Post, Fixings, Coloured Cord Size variable

Please note - price is a guide for this installation. Permanent works will be priced according to client's requirements and the specifics of the installation space. £3.000

Branthwaite has shown extensively across the UK and abroad. Highlights of his practice include a permanent artwork in Wirksworth, Derbyshire, a commission in Platomas Train Station in Greece and being selected as part of Sagtchi Galleries 'North Stars' exhibition as one of the most exciting artists practicing in Northern England today.

## **GARY BREEZE**

#### 22. Dryonautica

Sea Shanties carved into hewn oak Installation: 600x200x40cms £9,350

Gary exhibits widely and was awarded the Jerwood Contemporary Makers Prize in 2008. His commissioned work includes the Bali Bomb Memorial in Horse Guards London and the Christ Church cloister aarden fountain in Oxford. Other work can be seen in the New Scottish Parliament. Westminster Abbey, Chatsworth Gardens and the Victoria & Albert Museum.

## 23. Angel Reclaimed wood and found objects 170cms high £900

24. Guardians Painted branches 150 to 250cms high £1,500

Edwing studied at the Rose Bruford College, Kent and gained a Diploma in Technical Theatre, Selected solo shows include The Voyage Out, Black Swan Arts Frome 2000: Miracles, Victoria Art Gallerv Bath 2003; Paradise, Victoria Art Gallery Bath 2006: Procession Harley Gallery Notts 2006; Aldeburgh Cinema Gallery 2008/10; Orchard, New Brewery Arts 2008/9: Shelter, Victoria Art Gallerv Bath 2010

#### NIGEL CANN

#### 25. Friends United

Hornton stone, Pennant stone, stained glass 150x80cms £2,450

#### 26. Ricochet

Standing stones, stained glass 145x88cms £2.600

Nigel Cann works under the name of Stone Rainbow. He gained a National Diploma in Desian at Bristol and had a career in graphics. He then studied glass fusing, stone-masonry and letter-cutting and his combinations of stone and coloured glass sculptures are much sought after. He has exhibited widely including the Chelsea Flower Show and he has been commissioned to make sculptures for the National Tramways Museum, Crick: Sacred Heart Church Centre, Birmingham; and Mickleton New School, Cotswolds.



#### **RACHEL CARTER**

**27.** Fallen Eggs Mild steel and willow 120x80cms £800 each

28. Grand Spheres Mild steel and willow 90x100cms £800 each

Fallen Eggs and Spheres are now available to purchase as limited edition pieces that are made especially to order, no two eggs (please select the Standing or Fallen design) or spheres will be identical through the decorative swirls of the woven willow. Allow six weeks for your order to be created. £50 delivery charge (British mainland only)

Rachel designs and creates sculptural pieces for the garden using mild steel and woven willow. Trained at The University of Derby in the 3D Sustainable Design and Practice program, she has a studio in Ilkeston, Derbyshire with four other designet/makers to create the collective group 'Shed 2 Studios'. She mixes her love of art and design with her passion for the environment and exhibited her work at RHS Chelsea Flower Show during 2010 and 2011.



#### LYNN CHADWICK

**29.** Beast Alerted 1990 Welded stainless steel Edition of 9. 57cms high POA

#### 30. Lion 1990

Painted branches Welded stainless steel Edition of 9. 40.5cms high POA

Lynn is one of the giants of 20th century sculpture. His work spans fifty years and includes over a thousand pieces. He first came to prominence as one of the semi-finalists for the Unknown Political Prisoner 1 Sculpture Competition in 1953 and went on to win the International Prize for Sculpture at the 1956 Venice Biennale. Many honours and awards followed and Chadwick's work is a cornerstone of all major international art collections.

## **STEPHEN CHARLTON**

**31.** Bounce Bronze resin original NFS 75x75cms Bronze edition of 8 £8,300

#### 32. Offering

Bronze resin original NFS 100x75cms Bronze edition of 8 £8,000

Please note that each order for bronzes will take 10 weeks to deliver.

An award winning sculptor, Stephen creates unique sculptured animal forms in bronze from his studio in Warwickshire, England. Working in both clay and resin, Stephen uses the traditional loss wax process, casting his limited editions in bronze. Each sculpture is finished in a patina that suits each individual piece.

#### **DOUG COCKER**

**33.** Tools and Moons Various woods 350cms high £1,800

After studying at Duncan of Jordanstone College of Art, Dundee, Doug received many awards and scholarships and completed postgraduate studies in New York and Greece. He has worked as a lecturer in sculpture at art schools in Edinburgh, Dundee, Aberdeen, Northampton, Newcastle, Ontario and Philadelphia. In 1990 Doug Cocker took the decision to become a full-time sculptor. He has built up a strong proven track record of acclaimed exhibitions, major commissions and an impressive body of work.

## DAVE COOKE

#### 34. Raven

Ceramic with steel and resin legs on oak post £1,275

## **35. Cockerel** *Ceramic on stone base* £1,200

David is based in Yorkshire at the Sculpture Lounge Studios. He has been a professional wildlife artist since graduating in 1992. He has exhibited at some of the major UK Ceramic and Wildlife Art Shows such as Art in Clay, Hatfield House; Potfest in the Park, Penrith and at the annual Society of Wildlife Artists Exhibition at the Mall Galleries in London. He had sculptures on show at the 2010 RHS Flower Shows in Malvern, Chelsea and Hampton Court. He sells work at Sotheby's Summers Place Auctions in Billingshurst, Surrey.

## **TERENCE COVENTRY**

**36. Hound II** Bronze Edition of 7 64cms high £12,000

**37. New Riders** Bronze Edition of 10. 64cms high £10,980

Born in 1938, Terence studied at Stourbridge School of Art and the Royal College. Rooted in a strong figurative tradition, his sculpture explores familiar animals such as birds, bulls, cows and boars. The human figure is another preoccupation to which he frequently returns, producing images of great power and tenderness. He exhibits widely and many of his sculptures are held in public and private collections.

## PAUL COX

## **38.** My lost love hunting you Polychrome resin, metal 115x42x70cms £1,200

#### **39.** Free range

Polychrome resin, metal, grass 200x52x50cms £1.950

Paul Cox is an award-winning sculptor who specialises in mixed media construction. He was awarded the Henry Moore scholarship to study postgraduate sculpture at the Royal Academy Schools, London. His work is now represented internationally in public and private collections.

37. New Riders by Terence Coventry

#### **JOHN CREED**

#### 40. Roll Over

7 inter-related units in weathering and stainless steels 60x80x200cms each £7,140 for the group

A sense of place is crucial to John's thinking. Recent examples of his work are three gates for the National Trust at Anglesey Abbey gardens near Cambridge; 'Acceleration', a screen for the Old Town Hall Square, Gateshead; and entrance gates for Kelvingrove Art Gallery and Museum, Glasgow. His architectural work and public art can be seen throughout the UK with smaller works in museums, art galleries and institutions. The work 'Roll Over' continues his interest in rhythm and movement.



