

FRESH AIR

2009



FRESH AIR 2009

A celebration of contemporary sculpture in
the riverside gardens of Quenington Old Rectory,
Gloucestershire.

Around 100 artists showing work in a
rich variety of materials.

14 June – 4 July

The 9th Quenington Sculpture Show

INFORMATION

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Photo of LAS, p3, by Anna Lythgoe – www.thousandwordmedia.com

Photo of Quenington Old Rectory, p5, by David Abel Smith

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Two 'Black Sentinel' sculptures by Patricia Volk – nos 145 and 146 in the show (for more details see page 34)

Welcome...



... and thank you so much for coming to Fresh Air 2009, the 9th Quenington Sculpture Show.

Visitors, artists and all our helpers are the key to its success and we are very grateful for the trust you all place in us to give you as stimulating and as varied an exhibition as possible.

David and I have always had a catholic taste. We started Fresh Air in 1992 with the tentative aim of sharing our passion and delight in collecting and

commissioning pieces for our own garden. At that time it was difficult to see a wide range of disciplines on one site. We set out to try and achieve this. The Old Rectory garden is no white cube gallery nor a public space, but a tranquil place where we hope you will see an exciting variety of sculpture in many surprising materials.

We hope you will find delight and ideas for your own garden, perhaps as a single eye-catcher or a whole new area of design. When you have an artwork in the garden, in a way you are buying several pieces in one – because it will change with the seasons, the planting and the light.

Most important of all, we hope that Fresh Air 2009 will give you pleasure.

LUCY ABEL SMITH

June 2009

The Quenington Sculpture Trust

The Quenington Sculpture Trust was set up in 1997 by art collectors Lucy and David Abel Smith in response to the interest that grew from the staging of the biennial Fresh Air sculpture shows which they started in 1992. Acclaim for the show's originality and innovative mixture of traditionally modern and cutting-edge contemporary outdoor sculpture has grown year by year and it is now an established and much anticipated fixture in the art events calendar.

The Trust aims to generate interest, excitement and pleasure in the visual arts and sculpture in particular, and to foster understanding and appreciation of the arts. In order to preserve the dynamic nature of the exhibition we do not exhibit the same artists each year and at least 30% have never exhibited at a Fresh Air show before.

The charity works to promote and sell all the sculptures exhibited at its Fresh Air shows and encourages commissioning of work. It provides bursaries to talented artists as development opportunities to help them realise work for the show.

An educational programme for local schools, which includes workshops for the disabled and children with special needs, is an integral part of the three week show and includes master-classes given by visiting and exhibiting artists.

The Quenington Sculpture Trust is supported by Arts Council England, New Brewery Arts, The Ernest Cook Trust, Cotswold District Council and Gloucestershire County Council.

Quenington Sculpture Trust is a registered charity:
Registration No. 1071956.



THE TRUST'S PRINCIPAL SUPPORTERS IN 2009

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www.artscouncil.org.uk



NEW BREWERY ARTS
www.newbreweryarts.org.uk



THE ERNEST COOK TRUST
www.ernestcooktrust.org.uk



COTSWOLD DISTRICT COUNCIL
www.cotswold.gov.uk



GLOUCESTERSHIRE COUNTY COUNCIL
www.gloucestershire.gov.uk



A brief history of the Old Rectory

There has been a rectory in Quenington since the time of the Knights' Hospitallers in the 12th century. It belonged to an important group of buildings which included the Church, The Knights' preceptory, farm, barns, dovecote, mills and mill race until the Reformation. The earliest surviving part of the house is the old kitchen, adjacent to what had been the lavatory, now the boat house.

The façade facing the river is 17th to mid-18th century of which only one sash window remains. The rectors involved with the various builds have their monuments in the church of St. Swithans. The house was bought from the Church in 1928 by Elizabeth Bazley who, with her husband Christopher Blunt, made many changes. Her mother, previously living at Hatherop Castle, and stepfather, Commander Cadogan lived here.

David Abel Smith's step mother (née Cadogan) and father commissioned the Stroud architects Falconers to modify the building in the late 1960s. The façade facing the lawn is c.1800. The addition to the north was built in the Cotswold style in 1930. David and Lucy have made their contribution to the house in the form of a circular library designed by Michael Gold on the south side balancing the boat house. This was completed towards the end of 2008.

Mrs Cadogan was a great gardener, and it was she who laid out the structure of the present garden. Further enlargements were made by Lady Abel Smith especially in the area of the Pool Garden.

