

EDUCATION @FRESHAIR SCULPTURE

Summary 2021

Following the difficult decision to postpone the show to 2022 we decided it was important to maintain our strong connection with schools with an outreach programme. The Education team have worked hard to create opportunities for Primary, Secondary and Special Schools in the local area. This newsletter summarises some of the activities and projects that we have been running this year, in the absence of the show.

Sept 2021

PRIMARY SCHOOLS

One-day Immersive Workshops

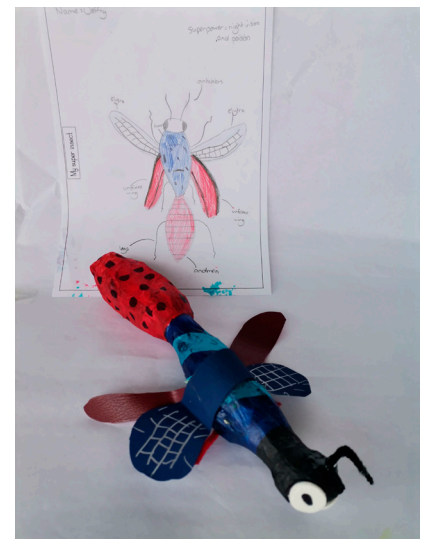
This was an initiative that is new to Fresh Air Sculpture; schools were carefully selected against criteria of high pupil premium or those with a OFSTED report of Requires Improvement or Special Measures. These workshops were delivered by Sue Green, a mixed media artist, and Emily Bird, Education Curator.

The workshops were based around the book *Lost Words*, written by Robert Macfarlane to preserve words such as bluebell, adder, wren and conker that were removed from the Oxford Children's Dictionary. The children used the inspiration from Artists, Jackie Morris, Andy Goldsworthy and Natalie MacIntyre to create a portfolio of "Skills" in creating their own books. Other schools worked on a bespoke project created around the "Fantasy Beetle" based on the use of nature in art.

The feedback and received comments were extremely positive.

"It was lovely for the children to have a context to the day, as this was based on previous learning which worked really well"

"This was a really inclusive workshop, offering the chance for all to become involved. Children were supported by those running the event, alongside additional support staff and teachers in school to make sure all children accessed this"



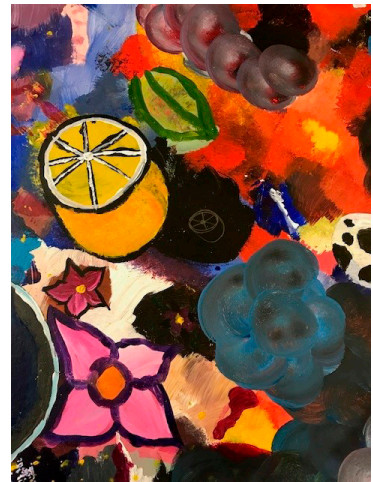
SECONDARY SCHOOLS

Artist In Residence

Three secondary schools, Kingsdown Academy, Swindon, Farmors school, Fairford and Kingshill Secondary school, Cirencester have taken part in a new initiative that places an artist (Amanda Griffiths) in school to support GCSE Students. Amanda has provided an invaluable opportunity for students to have an immersive day to support their course work.

Given the challenges of lockdown and home schooling, Art departments have struggled to provide students with adequate opportunities to develop their portfolios and therefore have been immensely grateful to Amanda and Fresh Air Sculpture for this opportunity.

“We had a fantastic day, thanks to Amanda. Can we do it again next year? It was so nice having a whole day for the students to allow themselves to become a bit more open to experimenting with ideas and paint.”

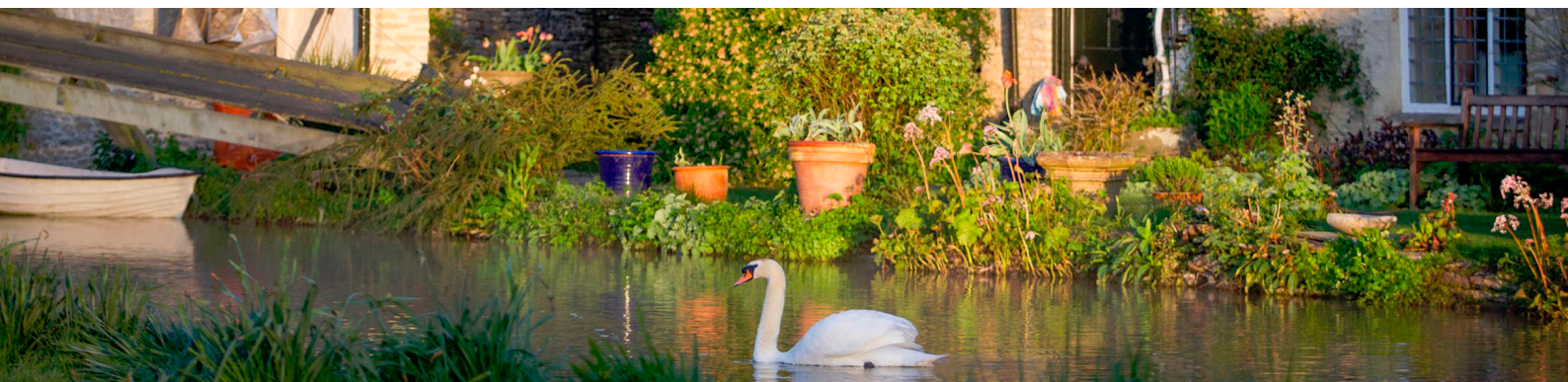


SPECIAL SCHOOLS

The National Star

Fresh Air Sculpture has a long standing connection with The National Star and we planned to deliver a workshop in July to a small group of students. However this had to be postponed (due to cases of COVID) and plans to be run in September. Tessa Tyldesley is an experienced member of the team and has designed a bespoke workshop based on The National Star's existing project on The Kingfisher Trail (also linked closely to Lost Words).

The project explores text and textures and the students will create a huge 3D sculpture of a kingfisher wing that will hang in the centre of the art studio at The National Star.



If you interested in finding out more about education at Fresh Air Sculpture– look at our website: www.freshairsculpture.com/education or contact our Curator of Education Emily Bird (education@freshairsculpture.com).

We are hugely grateful to all of those trusts and organisations that have supported Fresh Air Sculpture 2021 and look forward with great energy and enthusiasm to our education program at Fresh Air Sculpture 2022.