45. Wolf by Kate Denton



**42. Plate and Spoon Table** by Euan Cunningham

## **ALISON CROWTHER**

## 41. Bridging

Bench carved in unseasoned English oak 180x60x40cms £3,570

Alison was born in Yorkshire in 1965. She studied Furniture Design at The Royal College of Art 1987-89, and has since been designing and making furniture and sculpture from unseasoned English oak. Notable clients include Swire Properties, Hong Kong; Canary Wharf Group Ltd, London; The Montpelier Chapter Hotel, Cheltenham and Fidelity Investments, Tonbridge.

#### **EUAN CUNNINGHAM**

**42.** Plate and Spoon Table Stainless steel and sand-cast aluminium 74x100cms £3,500

Since graduating in three-dimensional design from Newcastle in 1991, Euan has been self-employed and working to commission producing unique sculptural furniture. His inspiration is taken from the everyday objects and shapes that surround us. His work was recently featured on television at the Ideal Home Show.

## SUE DARLISON

**43.** Slow Wave Bench Cedar, oak and stainless steel 320cms long £9,600

**44.** Restful Wave Bench Cedar and Green Oak 220cms long £4,500

Since graduating from the City of Bristol College, Sue has become a maker on the Craft Council's National Register in addition to being a member of the Forest of Avon. Her work has been exhibited widely and she has received a number of awards. She has been a furniture designer/maker for over fifteen years. Her passion is working with beautiful, sustainable timbers, creating furniture that becomes functional art in its own right. The simple, clean lines of her designs belie the complexity that is present in all of her work.

#### **KATE DENTON**

**45.** Wolf Bronze Resin - Edition of 6 Lifesize £5,250

**46.** The Paladins of Charlemagne Bronze Resin - Edition of 6 £24,990 group/£5,500 each These sculptures are also available to order in bronze - ask at the entrance gate

Kate trained at Goldsmith's. She has exhibited widely at galleries and gardens across the UK and her native Jersey, including three solo shows in London's Cork Street. Her work has been included in major exhibitions of contemporary sculpture with many public commissions and over a hundred private ones.





49. Ouixotic Flora by Avril Elward

## **FIAZ ELSON**

£720 each

47. On Reflection Hand blown silvered glass Group of 3 - 50cms diameter each £1.800 for aroup of 3

## 48. Catching The Light

Kiln cast glass base polished and hand blown glass silvered 70x40cms £3,900

For the past 10 years Fiaz has been producing one-off sculptural glass pieces for exhibition and commission. She shows nationally and internationally, most recently at the Scottish Gallery, Edinburgh, SOFA New York, Adrian Sassoon at 'Masterpiece' London and was the British Glass Biennale winner of the Craft & Desian award 2010. Fiaz works from her studio in Stroud, Gloucestershire.

## **AVRIL ELWARD**

49. Quixotic Flora - Group 1 Mixed media and found objects £750 for 3

50. Quixotic Flora - Group 2 Mixed media and found objects £750 for 3

51. Quixotic Flora - Group 3 Mixed media and found objects £750 for 3

Individual flowers can be bought: Small: £255, Medium: £300, Large: £375

Avril agined a Fine Art BA in 2005 and MA in 2007 from the University of Central Enaland and has since been exhibiting regularly in alternative spaces, galleries and outdoor locations. Her sculptural forms evoke a sense of fun and playfulness. Using mundane materials Avril combines nature and artifice.

## **MO FARQUHARSON**

52. Indian Runner Ducks Bronze 70cms high approx £10,625 for the pair

Mo trained as a sculptor in Edinburah. Oxford and the USA and she is a member of the Royal Society of British Sculptors. Her work is mainly in private and public collections including the Botanical Gardens, Edinburgh; Shell UK; Hamilton, Lanarkshire; Invesco, London and Salem, Germany. Her work can be seen in the Crane Kalman Gallery, London; the Padstow studio, Cornwall and several galleries in Scotland.

## RICHARD FARRINGTON

53. The Cat's Whiskers Coloured Steel POA

Richard has created many large scale public artworks throughout the UK, often collaborating with property developers and councils as well as charitable trusts. His aim now is to continue developing his own work through private commissions as a way of 'returning to the beginning' and finding new form for essential ideas.

## **ANNIE FIELD**

54. On a Knife Edge Bronze, steel, wood 73x32cms £775

## 55. All Forked Up

Bronze, steel, wood 160x36cms £1.500

Annie was an interior decorator for 30 years and co-presented the first ITV interior design series. She later did 3 years of study at the Sculpture Academy. She is a member of the SWSA, CAS, SWA Fine & Applied Arts. In 2011 she exhibited at the Royal College of Art Fair & Affordable Art in Battersea. She has portrait sculptures in private collections, including the Maritime Museum and the Lloyds Register.

61. Grey Heron by Judy Francis

#### **ALEC FINLAY**

56. Bromide and Quinine (Chekhov's Dogs) Oak and paint 90x90cms £3,750 Edition of 3

Alec Finlay was born in Scotland in 1966 and is currently based in Newcastle. Much of his work reflects on our interaction with nature and considers how we, as a culture. relate to landscape. His innovative use of form and medium is often playfully evocative. Recent projects include The Road North and Specimen Colony. Finlay is currently Artist in Residence at Northumbria University.

## ANDREW FLINT

57. Soloi Hand-built stoneware form 155cms high £2,200

## **58.** Sialk

Hand-built stoneware form 155cms high £2,200

Andrew is a British designer/maker. His work spans product design, the applied arts and sculpture. He has lectured and demonstrated at three leading Universities and his designs have been incorporated into prestigious interiors throughout the world, including luxury yachts.





59. Pirouette by Jenny Ford

#### **JENNY FORD**

**59.** Pirouette

mixed media textile 40x10x10cms approx £235

**60.** Scatterlings mixed media textile 20x130x10cms approx £735

Jenny lives and works in the Cotswolds and studied for her MA at the Royal College of Art, London 1991-93. Her vibrant textile sculptures are constructed from hand-dyed silk velvet, shimmering metallic organza and electrical cable amongst other unusual materials. She exhibits throughout the UK and has work in private collections in the UK and Japan. Jenny is a member of the Society of Designer Craftsmen.

## JUDY FRANCIS

**61.** Grey Heron Mosaic panel 122x56cms £975

## 62. Three Pheasants

Mosaic panel 61x73cms **£600** 

Based in Gloucestershire, Judy's mosaics are inspired by Gaudi's flamboyant buildings in Barcelona. She taught art at Hatherop Primary School for many years before studying with local mosaic artists, Erica Bibbings and Anya Burzec. Her work is now eagerly sought for its colourful and vibrant evocations of bird-life and her more abstract panels

## 64. Bird Houses by Peter Garrard

## **MILA FURSTOVA**

**63.** Soul *Etching on paper and wood* **POA** 

Mila Furstova is a Czech born

internationally acclaimed artist, who has shown in numerous solo shows in many countries. Mila graduated from the Royal College of Art in 2001 and has since won fourteen prestigious awards. Her work has become part of important collections, including that of Queen Elizabeth II and the Victoria & Albert Museum in London. She was Artist in Residence at Cheltenham Ladies' College between 2002 and 2010. In 2010 she was elected the youngest ever Academician at the Royal West of England Academy.