Esmé Bradburne arrived in 1987 (her memorial by Gary Breeze is in the garden on a tree). She helped Lucy Abel Smith and Robert Wyatt turn the garden organic. Lucy has further developed the planting and finds it difficult to stop. The last mill wheel of the Quenington corn mill is now resting by the road bridge and this is the newest area to receive attention.



Quenington Old Rectory with Library, south front

'Art completes what nature cannot bring to finish. The artist gives us knowledge of nature's unrealised ends.'

Aristotle



Samara by Rebecca Newnham – sculpture no 98 (see page 28)

Art for all at Fresh Air 2009

This year the Fresh Air education programme is once more organised by New Brewery Arts to run alongside the exhibition. There will be a series of master classes led by exhibition sculptors. Over 800 children will take part in a tour of the show led by professional artists/tutors, culminating in sculpture workshops.

Feedback

Some comments after the 2007 education programme:

- "Excellent free resource – unusual, different environment to learn."
Julie Turner, Marlborough House Adolescent Mental Health Unit
- "By far the experience exceeded the pupil's expectation. I have heard them discussing pieces of sculpture with their peers who did not attend. Every member of my group thanked me for providing them with this opportunity."
Stephen Cowlshaw, Central Technology College
- "New means of expression, boosting self-esteem."
R. Kimberley, Maidenhill School
- "To be able to see so many ideas in one place. Good to watch the response of children and lovely to be so 'hands on'."
Kate Kinsey, Paternoster
- Educational outcomes were "excellent for our pupils in terms of a multi-sensory approach. No lectures, no reading, just doing."
Kate Parkinson, Heart of the Forest
- "Well structured, with lots of different activities. All pupils have commented on their enjoyment of the day, very inspiring day for all!"
Nicky Brookes, Prior Park Preparatory School

ECCO!

(Encouraging Children to Collect [art] Objects).

This will again be a feature at Fresh Air 2009. We are asking every exhibitor to donate a working sketch. These will be for sale in the entry tent and will only be sold to young people aged 18 years and under. Prices will be kept to £10 - £60. We aim to catch budding collectors early on and to encourage the excitement of collecting original works of art.



Schoolchildren enjoying the Fresh Air experience in Quenington

'Art is not what you see, but
what you make others see.'

Edgar Degas

Supporting artists through direct aid

Fresh Air awards a number of bursaries to artists as development opportunities to help them realise work for the show. This year, bursaries are being awarded to:

- **Ashish Ghosh**, an installation artist from West Bengal, India, for making two installations at Fresh Air 2009 - 'Nest' and 'Visible and Invisible'. *Bursary awarded by the Quenington Sculpture Trust.*
- **Aimee Lax** to make 'Barbed', an exciting new day-glow acrylic, steel wire and aluminium installation (see sketch below right). *Bursary awarded by Jennifer Adderley.*
- **Tracey Snape** to develop new work in the technique of furnace blown and lampworked glass using the addition of noble gases, principally neon (see sketch below). *Bursary awarded by the Quenington Sculpture Trust.*
- **Peter Barton**, who will be showing the new work he developed while he served his apprenticeship at Loco Glass, Cirencester – made possible by the hot-glass bursary he was awarded at Fresh Air 2007 (see photo opposite). *Bursary awarded by William Yeoward and the Quenington Sculpture Trust.*

Cross disciplinary music/installation workshop

This is to be a dynamic student/professional artists and musicians development day which will bring together practitioners from two different disciplines – installation art and music.

Marigold Hodgkinson, Associate Lecturer at Byam Shaw – University of the Arts London, and Roger Marsh from the Music Faculty of York University, will be running this workshop with the support of Gordon Jones (baritone, the Hilliard Ensemble). A combination of current and former students from the University of the Arts, London will come together with students from the York University Music Department to discuss ideas and make a piece of work that combines both disciplines and that will become an integral part of the exhibition.

This project has been facilitated by a bursary awarded by Jennifer Adderley and funding from Gloucestershire County Council, Development for the Arts.



Sketch for 'Untitled Wallpiece' by Tracey Snape (more on page 32)



Sketch for 'Barbed' by Aimee Lax (more on page 24)

The University of Gloucestershire

Nine Foundation students from the University of Gloucestershire Fine Art Department have been invited to make a series of works as part of their coursework remit. The work will be judged at Fresh Air 2009 and the marks will go towards their final assessment for their Foundation Degree. The course encompasses a wide range of approaches to making art and we are hoping for some original thinking and fresh ideas.

