

SECONDARY SCHOOLS		
TIME	OVERALL OBJECTIVE	NOTES
	<p>To provide an enriching creative experience which encourages participants to explore their creativity and their thoughts about care for themselves and the environment within a supportive, encouraging and non-judgemental setting that at the same time is creatively stimulating, and to learn and understand what real life sculptors have to consider when commissioned with work.</p> <p>TITLE OF WORKSHOP: COBIJO's (Spanish for Shelter – Students may explore/ find out what this word means...Why Spanish? What does Shelter mean to them? What other words can be used instead of Shelter?)</p>	
10.00 – 10.30	<p>SCHOOLS ARRIVE and are taken to the Education Tent;</p> <p>Emily will welcome them and explain the structure of the day</p> <p>Tutors x 2 will be introduced</p> <p>A focus of the Students tour around the show will be outlined by the tutors – such as</p> <p>4 x 60 sec Continuous line non dominant hand sketches of the same sculpture from different angles (pilot pen)</p> <p>3 x 60 sec negative space sketches of an “open” sculpture with their dominant hand (1) and non dominant hand (2) (pencil)</p> <p>2 x 2 min dominant and non dominant hand drawings using two coloured pencils in the hand at the same time. Also continuous line</p> <p>1 x 5 min sketch, starting for 2mins with non-dominant hand then finishing as they wish (Please note students to bring their own sketch books – additional paper for those that forget can be provided)</p>	<p>They can leave bags here and they will sit into their groups</p> <p>Please get students to bring their sketch books</p>

<p>10.30 – 12.00</p>	<p>Students will tour around the show and will be encouraged to consider the sculptures in their setting. Why has the curator or artist chosen this place for this piece?</p> <p>Further questions to ask would be why has the artists used the particular materials that they have? Other than creating an ornament for the garden do you think the artist has other intentions with this work of art?</p> <p>What is the sculpture’s colour? Does it stand out or blend in with the green around it?</p> <p>Shape. Consider does it have a geometric or natural shape and form? Are the edges straight or curved? Is it a closed or an open shape? Can you see through it? Is it one sculpture or a group of sculptures? Can you get inside it or them?</p> <p>Texture. Is it hard or soft? Rough or smooth? Is it nice to touch? Is the texture significant to the overall message of the sculpture?</p> <p>Also ask students to think more about the materials and how they might have been made and how ephemeral some of the works are.</p> <p>In addition to aid their close observation of 3D objects they will undertake, at various points in the garden, quick timed sketches of some of the sculptures from different angles, to include:</p> <p>4 x 60 sec Continuous line non dominant hand sketches of the same sculpture from different angles (pilot pen)</p> <p>3 x 60 sec negative space sketches of an “open” sculpture with their dominant hand (1) and non dominant hand (2) (pencil)</p> <p>2 x 2 min dominant and non dominant hand drawings using two coloured pencils in the hand at the same time. Also continuous line</p>	
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12.00-12.30	Back to Education Tent – time to Wash Hands, Toilet and Eat packed lunch	
12.30-2.30	<p>Each workshop will begin with an opportunity for participants to comment on their reactions to the sculptures they have seen and to draw inspiration and ideas from the works they have experienced.</p> <p>Working individually;</p> <p>Based on the sculpture from Barbara Long, who will be the lead Education Art Tutor, Pupils will be asked to make a small model of a protective structure – they themselves deciding what, if anything, the structure is in fact protecting. Part of their project will be to design a maquette of a sculpture that will sit in the “Gallery of The Giants” (see Sketch) where this structure would be placed and to consider its impact on its surroundings. They will be asked to create a quick sketch of their sculpture inside the setting – they will then create their scaled model using materials available to them in the box</p> <div data-bbox="338 1178 632 1496" data-label="Image"> </div> <div data-bbox="657 1171 1034 1496" data-label="Image"> </div> <p>www.galleryofthegiants.com</p> <p>Along the theme of Barbara Long, students will use only use only natural and recycled materials available that are given to each student in a shoe box. They will be encouraged at an appropriate level to link their ideas to their experience of the pandemic. Students will be encouraged to engage fully with the materials and think carefully about their selection and their own personal preferences.</p>	
2.30-3.00	The workshop will end with their work displayed in the gallery of Giants and photographed. These	

	images can be taken by Staff and by students and if needed used in their portfolio Depart – teaching staff to carry box (provided by Education Team) of students sculptures up to the bus.	
	A survey monkey of their thoughts of the day (both children and teachers) will be sent to the schools to gather feedback from the workshop.	