## PETER GARRARD

**64.** The Chalford Birdhouse Two nest boxes hand built in clay 18.5x45cms £390

**65.** The Naunton Birdhouse Four nest boxes hand built in clay 24x46cms £500

**65.** The Babruysk Birdhouse Four nest boxes hand built in clay 18.5x53cms £600

Peter lives in Gloucestershire and is a member of the Cheltenham Open Studios. He exhibits in Winchcombe and London. During 2010 he won the prize for the best exhibit at Showborough House and his work was selected to be exhibited at GFEST in London.





## ANNA GLASBROOK

**67.** Aura Acrylic, stainless steel, wire, polyester yarn 182x60cms £1,800

Anna creates dynamic stitched architectural installations that vibrate with colour and movement. Exploring light, surface and colour in the urban and rural environment, she pushes the boundaries of textiles to produce bespoke three-dimensional pieces suitable for wall-hanging or as screens, panels and space dividers for interior and exterior.

## PAUL GRELLIER

**68.** Belief Unsuspended Cast iron, steel, stone base 160cms x several metres high POA

**69.** Everlasting Souls Cast iron, steel, stone 80x150cms approx £4,500

Having studied Fine Art at Chelsea College in the 1980s, Paul eschewed the then burgeoning urban conceptual scene of his contemporaries to produce figurative and abstract sculpture in the Cotswolds. Championing the rural environment he gained much attention and acclaim. After a period working in specialist education, Fresh Air 2011 represents Paul's return to public exhibition, in which he further displays his use of intriguing salvaged components, subtle kinetic and interactive aspects.



71. π (p) 2011 by Fiona Haines

## **GLYNN GRIFFITHS**

**70.** Specimen #1101 Wood, Nylon, Resin 190x70cms £4,500

South African born Glynn is a latecomer to the world of sculpture. For 35 years he has worked as an award winning photojournalist and picture editor. In 2009 he successfully completed his MA FA Sculpture at the Wimbledon College of Art. In 2010 he won both the Clifford Chance Sculpture Prize and the Broomhill National Sculpture Prize.

## **FIONA HAINES**

**71.** π (pī) 2011 Mixed media 5 pieces each 32x21cms £450 each

Fiona graduated in 2010 with a First Class BA (Hons) degree from Bath School of Art & Design. A love of architecture, landscape and colour provide a catalyst for the artwork, choice of materials and processes. She works with highly engineered materials discarded by many as the by-products of packaging. Fidelity Investment House has commissioned her work, she won a Merit award at Chelsea Flower Show 2010 and was awarded the Bath School of Art & Design Purchase Prize 2010.

#### **JOHNNY HAWKES**

#### 72. Mollusc

Fibre glass and epoxy yachting paint 167x132x103cms £11,330

Johnny is a self-taught 'outsider' artist and art school drop-out who has worked predominately with wood. Now a renown furniture designer, he has been invited to exhibit in many national and international shows. His signature work creates sinuous forms centred around water and women.

#### **COLIN HAWKINS**

**73.** Contour Spheres 3 blown, clear glass spheres Each 30cms diameter £1,560

#### 74. Plantain

2 stainless steel rods with blown, clear glass spheres 250cms high £3,230

### 75. Taper

2 stainless steel rods with cut and polished blown glass sections 200cms high £1,340

These sculptures are a collaboration between Louise and Colin Hawkins, former Goldsmith College and Royal College of Art graduates. In the past 15 years they have exhibited all over the world and their glass designs can be found in numerous hotels, restaurants, gardens and homes. They set up their successful studio 'LoCo Glass Ltd' in Cirencester in the year 2000.

## WENDY HENLEY

**76. Harbinger** Galvanised aluminium wire and plastic carrier bags 100x50cms approx **£750** 

Wendy is a multi-media artist with a BA in Fine Art from the University of Northampton. She creates 3D forms that explore the characteristics of human existence. Wendy was a co-founder of the art organisation Out Yer Tree curating outdoor sculpture exhibitions which include Barnwell Country Park in 2008 and 2009 followed by shows at East Carlton Country Park and Lickey Hills Country Park, also in 2009.

#### SAM HERMAN

**77.** Father and Son Mirrored and clear glass, steel 160x35x35cms £3,750

Sam studied sculpture and glass at the University of Wisconsin and was in the first group of students that pioneered the Studio Glass Movement which he introduced to the UK and Australia. He was Head of the Glass Department at the Royal College of Art from 1967 to 1974. He conceived and established the Glasshouse, London and helped to establish the Jam Factory in Australia. He has participated in many major global exhibitions including the Victoria & Albert Museum.

73. Contour Spheres by Colin Hawkins

#### THE EXHIBITORS

#### **KAREN HILLIARD**

**78.** Perennial Glazed Ibstock Brick, high fired and weatherproof 220x200x200cms £4,950

Since graduating with a degree in Ceramics from Cardiff University in 1991 Karen has continued to work mostly in ceramic sculpture. She was a finalist in the 'Best outdoor space' category of the National Brick Development Awards 2009 and 2010, and part of a Collective awarded a Bronze award at Hampton Court Flower Show.

## WENDY HOARE

79. Chilli-Pepper Pot

Red crank clay and oxides 100cms high £1.180

#### 80. Fluted Seed Pod

Red crank clay and oxides 100cms high £1,200

Wendy gained her BA Hons Fine Art Degree at Reading 1963-67, where she specialised in sculpture. Having taught art for some years, she set up a ceramic workshop in 1989 producing large, one-off pots as features for garden, conservatory, domestic & commercial interiors. She was recently commissioned to make five pots for the indoor pool and sauna of a hotel in China. Wendy is a professional member of The Craft Potters Association.



#### **MARIGOLD HODGKINSON**

**81.** Fragments - double speak Mixed media installation reflective text POA

**82.** Emanations Mixed media installation plasma blood and chlorophyll air liquid and light POA

Marigold studied at RAS and Goldsmith's MA London. She has carried out site-specific projects worldwide. Exhibitions include RBS Spectrum 2007, Malmesbury Abbey and Hannah Peschar Sculpture Garden 2008. She taught MA Site-Specific Sculpture at Wimbledon until 2002 and was associate lecturer at Byam Shaw School of Art UCL until 2010. Recent exhibitions include 'Time Archive Memory' for the Byam Shaw Centenary 2010 and 'Coastal Currents' Siteworks for Bexhill and St Leonards Garden, Sussex 2010. **83.** Rocking Horse Resin and fibre glass 63x180x11cms £500

**TANIA HOLLAND** 

**84.** Catfish *Resin and fibre glass* 46x176x11cms £300

**85.** Lucky Cow Resin and fibre glass 62x177x11cms £450

Tania studied for her degree at the Ruskin School of Drawing, Oxford. She was Artist in Residence at Spelthorne College Middlesex from 1999-2004. Exhibitions include Fresh Art at the Islington Business Design Centre 2007; The Affordable Art Fair, Battersea 2008; RHS Tatton Park Flower Show 2009. She is a member of the Surrey Sculpture Society and her witty and decorative sculptural animals are in great demand throughout the UK. She started her own gallery, the Tania Holland Gallery in Bridgnorth, Shropshire in 2008. **94. The Three Graces** by Rick Kirby

#### **IRENE HOPPENBERG**

86. Twins (Two Butterflies) Painted steel 150x210x230cms each £9,000 each

Irene studied at the Academy of Fine Arts, Munich, Germany and since 1987 she has lived and worked as a painter and sculptor in Berlin. Exhibitions include: Art Society, Heidelberg 2001; Mies van der Rohe Haus, Berlin, 2003; Artist in Residence, Albs Spital, Solothurn, Switzerland 2003; Artist in Residence, Sydney Olympic Park, Australia 2005; Biennale, Gongju, South-Korea 2006; Sculpture by the Sea, Sydney, Australia 2007; Busan Biennale, South-Korea 2008.