These young artists will have the opportunity to conceptualise and create work in a completely different environment from their college practise. It is a unique opportunity for students to plan and execute work for a public exhibition with around 7,000 visitors over a three-week period and a full education programme with 780 children taking part. We hope to accelerate the development of new ideas, new knowledge and new enterprises.

- "This is a wonderful chance for some of our students to engage with, and make work in, a public exhibition. It will be an exciting challenge and, for Foundation Level students, a unique opportunity to have their work assessed in a public forum; not only by the examiners, but by a public audience."

James Castle, Foundation Course Director

'Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep.'

Scott Adams



Brachius Chlororeptus by Peter Barton – no 8 in the show (see page 12)

At the moment...



... you are in a sculpture garden. After all, you have come to see the sculptures, and they dominate the spaces in which they have been arranged. Even Lucy and David's lovely garden has taken a back seat with all this art about. The sculptures are the picture, the garden is the frame. Just for now, the works of art are like people at a gathering, raising their voices and trying to get noticed.

But at the end of the show, when many of the pieces go one by one to new homes, a mysterious transformation comes about. It's like a marriage. I would even dare to use the word 'fertilisation'. In any case, sex comes into it somewhere. Together, the piece of sculpture that you have found melds with the garden in which you have placed it. After all, both have been your choice and reflect your taste. So they already have a close affinity.

Now, your treasured view becomes complete with your new sculpture in place to draw the eye. Now, there is a new surprise in store as you turn a corner of your garden. Now, perhaps, you have introduced the humour that you have always wanted, or the inscription that you find profound.

Best of all, your garden has become a metaphor for something else. Neptune has turned an ordinary garden pond into an ocean. And with Apollo in place, your orchard is a sacred grove, waiting for Daphne. Sculpture and garden are the same thing.

ANDREW LAWSON

Photographer and author of *The Gardener's Book of Colour*.

Works and artists

Listed alphabetically by artist name and by work number, with its title, description and price, plus brief text about the artist and contact details.



Coniform by Carole Andrews – 3

Anthony Abrahams

- 1 **Looking, Not Looking**
Bronze edition of 9, 49cm high
£8,465

Anthony Abrahams was born in 1926. After graduating from Cambridge with an Arts Degree he studied at the Anglo-French Arts Centre in London. He lives and works in Gloucestershire. Abrahams' carefully poised, enigmatic figures follow a tradition in sculpture that started in the 1950's with sculptors such as Armitage, Butler, Chadwick, Frink and Meadows. The exaggeration of some features and the repression of others, unified by formal and textural qualities, give his sculptures a personal and expressive quality as if prehistoric fertility symbols had been reborn in the contemporary world. Abrahams' work is in private collections around the world. His most recent major piece can be seen at Goodwood Sculpture Park near Chichester.
c/o Pangolin Gallery, Gloucestershire
01453 886527
www.pangolin-editions.com

Carole Andrews

- 2 **Standing Form**
Roofing felt and resin, 2m high
£2,000
- 3 **Coniform**
Roofing felt and resin, 1.75m high
£2,500

Carole is an associate of the Royal British Society of Sculptors and has a degree in Fine Art. She manipulates two-dimensional materials into three-dimensional forms to make sculpture with an organic influence. Movement, reflection and translucence have become important factors in her work which has been exhibited widely around the UK and USA in both gallery and landscape settings.
Kent 01795 886347
AndrewsRSB@aol.com

Jane Ansell

- 4 **Safe as Houses**
Recycled hessian & sand,
15 x 20 x 25cm each
£90 each

The starting point and subject matter for Jane's work are always taken from a specifically chosen location, often referencing the wild or cultivated landscapes that evoke relationships with human experience. Jane has studied in Cyprus, the USA and completed her MFA at the University of Sunderland in 2004. Her practice includes painting, photography, drawing and installation. Jane has recently completed a collaborative research residency titled TEND at Trewidden Garden in Cornwall.
Penzance 07779 244953
www.ansellandpaton.com

