

PRIMARY SCHOOLS		
TIME	OVERALL OBJECTIVE	NOTES
	<p>To provide an enriching creative experience which encourages participants to explore their creativity and their thoughts about care for themselves and the environment within a supportive, encouraging and non-judgemental setting that at the same time is creatively stimulating.</p> <p><b>TITLE OF WORKSHOP: COBIJO's (Spanish for Shelter – children can explore/ find out what this word means...Why Spanish? What does Shelter mean? What other words can be used instead of Shelter?)</b></p>	
10.00 – 10.30	<p>SCHOOLS ARRIVE and are taken to the Education Tent;</p> <p>Emily will welcome them and explain the structure of the day</p> <p>Tutors x 2 will be introduced</p> <p>A focus of the children's tour around the show will be outlined by the tutors; as will the workshop for the afternoon</p>	They can leave bags here and they will sit into their groups
10.30 – 12.00	<p>Children will explore the sculpture show in groups of no more than 10:1 Child: Staff ratio; the children will be asked to visit x 4 sculptures that will be identified with activities that the children can carry out as they observe the sculpture; this may be drawing the shape of the shadow that the sculpture creates with rope – encouraging children to look beyond the physicality of the sculpture and how it sits in the environment (there will be 4 of these activities all different) If children would like to bring their sketch pads from school they will also have the opportunity to sketch sculptures that appeal to them. Some groups (x 2 = so up to 20 children) will be accompanied by Artists so remaining children will require a Teacher/ TA to accompany them.</p>	<p>Resources provided by Education team.</p> <p>Sketchbooks and pencils can be brought by schools if desired.</p>

12.00-12.30	Return to the Education Tent: Wash hands, Toilet and Eat packed lunch	
12.30-2.30	<p>The first activity we will discuss what is “Safe” what does this mean to the children and how do we feel when we are safe and unsafe. Introduce the work Cobijo – Spanish for Shelter – why? Discuss Pupils will be presented with 2 boxes; Large and small ; They will be asked to imagine a small creature or animal and to make this with the materials available in the small box. This activity should take 10-15 mins</p> <p>They will then be encouraged to consider what sort of home/nest/shelter this creature might live in and to create it, paying attention to the creature’s needs. In the large box the children will create a structure – 3D to shelter the creature. These will be constructed on a hard cardboard base, allowing easy transportation home.</p>	<p>RESOURCES</p> <p>Shoe box x 30</p> <p>Small box x 30</p> <p>Willow</p> <p>Scraps of material</p> <p>Scraps of wire</p> <p>Feathers</p> <p>String</p> <p>Match sticks</p> <p>Moss</p>
1.30-1.40	Mindfulness session: A short intervention of a mindfulness session will be led by Emily Bird (who is a mindfulness teacher) to encourage children to stop, breathe, explore and notice. This is invitational but all children will be given the opportunity	
1.40-2.30	<p>Continue with workshop – completing the structure to shelter their creature.</p> <p>As Barbara Long talks of “Mess” in her studio (see video) we will encourage the children to create from their “mess” and ask them, if time allows to create a small Talisman (see image) in 10 mins of their remnants to attach to tennis court net and leave behind as a lucky charm for the show.</p>	
2.30-3.00	Children will share their work and ideas and will have a chance to attach their “creature” to the tennis court frame to create a living wall of art that will develop over the 3 weeks	
2.45-3.00	Depart – teaching staff to carry box (provided by Education Team) of the creations up to the bus.	

	A survey monkey of their thoughts of the day (both children and teachers) will be sent to the schools to gather feedback from the workshop.	
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