#### **INCISIVE LETTERWORK**

#### 87. Waving and Drowning

Welsh slate and goldleaf 79.5x23x3cms Text: top and bottom line Pam Nestor Dry Land' £2,175

#### 88. New

Purbeck Pon Freestone 63 x 63 x 2cms Text: Rabindranath Tagore £2,175

Annet Stirling is one half of 'Incisive Letterwork' which focuses on large-scale architectural inscriptions and word sculpture. 'Incisive' have held several solo exhibitions exploring the boundaries of legibility and abstraction in letterform. They have worked extensively with Ian Hamilton Finlay on major projects in Glasgow, Hamburg and Karlsruhe. London clients include The National Gallery, National Portrait Gallery, Royal Opera House and the Festival Hall.



78. Perennial by Karen Hilliard

### RICHARD JACK

**89.** Eye of the Wind Serpentine stone, mild steel, stainless steel, bronze base 164cms high

£4,500

Richard was born in Zimbabwe and his family moved to Farnham in 2002. In 1992 he had a solo exhibition at the National Gallery of Zimbabwe and in 1996 he made a granite mural for the 6th All African Games. His work is both figurative and abstract, using a combination of wood, stone and steel to express everyday happenings and the changing world around us. He exhibits regularly in the UK and has done numerous commissions, residencies and workshops.

#### **RICHARD JACKSON**

**90.** Seasonal Exchange I Glass and stainless steel 220x85cms £5,712

**91.** Seasonal Exchange II Glass and stainless steel 200x95cms £4,998

Richard has an international exhibition profile with work in public, corporate and private collections worldwide. In 2010 he won a prestigious commission for the award winning museum, The Lightbox, Woking, as part of the national 'Museumaker' project when he created a large permanent sculpture combining glass, steel and choreographed light for the museum's entrance courtyard garden.



## KATHY MORGAN KILPATRICK

**92.** One size fits all Red textile corsets, cotton, thread, eyelets, ribbon £1,500

#### **93.** Made To Measure

Pink textile corsets, cotton, thread, eyelets, ribbon £1,500

Katherine completed a BA at Sydney College of the Arts in Australia, and an MA at Wimbledon in the UK. She is now head of art at Tiffin Girl's School. Katherine's own work is often site-specific and centred on different aspects of female clothing. This practice is underpinned by historical references and inspiration from the paintings of Gainsborough, Tissot and Reynolds, and an enduring affection for clothes designed by Christian Dior.

## **RICK KIRBY**

**94.** The Three Graces Stainless steel on mild steel bases 240x160x65cms £11,900

**95.** Soaring Figure Stainless steel on mild steel base 210x40x70cms £5,950

Rick gained his BA in Fine Art at Newport College of Art. He has worked as a sculptor for the last seventeen years, at first carving in stone, but now exclusively fabricating in welded steel. His public commissions are on permanent display all over the country from Hastings in the South, to St Thomas's Hospital in London and Glasgow in the North.

#### KNIT INSTALLATIONS

**96. A Lasting Stitch** *Mixed media bridge 550x40cms* **POA** 

Knit Installations is a collaborative partnership between Olivia Straker, Annabel Williams and Joanna Priest. These three new artists studied together at Bath School of Art and Design from 2008-2011 obtaining a BA (Hons) in Textile design for Interiors and Fashion. They create innovative knit installations to build bridges between the art and craft debate.

#### KOTODAMA

#### **97**. Function [8]

Metal/sound/water/ audio interference waves/ wave propagation. 300x300cms POA

Please note that the purchase of this piece will include a personal visit by the artists to discuss the installation of the work which is suitable for both indoor and outdoor installation.

Kotodama, which means 'soul', is a collaboration between Angie Atmadjaja and Frank Darnley. They are interested in creating works that speak through the energies found in materials, believing in the spirits within all things around us. Within this ideology, Kotodama strives to create site-dependent sound sculptures that lie within the boundaries of science and art.

103. LoveBid Bananas by Taz Lovejoy and Mark Biddulph



**96. A Lasting Stitch** by Knit Installations

## AIMEE LAX

#### 98. Wait a While

Porcelain and plastic tubing 300x150x70cms £1,950

## 99. Capsule

Ceramic, Acrylic glass and silicone 100x15cms approx £1,020

Aimee is an artist based locally at Stroud Valleys Artspace. She has won many awards and has permanent works displayed at the refurbished contemporary ceramics galleries in the Victoria & Albert Museum, London. Current projects include working with the Millennium Seed Bank at Kew RBG, Wakehurst Place.

## LOVEBID

**100.** Bird Box Light Acrylic sheet, exterior plywood, resin and solar lighting 34x17x18cms £300

**101. Bird Box Light** Acrylic sheet, exterior plywood, resin and solar lighting 34x17x18cms **£300** 

**102.** Bird Box Light Acrylic sheet, exterior plywood, resin and fairy lights 34x17x18cms £300

**103.** LoveBid Bananas Resin, pigment and wire £300 per bunch

LoveBid is a recently formed artist collaboration between Taz Lovejoy and Mark Biddulph. They aim to create unusual artworks that subvert existing 3D forms to create humorous interactions in alternative exhibition environments. They are the creators of Out Yer Tree, an organisation specialising in curating outdoor exhibitions in country parks such as Coombe Abbey, Coventry, Barnwell Country Park, Peterborough and Showborough House, Gloucestershire.

#### **GILES MACDONALD**

**104.** Song of Ages *Portland stone 56x89x5cms* £4,920

**105.** 7 Days Portland stone 9 pieces 120x23x7.5cms £6.450

Giles makes letters for a range of applications including architectural inscriptions and commemorative work. Born in 1967, he read Ancient History at St Andrews University and was assistant to Alec Peever. He was awarded a Crafts Council Development Award and is a member of the Oxfordshire Craft Guild.