Hilary Arnold Baker

- 5 **Juxtaposition**
Painted wood, 3m x 2.5m
£1,500

Hilary trained in London under Flavia de Grey, and has spent the past 12 years since graduating developing Renaissance techniques such as gesso, gilding and lacquer to produce sculptural mirrors and boxes. She now works as a sculptor/ designer making pieces to be seen in an outdoor environment, often reflecting her appreciation of Chinese and Japanese art.
Wilts 01672 870360
www.hilaryarnoldbaker.co.uk

Clare Astor

- 6 **Walking Man**
Bronze Resin, 198cm high
£19,000

Clare started her sculpture studies at West Dean College, then studied at Chelsea doing mostly life modelling. She has now been painting and sculpting for 20 years. She has sold her work to many private collectors and has exhibited in Oxford, London and the Merriscourt Art Gallery. *Oxfordshire 01993 830413 daster@uk2.net*

Candace Bahouth

- 7 **Blue Obelisk**
Cement/tile/china/mirror, 8.5m high
£6,500

Candace Bahouth is an established and nationally known mosaic artist and published writer on colour and design. She has completed many public commissions, and has an extraordinary skill with use of colour in her mosaic for both interior and outside projects. Recent exhibitions include the Victoria Art Gallery, Bath; Westonbirt Arboretum; and Syracuse University. She was seen on Channel 4 in April 2009 in a series about garden mosaics with Kirsty Allsop. *Somerset 07930 894194*

Peter Barton

- 8 **Brachius Chlororeptus**
Blown glass sculpture installation, 2m square
To be auctioned – reserve £1,200

Peter has a BA Hons degree in three-dimensional design, specialising in glass. He was awarded an apprenticeship bursary with Colin Hawkins of Loco Glass, Cirencester, for five months in 2008. *Sussex 07913 803533 www.pbglass.co.uk*



SN:AFU by Sarah Blood – 11

Ashley Benson Wilson

- 9 **Block Tower 4**
Cast Aluminium, 2m high
£2,700

Ashley completed his Foundation studies, BA Hons Degree in Fine Art and MA in Fine Art at the University of Gloucestershire, where he is working as a technician. His work is installation-based. *Gloucestershire 07842 875044 abensonwilson@glos.ac.uk*

Noel Blakeman

- 10 **Spinning Seats**
White Corian Seating System, 2.2m diam
£22,500

Noel has a passion for designing and creating contemporary and functional pieces from metal. Whether a water feature for the garden or a sculpture for the home, each piece is bespoke and hand-crafted. Having swapped his city career for an apprenticeship with David Bayes and then Andrew Nichols, he runs his own company in the heart of Northamptonshire. *Northants 07976 851110 www.noelblakeman.com*

Sarah Blood

- 11 **SN:AFU**
Stoneware/glass/neon,
51 x 56 x 54cm
£1,800
- 12 **The Longer Now**
Glass/argon/mixed media,
60 x 65 x 92cms
£1,800

Sarah studied for her BA Hons in Glass in 1999, and her MA in 2003 at the University of Sunderland. She gained work experience in Australia, Slovakia and the UK, working with artists such as Stepan Pala and Zora Palova. She exhibits widely throughout the world and has work featured in major collections in the UK, Hong Kong and the USA. Sarah's work has recently been featured in Corning Museum's annual global survey, New Glass Review. *Newcastle upon Tyne 07720 680383 www.sarahblood.com*

Judy Boyt

- 13 **Kids Will Be Kids 1**
Laser cut steel, 134 x 107 x 5cm
£1,500
- 14 **Kids Will Be Kids 2**
Laser cut steel, 134 x 107 x 5cm
£990

She is a Fellow of Royal Society of British Sculptors and has received The British Sporting Art Award for Sculpture 2006 for 'Katarino' commissioned by Robert Waley Cohen; The British Sporting Art Trust Award for Sculpture 2004 for 'The Violettas' - a study of 2 heads of donkeys in bronze at the Society of Equestrian Artists Annual Exhibition; and The British Sporting Art Trust Award for 'Evocation of Speed', Epsom amongst others. *Devizes 07860 242836 www.judyboyt.com*

Robert Bradford

- 15 **Toy Soldier**
Plastic toys on wood LEDs, 2m high
£12,270

- 16 **Toy Angel**
Plastic toys on wood LEDs, 2m high
£12,270

Robert did his B.A. in painting at Ravensbourne College of Art in Kent and an M.A. in Film at the Royal College of Art, London. He was offered visiting lectureship at San Diego State University in California USA where he then lived worked and exhibited for five years, and where he has pieces in many public and private collections. His exhibitions there include San Diego Museum of Art, Bernard Jacobson Gallery and Stella Polaris Gallery (both Los Angeles). Works from his toy series have been showing in London, Bristol and New York. He is represented primarily by Mauger Modern Art, Bath, and in France and Belgium by Envie D'Art.

