

The 2022 Education programme was a huge success delivering inspirational, unique and creative workshops to children and students who rarely get to experience art in such a visually stimulating outdoor setting. Over **800 children** this year were involved in the education programme in some way.

The 2022 programme delivered one-day workshops for 14 schools as well as 15 afternoon visits for local schools, on a new self-led programme. Workshop places were allocated to schools from disadvantaged backgrounds, children with special needs (both physical and emotional). We invited and funded Paternoster, Chesterton, Watermoor, Milestone, Peak Academy, Orchid Vale School amongst many others. There were a variety of Primary (5) Secondary (3) and Special/Community Groups (9) that joined the all-day workshops as well as the 15 schools that came in the afternoons and used the education resources that were provided by the team at The Old Rectory.

We invited Barbara Long, an exhibiting sculptor from Spain to co-ordinate the workshops based on her sculpture "Safety in Pink" The theme was 'shelter' inspired by her work with refugees and building on the children's experiences during the pandemic; the students explored sculptures around the garden in the morning with this in mind; sketching, describing and creating. In the afternoon children created their own sculptures based on this theme and were given the opportunity to take these back to school. The education team comprised of 6 tutors and 1 Education Curator all working together over the entire three weeks of the show in June 2022.



*"It has been very inspiring and made me want to make sculptures like the ones here. It has been a pleasure to be on this trip. It was an amazing experience with lots of new things"*

**Lawn Manor Academy,  
Aged 12**

*"This is my first time at an open-air sculpture park like it as it makes me feel inspired"*



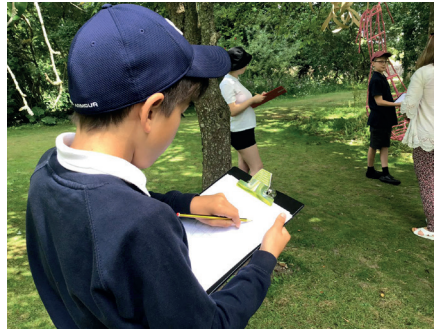
*"The Fresh Air Show sculpture show also models an amazing creative community, which supported by the drive and generosity of the patrons, staff and volunteers is truly inspirational"*

**Malmesbury Secondary  
School, Wiltshire**

**"From the first communication Emily (Education Curator) was brilliant. She listened to my concerns and the needs of our students and assured me there was no judgement and that they were very adaptable and took a therapeutic approach. There were changes to our grouping on the day, as these were taken in stride by the supporting staff. The resident artist Barbara Long was brilliant with our students and was able to involve in the most anxious and reluctant student, getting right down on the ground to her level and talking calmly with passion, empathy and reassurance."**

*"A charity helping another charity is great. A fun, productive day out"*

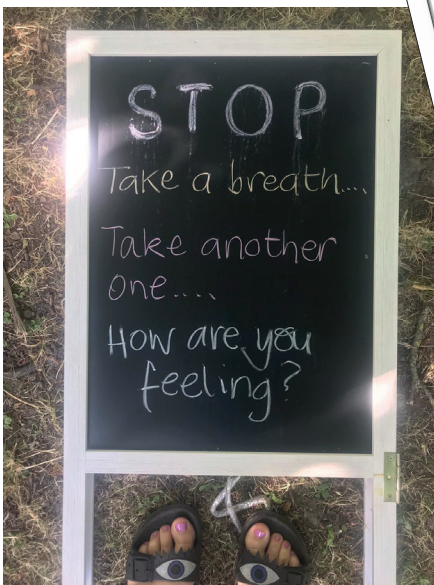
**Peak Academy, Gloucestershire**



## BUILDING RESOURCES:

This year we involved exhibiting artists to be part of the education programme by inviting them to create educational activities based on their sculpture; we were delighted with the response from 13 artists who created projects for children, inspired by their work, to complete at home. This provides a valuable bank of resources on our website that children and teachers accessed after their visit to the show; it was really well received by all and we hope to build on these resources for next year.

**We extended the programme to include a local-schools competition, which asked children aged 8-12 to design a poster to highlight the importance of allowing wild flowers to grow in our local communities; 5 local schools sent a total of 35 children on 2 x Saturdays to the village hall to have a fun day of creating fantasy beetles; this project was kindly funded by Cotswold District Council and Catherine Zoraida, a local jewellery designer.**



**The Nelson Trust (a charity that supports those suffering from addiction with belief, hope and recovery) came to engage in a weekend workshop with Barbara Long, an artist and trained Art Therapist.**

"A particular highlight for both the young people and the teacher was a conversation with artist Barbara Long, it was fascinating to chat with her and discuss her work. Thank you so much, we would love to come again"

For the first time this year we introduced those schools having a workshop to a session of mindfulness from one of our trained team; the students enjoyed the opportunity to immerse themselves into the environment and it was felt to be a worthwhile and enriching experience which we hope to build into the education programme.

**Without the fantastic support of our sponsors we would not have been able to reach so many children and students and inspired so many with the confidence to create Art in the outside environment, which for so many is a unique and precious experience. We thank you and hope that you feel reassured that your funds are being well used today and in the future by Fresh Air Sculpture Education.**