## SALLY MATTHEWS

**106.** Deerhound Bronze - lifesize £18,000

Sally grew up on a farm with a strong sense of the importance of the individual animal. Soon after graduation she made her first work - Boars, for Grizedale Forest. Over the past twenty years she has worked in Bialowieza, Poland, to celebrate the 75th anniversary of the reintroduction of European bison; documented hill farming in Tarset, Northumberland with photographer, Kate Bellis, and most recently, made wolves for a rock outcrop in Norway and a Welsh mountain pony for the Welsh Assembly.

#### JANE McADAM FREUD

107. Stone Speak (duo) Stone Speak 1 Stoneware 82x72x40cms Stone Speak 2 Stoneware 76x70x50cms £25,000 each

Jane is an internationally acclaimed sculptor. Most recently she had a solo exhibition at the Sundaram Tagore Gallery in Los Angeles in 2010 and at his New York Gallery in 2011. Jane's work has been acquired for the British Museum, the National Gallery of Greece and is on permanent display at the Victoria and Albert Museum in London.

## DAVY AND KRISTIN McGUIRE

**108.** The Girl with Two Tone Hair is a 3D music video, an installation in which a love story is projected onto the notes of a pinboard.

#### POA

Davy and Kristin work as joint creative directors on productions that range from music videos, commercials, animation films and installations to live theatre shows and dance performances. Davy McGuire is a film, animation and theatre maker who has produced work for a wide range of contexts such as French TV channel Canal + and the Victoria & Albert Museum while Kristin is a dancer, choreographer and university lecturer who has worked as a performer for Cirgue du Soleil.

#### THE EXHIBITORS

#### LAURA MCKINLEY

**109.** Nasturtium Hand-blown glass, stainless steel rods £1,875

Laura McKinley studied for, and obtained her 1st Class BA Hons Degree in Blown Glass at Buckinghamshire Chilterns University from 2005 - 2008. Since her degree she attended Pilchuck Glass School which opened up a new world of using blown glass as a sculptural medium. On her return from America she started her apprenticeship at LoCo Glass in Cirencester where she was awarded the Quenington Sculpture Trust Glass Scholarship.



117. Wild flowers by Ruth Moilliet



114. Collision Course by Ian Middleton

#### CAROL McNICHOLL

**110.** Dutch Hanging Light Slipcast figures/pressed glass vases/metal structure by Robert Marsden 87x40cms £3,800

**111.** Now and Then Table Base handbuilt from slipcast elements/Found metal table 48x40cms

£3.000

After education as a scientist, Carol worked as theatre wardrobe assistant then studied fine art at Leeds, then Ceramics at the Royal College of Art. She has exhibited widely, including a major touring retrospective at Leicester city art gallery 2003 and the Tiawan Bienale 2010. Carol curated 'Pattern Crazy' with Jacqui Poncelet at the Craft Council Gallery in 2002. She has work in many public collections including the Victoria & Albert Museum.

#### **MIRANDA MICHELS**

**112.** Great Egret Stainless steel

200cms high approx £5,550

**113.** Umbrella Bird Stainless steel 100cms high approx £3,000

Born in Herefordshire, Miranda is self taught. Originally known for her equine sculptures and her time spent in Africa , she has a deep interest in wildlife generally. She has exhibited extensively in the USA , Ireland and the UK. Her work can be seen in the Galanthus Gallery, Wormbridge, Herefordshire and the Old Chapel Gallery - Pembridge, Herefordshire.

#### IAN MIDDLETON

**114.** Collision Course Unique' Bronze 50x30x20cms £5,250

**115.** Still Life with Corporate Building White Kerneos alumina cement, marble dust 180x70x45cms Edition of 3 £6,000

Ian studied at Sheffield College of Art and the Royal College of Art, London. He was awarded a Royal College major travelling scholarship and after returning to London worked briefly with Eduardo Paolozzi before moving to the West Country. Exhibitions include the Toyamura International Sculpture Biennale in Japan, and one-man shows at the Barbican Centre, and Winchester and Norwich Cathedrals. Ian is an associate of the Royal British Society of Sculptors.



**120. Rompa Stompa Stompa Do** by Nicolas Moreton



123. Fledge - Increments of Flight by Rebecca Newnham

## **RUTH MOILLIET**

**116.** Pollination Stems Aluminium and high grade stainless steel Prices from £20 to £55

**117.** Wild flowers Coloured acrylic and high grade stainless steel Prices from £265 to £1.950

Please ask at the entrance gate for the individual price sheets

Ruth Moilliet produces highly finished metal and glass sculptures inspired by the plant kingdom. Her artworks are collectible limited editions and are featured in corporate and private collections across the world. She has been commissioned to supply sculptures for such luminaries as Urban Splash, the Four Seasons Hotels and the BBC.

## PETE MOORHOUSE

**118.** Connection *Steel* 150cms diameter £3,500

## 119. Arabesque

Steel 220cms high **£3,200** 

Pete studied sculpture at Bristol School of Art and Design. He has exhibited widely, undertaken several major public art commissions and has sculptures in collections in America, Italy, Norway and Lebanon. Pete also works in education teaching sculpture and public art modules to all ages and provides workshops for schools to create permanent artworks for the school. He specialises in creating high quality sculpture for the outdoor environment..

## **NICOLAS MORETON**

**120.** Rompa Stompa Do Ancaster weatherbed limestone £7,500

**121.** Golden Ancaster weatherbed limestone £4,500

Nicolas was the winner of the 'People's Choice' Award, National Sculpture Prize, Liverpool in 2010. His work was part of the National Sculpture Tour around English Cathedrals from 2004-2006. He was awarded the Brian Mercer International Fellowship in 2006 and is an Associate Member of the Royal British Society of Sculptors. He shows regularly at the Goldmark Gallery, the Robert Bowman Gallery, the Royal Academy and the Discerning Eye Exhibitions and his work is in collections worldwide.

#### TOMA NENOV

**122.** Female Form Bronze 256x98x56cms £29,780

Originally from Bulgaria, Toma has lived in Italy since 1990. In 2000 he developed his collection of sculptures and since then has had numerous solo exhibitions and participations in different group exhibitions with his sculptures in bronze and ceramics. Recent shows include: 'The Noise of Silence' Como, Italy 2008; International Open Art, Roveredo, Switzerland 2008; Gradska Xudogestvena Gallery, Xaskovo, Bulgaria 2010.

#### **REBECCA NEWNHAM**

**123.** Fledge -Increments of Flight Fibre glass and glass 1st increment 210×110×100cms 2nd increment 150×150×45cms 3rd increment 160×120×40cms 4th increment 140×110×50cms Measurements include plinth

Please note: Prices do not include plinths £11,500 each or £36,800 for 4

For the last 20 years Rebecca has been steadily producing sculpture both to commission and for exhibition. In addition to her fiberglass and glass works, Rebecca's most recent commissions are cast bronze sculptures and cast glass sculptures exploring the idea of flight and wind dispersed seed. A recent body of work concerns photosynthesis, energy and carbon, and arose from collaboration with the Hillier Gardens, near Southampton.