www.robertbradford.co.uk
robertbradford@macace.net

Richard Bray

- 17 **Utile Wood Posts x 3**
8.m high
£4,200

Richard is a Cambridge-based sculptor who was recently appointed ARBS. He works in wood to commission for private and public clients. He recently completed a major work for the Welcome Trust. Mulberry Wood comes from the Abbey gardens in Ramsey.
Cambridge 07849 642876
richardbray@talktalk.net



Toy Soldier by Robert Bradford – 15

Edwina Bridgeman

- 18 **Pole People**
Polychromed wood/found objects,
1.2-3m high
£2,400
- 19 **Titania and Bottom**
Polychromed timbers/found objects,
1.9 x 80 x 30cm
£1,500

Edwina Bridgeman creates three-dimensional narrative works from found materials, driftwood, scrap metal, old tools and remnants of old instruments. Re-using items washed up by the tide or found discarded on local allotments means that each component has already made a journey and brings its own peculiar story to the finished piece. Her work is often described as 'joyful and uplifting', telling stories of inspiration and endeavour. The work has a sense of dramatic construction which reflects her earlier work as a scene painter. She has exhibited widely.
Bath
Edwina.bridgeman@02.co.uk

Nigel Cann

- 20 **River Rainbow**
Fused and stained glass,
£1,425

Nigel Cann was born in Torquay and studied at the West Of England Academy in Bristol. After a career in graphics, he experimented with stained glass and stone-cutting, using fused glass in standing stones to create garden monoliths. Commissions include the Chelsea Flower Show, BBC Gardener of the Year Show, and the National Tramways Museum.
Gloucestershire 01594 528197
liz&nigel@cannfamily.co.uk

Frances Carlile

- 21 **Leaving**
Portland stone/bronze,
50 x 40 x 10cm
£1,500

Frances was born in Scotland and studied Fine Art at Camberwell College and sculpture at Chelsea College of Art in London. She has exhibited widely and makes work mostly for commissions in particular for outdoor sites and gardens. Her work is always a reflection of landscape and is based on drawing.
Shropshire 07802 895373
frances@carlile.myzen.co.uk

Rachel Carter

- 22 **Pods**
Mild steel and woven willow,
3m x 1.5m x 1.5m
£750 each
- 23 **Seeds**
Mild steel rods and woven willow,
80cm round
£180 each

Rachel Carter designs and creates sculptural pieces for the garden or landscape setting, using mild steel and willow. A graduate of Derby University from the 3D Sustainable Design and Practice programme, she has a studio/workshop in Ilkeston,



River rainbow by Nigel Cann – 20

Derbyshire, with four other designer/makers to create the collective group 'Shed 2 Studios'. Alongside her commission work is community-based work as a visiting artist and as Artist in Residence for Rethink, teaching and demonstrating a variety of workshops encouraging the use of a sustainable practice.
Derbyshire 07957 432295
www.rachelcarter.co.uk

Lynn Chadwick CBE RA (1914-2003)

- 24 **Stretching Beast 1990**
 Welded stainless steel,
 232 x 82 x 112cm
 POA

Lynn Chadwick came late to sculpture but he showed two major works at the Festival of Britain in London in 1951 and was launched onto the international stage as one of a new generation of British sculptors shown at the Venice Biennale in 1952. When he beat Alberto Giacometti to win the International Prize for Sculpture in Venice in 1956 it was the sensation of the Biennale. He went on to secure

an international reputation with works in many of the great public collections of Europe, North and South America and Japan. He was born in London in 1914 and began his working life in an architect's practice and his independent development of the mobile derived from his experience in exhibition design. Bronze dominated his work until the 1990s when he made a number of monumental sculptures in polished steel. Throughout his career, Lynn Chadwick's work drew upon the natural world and his sculptures were largely based on the human figure or animal forms. There was a major retrospective held at the Duveen Galleries at Tate Britain in September 2003. Chadwick created a permanent exhibition of his work at his Gloucestershire home, Lypiatt Park, close to Pangolin Editions, the foundry which cast most of his work, from monumental bronzes to miniatures in silver.
c/o Pangolin Gallery, Gloucestershire
01453 886527
www.pangolin-editions.com