#### THE EXHIBITORS

## **ROB OLINS**

## 124. C Line

Painted steel, rare earth magnets and wire. 75x60x60cms £4,250

#### 125. Out and About

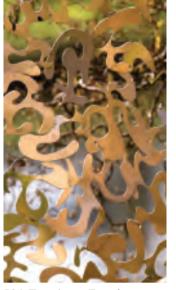
Painted aluminium 300x300x300cms **£4,250** 

After qualifying with a 1st Class Honours degree in Art and Design in 1980, Rob worked part time in design companies, architects practices and in a theatre design company. This gave him the confidence to make large scale work and the experience to help him develop ideas using a wide range of materials and processes.

#### **SIMON PACKARD**

**126.** Fast Atoms Escaping Stainless steel plasma cut shape Installation 5 metres high approx £20,000

Simon specialises in public art and design. He was awarded the Henry Moore Bursary at the Royal College of Art to study printmaking. Simon, who also teaches and often takes up residencies in schools and colleges, has impressive work credentials. His public commissions include a seafront sculpture in Blyth called the Spirit of the Staithes; steel gates for new-build Hartpury Primary School and metalwork artist for the RHS Chelsea Flower Show Daily Telegraph Show Garden in 2007 His multi-media portfolio from 2D to 3D includes film set design and large landscape sculptures. His commissions include beacon artworks for the River Thames.



**126. Fast Atoms Escaping** by Simon Packard

## JACQUE PAVLOSKY

**127.** Aqua Zigzag Cast Glass 45x45cms £2,625

**128.** Green Ovoid Zigzag Cast and polished glass 40x20cms £3,000

#### **129.** Figure

Cast and hand finished glass 70x40cms £3,000

Jacque is an American glass artist who has studied internationally in the USA and Italy, as well as the UK, obtaining a BA (first class hons) in glass from Bucks New University in High Wycombe, where she now teaches kiln formed glass. She has a second BA in art/art education with humanities from Alma College USA, a higher diploma of art and design from Amersham College, as well as receiving a diploma from the Academia de Belle Arte in Perugia, Italy. She has worked in Colin Reid's studio for the past 4 years.

## **CAROL PEACE**

**130.** Armour Girl Edition of 6 Bronze resin with gold leaf 180x46x43cms £4,800

131. Couple

Edition of 9 Bronze resin on mild steel base 164x80x80cms £9,500 inc base £8,900 ex base Also available in bronze £32.000

Carol Peace studied sculpture at Winchester School of Art and drawing at The Prince's Drawing School. She has obtained numerous commissions both public and private and solo shows in London, Athens, Zurich, France, Spain and Holland. In 2007 she co-founded the Bristol Drawing School and is currently the artistic director there.

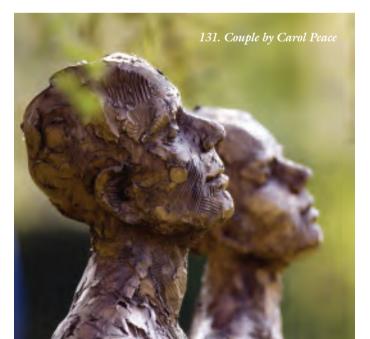
#### NICOLA RANSOM

**132.** Flight I – (Butterfly) *Kiln-formed glass, enamels, stainless steel* 150x150cms £950

133. Flight II – (Dragonfly)

Kiln-formed glass, silver, bronze, copper, stainless steel 150x150cms £1,200

Nicola Ransom graduated in 1998 with a Design Studies degree and worked as an interior designer within architectural practices for 10 years. She set up her glass studio on Eel Pie Island, Twickenham in 2004 and exhibits regularly in the UK and internationally. Nicola developed an illustrative approach to working with the kiln-formed glass, exploring her fascination with layering and the idea that an image, a thought, a moment in time is bound within an actual or implied framework.



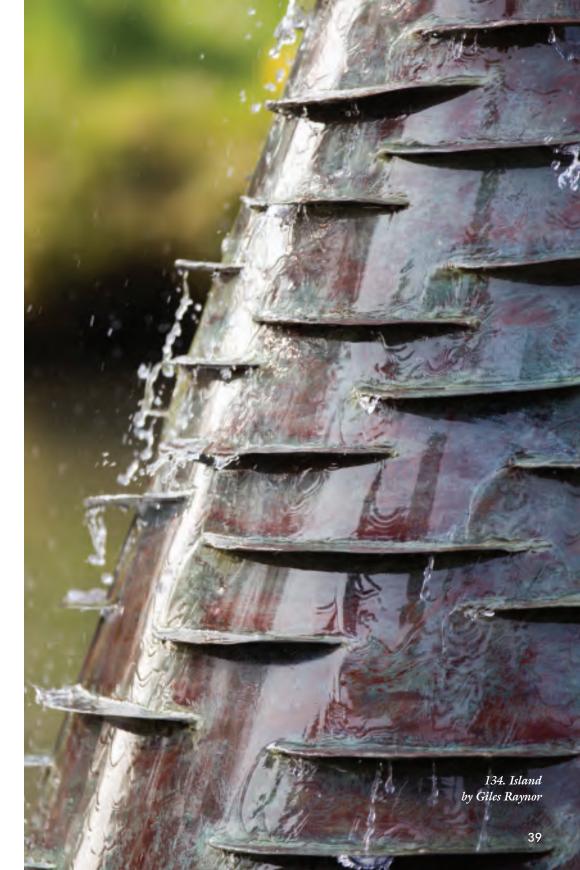
## **GILES RAYNER**

**134.** Island Cone-shaped copper 220x153cms £9,350

**135.** Tectonic Copper plate exterior 100cms diameter £8,500

**136.** Sail stainless steel sail-shaped 200x80cms £6,290

Giles graduated from Kingston in 2002 building up a significant portfolio of large works, mainly individual water-sculpture commissions for the UK and internationally. His work is detailed in a recent book and he joined the Royal British Society of Sculptors this year. Giles creates sculpture in copper, bronze and stainless steel and the fusion with water creates sculptures that range from the intriguingly futuristic to those designed specifically for grand, traditional settings such as the magnificent Topiary at Castle Hill in Devon.





## LINDA REES

137. Twiggy and Bob Yellow willow and dogwood 180x80x40cms each £150 pair

Orders for more birds will take approx 1 week. Please note that the sculptures should be covered or brought inside in the winter.

Linda's original career was as a fish farmer but later she became a print-room supervisor. Dressmaking and gardening have always been her passion, and having also made basket-ware she eventually started making willow furniture, birds and animals. She has now been making willow sculpture for 11 years and has her own business 'Willow and Wire'.



147. Chasing the Shadow by Tracey Snape

#### **COLIN REID**

**138.** Sabal Palm Table *Kiln cast glass with steel base* 45x102x89cms £9,350

#### 139. Fallen Leaves

*Kiln cast glass* 12x76x33cms each £5,100 pair

Colin works principally in kiln cast glass. He exhibits internationally and has work in over 45 museum collections worldwide. Established in 1981, his studio in Stroud has extensive facilities enabling him to undertake both private and corporate commissions in addition to exhibitions. Notable commissions include 'Cipher Stone', the landmark artwork for the new GCHQ and 'Ikthus', a font in the Sacred Silver and Glass Gallery, V&A. He is an ssociate of the RSBS and an Honorary Life Member of the Contemporary Glass Society.

## **DIANA ROLES**

#### 140. Draped II

Ceramic stoneware birdbath 75cms high approx £785

#### 141. Glory II

Ceramic stoneware birdbath 90cms high approx £750

Diana is based in Berkshire and has been designing and exhibiting her work throughout the UK for the past 20 years. Her work reflects the natural world and each piece is created in order to enhance rather than dominate its setting.



**148. Protrusion** by Antonia Spowers

## **JACK RUSSELL**

**142.** Fallen Angel Stainless steel dove 350x350cms £5,500

Jack was born and raised in the Cotswolds and studied for a BA Hons in Sculpture at Cheltenham Art College. He has spent the last 13 years making metal sculptures and furniture in Cheltenham. He was runner up in the Cheltenham Art Prize open exhibition in 2006. Other exhibitions include Tetbury and Chester Sculpture in the Sanctuary in 2009; Nature in Art, Southwell, Nottingham in 2010. He has also worked with Laurence Llewelyn Bowen.

## **MIKE SAVAGE**

#### 143. Five Leaf Form

Copper sheet/patinated Verdi Gris 125x125cms £6,375

Mike Savage studied at Camberwell School of Art and Royal College of Art. His work is a response to the complex shapes and structures of organic segmentation in plants and seeds. The intrigue of the natural form is developed and informed by an interest in industrial and engineered objects.

#### **JESSICA SCHRODER**

**144.** Flight of Fallow Installation of stainless steel fallow deer £10,000

Jessica was born in Paris of diplomatic parents. Having led a nomadic childhood travelling far and wide she eventually settled down to life in the Cotswolds. In 2006 she rekindled her passion for art, enrolling at Heatherley School of Fine Art in London where she studied for four years. This was followed by a sell-out exhibition at The Gallery in Cork Street in 2010. Fresh Air is the launch of her interest in life-size sculpture.

## **JOE SMITH**

**145.** Made for One Another Westmorland slate and stainless steel 210x195cms £5,700 pair

#### 146. Nest

Scottish slate and Scottish whinstone boulders 120cms £3,600

In the early nineties, having constructed most of Andy Goldsworthy's weaving and circular dry stone walls, Joe decided, in 1995, to set about designing and forming the first of his slate vases. He has recent public works at Fernhill and David Walker centres in central Scotland, and private ones in numerous Scottish and English counties. His work can be seen in Keddleston, Thurlow, Clifton and Buscot Park.



**137. Twiggy and Bob** by Linda Rees

## TRACEY SNAPE

**147.** Chasing the Shadow Glass and noble gases 160x60x60cms £3,000

Tracey Snape achieved a Fine Art Degree in London 1999. Her work uses the elusiveness of light to activate space. This line of enquiry led her to want to manipulate glass for herself, resulting in a Professional Development Award in Stourbridge 2006. A masterclass in Turkey 2005 sparked an interest in combining noble gases and blown glass.

## ANTONIA SPOWERS

## 148. Protrusion

Hardwood and glass floats 177x44x44cms £1,800

Antonia lives on the edge of the Black Mountains and works in a wide range of materials for exhibitions, commissions and residencies. New work for her last exhibition at Newport Museum and Gallery was funded by a Production Grant from the Arts Council of Wales.

#### MELISSA SPYKERMAN

149. Crown Jug Red earthenware ceramic sculpture 83x61cms approx £450

**150.** The Listening Ear Red earthenware ceramic sculpture 43x70cms approx £300

Melissa studied at Bath Spa University from 2006 to 2010 and gained a BA Hons in Ceramics. Exhibitions include the New Designers Show London in 2010. She is currently living in Israel for one year to collect fresh ideas for new work and to gain experience volunteering with Israeli ceramic artists.

#### LUCY STRACHAN

#### 151. Screwble

Fibre glass/resin/polyurethane/ tufted polypropylene/steel 190x90cms POA

**152. Piece of Oblivion** Perforated stainless steel/ tufted poyropylene 260x180cms **POA** 

After leaving the RCA in the early 1980s Lucy has gone on to exhibit widely both in this country and the USA including, in London, The Serpentine Gallery; Contemporary Arts Society; Camden Arts Centre; City Racing Gallery and the ICA Gallery. Other venues include Roche Court, Salisbury; Scottish Gallery, Edinburgh and the Rabley Drawing Centre, Marlborough.

## THE EXHIBITORS



**157. Angel with Butterfly** by Fiona Valentine

#### **JILLY SUTTON**

**153.** Architect Verdigris bronze resin 142x104x132cms £11,900

## **154.** Fragment Olive stone cast 56x70x34cms £3,000

Jilly's sculptures are mainly wooden, although many pieces are cast in bronze, and principally figurative. She has work in private collections and public galleries including The National Portrait Gallery, The Museum of Liverpool Life, The Prudential Collection and The National Trust. Surface texture is important in both her 2D and 3D work. Recent shows include the Rebecca Hossack Gallery, London; Beaux Arts, Bath and Goodwood Sculpture Park.

## **JO TAYLOR**

## **155.** Finial Form Grogged Clay 73cms tall £675

Jo is currently studying for an MA degree at Bath Spa University. She has been developing her work from thrown tableware into a more sculptural direction.

## LUCY UNWIN

**156.** Dance Galvanized and powder coated steel 170x170x190cms £4,275

Born in Suffolk, now working in a studio in Gloucestershire, Lucy graduated from Winchester School of Art in 2006. She continues to develop her style exhibiting across the country and undertaking private and public commissions including The Brewery Conference Centre, London; Winchester University and Bergh Apton Sculpture Trail.

#### FIONA VALENTINE

**157.** Angel with Butterfly *Oak* 52x21cms £550

**158.** Angel with Bee *Oak* 52x21cms £550

Fiona trained with a furniture maker in Cirencester and later in Venice. She has 30 years experience in different areas of woodwork and has now built her own workshop in Nailsworth. She works to commission both locally and internationally and she is a member of the Gloucestershire Guild of Craftsman.



155. Finial Form by Jo Taylor

## PATRICIA VOLK

#### 159. Blue Head

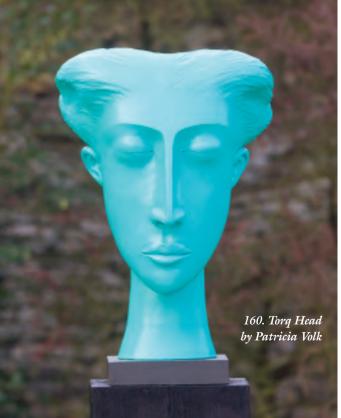
Ceramic mounted on Welsh slate and finished with acrylic 58x34x45cms £1,500

#### 160. Torq Head

Ceramic mounted on Welsh slate and finished with acrylic 71x48x26cms £2,250

Please note that plinths are not for sale with these pieces

Patricia Volk ARBS has exhibited widely across the UK and in New York. In 2007 she was regional winner in the ING Discerning Eye exhibition at the Mall Gallery and last year was shortlisted for the Brian Mercer Bronze Casting Residency by the Royal British Society of Sculptors.