Pods and Seeds by Rachel Carter – 22 and 23

Michael Cooper

- 25 **Lion Resting**
 Bronze edition of 9, 28cm high
 £8,316
- 26 **Lion Alert**
 Bronze edition of 9, 37cm high
 £8,316
- 27 **Fox**
 Bronze, 48cm high
 £13,500

Michael Cooper was born in Dublin and now lives and works in Buckinghamshire. His sensuous animal and human forms are carved in marble or stone or cast into bronze. He is a Fellow of the Royal Society of British Sculptors and has exhibited widely in both Britain and abroad.
c/o Pangolin Gallery, Gloucestershire
01453 886527
www.pangolin-editions.com

John Creed

- 28 **Cumulus**
Stainless steel,
5 x units each 2.3m high
£1,815

John's work challenges conventional perception and often uses a combination of materials to achieve a concept. His interest is across the whole spectrum of metalwork; from one-off site specific projects within the field of architecture, to sculpture as public art or for the garden. His work aims for a dialogue with its environment. Recent works have been for Aberdeen Art Gallery; Kelvingrove Art Gallery, Glasgow; Gateshead Council and Ardtornish Estate, Morven, Scotland. He also creates site-specific works for the garden i.e. gates, screens, benches. *Glasgow, Scotland*
www.creedmetalwork.com

Alison Crowther

- 29 **Fragment I**
Unseasoned English Oak,
40 x 40 x 30cm
£1,320
- 30 **Fragment II**
Unseasoned English Oak,
40 x 40 x 30cm
£1,320

Alison was born in Yorkshire in 1965. She gained an MA for Furniture Design at the RCA in 1989. She taught at Bedale's Craft and Design Dept until 1998. She has exhibited widely throughout Europe and the UK since 1992 and has received a number of substantial commissions from Winchester Cathedral, Chatsworth Park, the Cass Foundation at Goodwood 2006 and Canary Wharf 2008. Notable clients include John and Anya Sainsbury, Paul Welland and Lord and Lady Hartington.
Hampshire 01730 814120
www.alisoncrowther.com

Euan Cunningham

- 31 **Knife Chair**
Stainless steel, 1.5m high
£1,800 individual price
- 32 **Fork Chair**
Stainless steel, 1.5m high
£1,425 individual price
Both chairs £3,000

Euan studied for a degree in 3D design at Newcastle finishing in 1991 and has since been self-employed, designing and making furniture and lighting for both interior and exterior. He is a member of the Society of Designer Craftsmen and exhibits regularly in London and the surrounding counties. Notable commissions include a site-specific piece for the Cass Sculpture Foundation.
London 0208 293 4916
eocunningham@yahoo.co.uk



Cumulus by John Creed – 28



Knife Chair and Fork Chair by Euan Cunningham – 31 and 32

Paul Deakin

- 33 **Hoo-Ha Seat**
Ash and Oak, 160 x 70cm
£2,725

- 34 **Curved Bench**
Ash and Oak, 2m diameter
£4,275

A talented furniture maker, Paul's unusual designs were on show at the Chelsea Flower Show 2008. The timber he uses is specifically selected for its quality and beauty of grain as well as being locally sourced where possible and always from sustainable sources. Hardwoods used include oak, sycamore, cherry and maple.
Gloucestershire 01285 720466
www.pauldeakinfurniture.co.uk

Gordon Dickenson

- 35 **Bird of Prey 1**
Mild steel/timber – will rust
160 x 150cm
£1,800
- 36 **Bird of Prey 2**
Mild steel/timber – hommerite coating, 160 x 150cm
£1,800

Gordon is a self-taught painter and sculptor living in Wiltshire. He has had 30 years of practice and employs the methods and materials of his original trade as a coach builder to create sculptures that blend in with their natural surroundings. Exhibitions for 2009 include Bath, Cumbria, Swindon and Bristol.
Wiltshire 07941 681561
www.gordondickinson.co.uk

Pat Elmore

- 37 **Chickens**
£150 each

Pat has exhibited in Paris, London, Jersey and Monaco, and she has had various one-man shows around the



Hoo-Ha Seat by Paul Deakin – 33

UK. She is a member of the RBA and the Bampton Arts Society. She teaches from her studio at Longcot and works to commission.
Gloucestershire 01793 782258
www.patelmores.co.uk