#### **JOHANNES VON STUMM**

**161.** Light and Dark Stainless steel with York stone column 200x110x110cms £11,900

Johannes Von Stumm works in his studio in South Fawley with stone, glass and iron, fusing these materials together to create symbols of a finely balanced and fragile unity. Replacing glass with space his sculptures are now made out of metal, light and shadows. He became the President of the Royal British Society of Sculptors in 2008.



**164. Detail of Leaf Globe 1** by Cara Wasseberg



163. Germinal by Liz Warrington

#### **CAROLE WALLER**

**162.** Dream Laminated silk viscose inside toughened glass £6,800 pair

Carole studied painting at Canterbury, then completed a Fine Art MA degree at Cranbrook Academy of Art in Detroit. Her work can be found in collections such as the Victoria and Albert Museum and she exhibits all over the world. She has a studio and gallery outside Bath and her glass work is available for commission.

## LIZ WARRINGTON

**163.** Germinal Mixed media various dimensions £60 each

£1,500 for the installation

Liz recently graduated with a BA Fine Art from Camberwell College of Arts. She has exhibited in several group shows including ones at Manchester Art Gallery and as part of Hereford Art Week. She makes sculptures from domestic and consumer ephemera, the natural forms contradict the man-made materials and bright artificial colours.

#### **CARA WASSENBERG**

**164.** Leaf Globe 1 Mild Steel frame wrapped with forged copper leaf forms 100cms £4.500

**165.** Leaf Globe 11 Mild Steel frame wrapped with forged copper leaf forms 75cms £3,750

**166.** Leaf Globe 111 Mild Steel frame wrapped with forged copper leaf forms 50cms £3.000

Cara studied Fine Art at Coventry Polytechnic from 1986-89. She then apprenticed to several international metal smiths notably East German Achim Kuhn restoring Berlin's damaged copper monuments after the reunification from 1992-99. In 1999 she set up a workshop in Trotton, West Sussex making pieces mostly for private commission. Recent exhibitions: A Quiet Knowledge, Arlington Arts 08; Puthall Park Sculpture Show 08; Art in the Garden, Romsey 09.

### SHONA WATT

**167.** Oriflames Synthetic silk 6.5 metres high approx £900 for 3 flags

**168.** Pod Flags Synthetic silk 8 metres high approx £1,125 for 5 flags

Shona studied at the London College of Furniture and Ravensbourne College of Art. She received an Individual Artist Award from Northern Arts in 1995 and the Craft Council Award in 1997. Large scale commissions include the openings of the Millenium Footbridge, the Hungerford Footbridge, the London Eye and the opening of the Melbourne Museum in Australia.

#### **NEIL WILKIN**

**169.** Floating Narelles 14 flameworked glass forms on marine stainless steel frame £8,460

#### 170. Nimbus

10 flameworked glass drops on marine stainless steel stem £1,206

Neil graduated from Staffordshire University in 1981, set up his own glass-blowing workshop in 1984 and went on to become one of the UK's foremost glassmakers. With innate artistic flair and passionate skill, Neil designs and creates large garden sculptures, chandeliers and smaller pieces which display a wonderful understanding of form and nature. His work is found in public and private collections and exhibited throughout the UK, Europe, USA, Asia and Australia.

161. Light and Dark by Johannes Von Stumm

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The Trustees would like to thank heartily all those involved with the setting up of Fresh Air 2011. Firstly, so many thanks to curator Ana Bianchi for all her hard, detailed and inspirational work and to the 'Committee of Taste' especially Miranda Leonard for ideas. Adrian Harrison with Ana has achieved miracles on the website. The exhibition would not happen without the volunteers on the gate organised as always by Juliana Grose, who also manages to feed the 5,000.

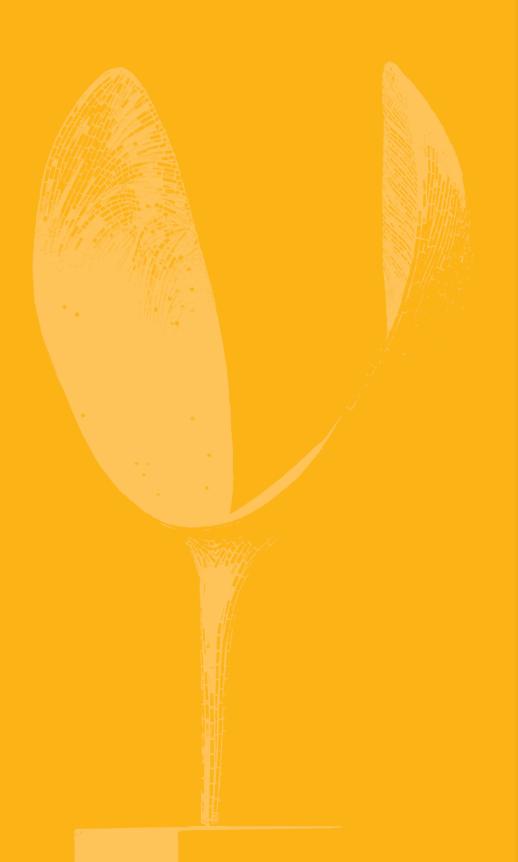
Without the backdrop of the garden the 'credo' of Fresh Air would not exist. Much gratitude to Robert Wyatt assisted by Roger King. No other professional gardener would give so much of his time and energy in helping to dig up his own lawns. Our thanks also to Theresa Maunder, June Evans and the volunteers who come with secateurs. Sadly, the wonderful Shirley Griffin died last year but Paula Launder and Lucinda Ash have taken up all the financial control and organization. We also could not do without our neighbouring farmers who are prepared to lend muscle and tractors to help with the installation of sculptures.

The photography this year is by Steve Russell. There have never been such beautiful images of Quenington. Rupert Purcell has designed the eye-catching posters and colourful catalogue with great flair.

The Education programme is indebted to the Arts Council and the Summerville Trust for their vital support. Gwen Rogerson at New Brewery Arts has organised the schools' programmes and workshops with great flare as always. They are run throughout the three weeks by the excellent tutors: Tessa Tyldesley, Laurie Plant, Charlotte Docking, John and Sue Green with Studio Seven doing workshops and putting on a pop up show. Further thanks are due to the Cotswold District Council whose help in kind is invaluable. Our grateful thanks are due to Axa Art Insurance Ltd for underwriting the insurance.

Strutt and Parker have given a generous bursary to Mila Furstova who will be experimenting with new outdoor work.

Thanks also to Ken Norman and the Cotswold Wine Company, the Hatherop Primary School PTA and the Chedworth Silver Band. A very special thanks must go to all our neighbours in Quenington who put up with so much over three weeks.



## PRINCIPAL SUPPORTERS 2011













Design Rupert Purcell Creative Design 01285 831198

Photography Steve Russell Studios www.steverussellstudios.com



# FRESHAIR 2011

www.freshair2011.com