Fiaz Elson

- 38 **Tranquil Trajectory**
Polished cast glass with internal lens, 36 x 44 x 7cm
£3,000
- 39 **Fallen**
3 x Sculpted, kiln cast glass forms, 69 x 23cm
£3,000 group

Fiaz graduated from Staffordshire University with a BA Hons in 2001. She worked for Colin Reid Glass as an artist assistant until 2004. Now working from her studio in Stroud, Fiaz specialises in the lost wax and kiln casting techniques. Recent exhibitions include the Scottish Gallery, the Cheltenham Museum and the Cowdy Gallery.
Stroud 07745 573397
www.fiazelson.com

Mo Farquharson

- 40 **Hare**
Bronze, 61 x 47 x 33cm
£6,500

Mo's work is characterised by its wit, its sharp observation and its technical competence. There are two distinct bodies of work, which reflect the two very different worlds she inhabits – a frenetic London existence and the remote countryside of north-east Scotland. Her sculptures are inspired by the urban world, in which she lives and show an incisive understanding of everyday situations. She was born in Scotland and travels there frequently, her Scottish background informing the vocabulary of her much admired animal sculptures. Wildlife has always been a great love and much of her early work is devoted to her vivid animal depictions.
London 07836 226190
www.mofarquharson.com

Sally Fawkes

- 41 **Significant Rhythms**
Cast, engraved, polished glass,
164 x 9 x 12.5cm
£3,900

Sculpting 'living spaces' in cast glass, Sally explores the metaphoric possibilities of place. She graduated from Surrey Institute of Art and Design in 1998. She sculpts in cast glass from her studio in Stroud creating artworks for exhibition and to commission internationally on a scale appropriate to the space and context in which it will be received. Her work is exhibited internationally and features in public collections. Recent exhibitions include 'Traversing' Ebeltoft Glass Museum, Denmark 2005; 'Collect' at the V & A, London 2005, SOFA Chicago 2004 and the International Art and Design Fair, New York.
Gloucestershire 01453 767234
www.sallyfawkes.com

Sally Fawkes and Richard Jackson
(see also separate entries for SF and RJ)

- 42 **Chance Exchange**
1 Cast, carved, polished glass,
stainless steel post, 65 x 12 x 10cm
£2,020
- 43 **Chance Exchange**
2 Cast, carved, polished glass,
stainless steel post, 55 x 10.5 x 8.5cm
£1,775

Two collaborative pieces.
Gloucestershire 01453 767234
www.sallyfawkes.com



Fizz by Jenny Ford – 49

Matthew Fedden

- 44 **Abstract**
Forged steel, 3 x 35cm high
£1,350

Matthew was Blacksmith in Residence at the National Waterways Museum in Gloucester 1989-92 and built a separate workshop in the Forest of Dean with facilities to cope with large items. He creates unusual designs for both functional and sculptural forms. He generally works to commission.
Gloucestershire 01594 510473
www.mattfedden.co.uk

Elaine Flannery

- 45 **Alchemy**
5 Stoneware figures with oxides
and glazes, 28 x 30cm each
£180 each
£825 for all 5

Elaine studied for a BA in Ceramic design at Limerick School of Art and Design, Limerick and for a PGCE at Cardiff University. She is an emerging figurative ceramic artist who is developing a new body of ceramic work. There is a strong narrative component to her work; the process of replication serves as a story telling device. Her current work is concerned with the subject of alchemy and the journey from lead to gold.
Wales 07914944208



The Real McCoy by Carl Hahn – 52

Andrew Flint

- 46 **Form 1**
Hand-fired stoneware clay, 1.6m high
£1,500
- 47 **Form 2**
Hand-fired stoneware clay, 1.6m high
£1,500

Andrew studied for his BA in Industrial Design at the University of Central England and for his MA in Ceramics and Glass at Wolverhampton University. He works part time at Coventry University as a demonstrator of sculptural processes. He makes human-scale forms suitable for interior, garden or public space. The work is purely sculptural, taking inspiration from forms and textures found in the natural world.
Warwickshire 07970 939542
www.andrew-flint.com

Jenny Ford

- 48 **Spiral Dance**
Mixed media fabric
approx 2.5 x 1 x 0.3m
£1,800
- 49 **Fizz**
Mixed media fabric
approx 40 x 40 x 40cm
£435

Jenny gained her MA in Fine Art (Tapestry) at the Royal College of Art in 1993. She uses a variety of hand-dyed soft velvets in rich colours, silks, shimmering metallic organza, stitching, by hand or machine, electrical cable and cording to create her vibrant textile sculptures. She exhibits throughout the UK and also in Japan. She is an elected member of the Society of Designer Craftsmen.
Gloucestershire 01386 430065
www.jennyfordsculpture.com

Ashish Ghosh

- 50 **Nest**
Mixed media,
£3,750
- 51 **Untitled**
Mixed media.
£3,750

Ashish has been awarded a bursary by the Quenington Sculpture Trust to make two installations for Fresh Air 2009. From West Bengal, India, he studied at Visva-Bharati University, Santiniketan - MFA (Sculpture) Visva-Bharati, Diploma in woodwork. Scholarships & awards: National Scholarship, Government of India. DBangur Endowment NIRMAN, Award 2004; Outstanding award in Beijing Olympic park City Sculpture design competition 2006. Exhibitions abroad include: Museo Internazionale delle Ceramiche 2002-2003 Faenza (RA) Italy; ARTIADE – 2004, Olympic of Visual Arts in Athens; Circulo De Bellas Arts, Madrid. 'Hundred Artists for the Museum' and 'India revealed' in Casoria Museum, Naples, Italy 2006/2007; 'The Nest' – Exhibited at Beijing Municipal exhibition hall for Olympic park Beijing City Sculpture design Exhibition, 2006; 'Olympic circle' selected in 3rd International Beijing Art Biennial 2008.
www.sculptorashishghosh.in

Carl Hahn

- 52 **The Real Mcoy**
Wood installation,
190 x 270 x 210cm
£1,320
- 53 **Kipper Stix**
Wood installation,
170 x 310 x 160cm
£990
- 54 **Twinkle Toes**
Wood installation,
160 x 170 x 180cm
£740

An acclaimed sculptor and furniture maker since 1993, Carl is Devon-based and designs and makes for commercial galleries, private clients and interior designers, including commissions. He sculpts for the home, garden, workplace and public spaces and creates large-scale landscape installations. Events include Collect at the V&A and Sotheby's Contemporary Decorative Arts London and New York.
Devon 01548 550861
www.carlhahn.com

Johnny Hawkes

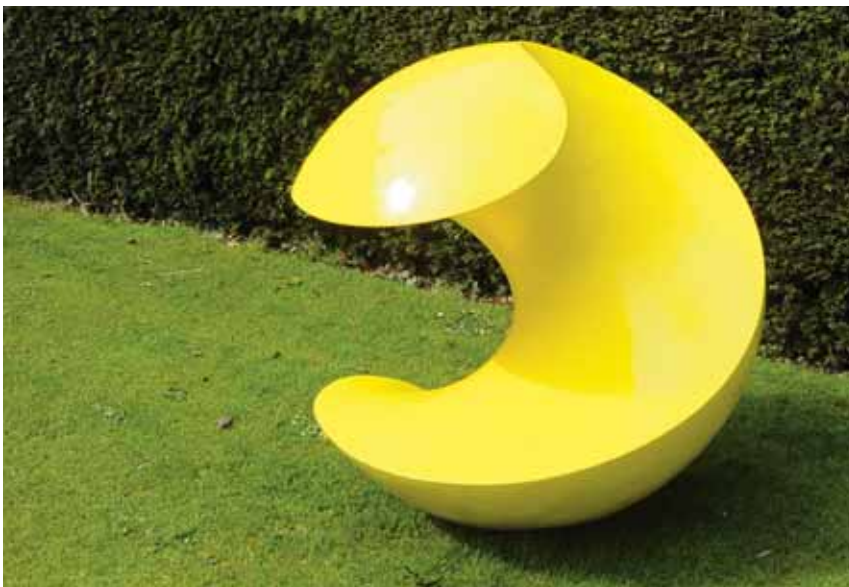
- 55 **Sphelix**
Fibreglass and epoxy car paint,
2 x half Sphelix, 92 cm diam
£2650 each
£4240 for both

Johnny Hawkes has earned prestigious commissions for both private and corporate clients and has been invited to show work in Australia, New York and Germany. Major recent commissions were a reception desk and boardroom table for McKay Securities PLC and a carved rippled sycamore, partition room screen for Lord Bath. He has always been struck by the sheer variety and beauty of the grain in solid wood, never locking himself into one style, preferring to be influenced by events around him.
Wiltshire 01672 562878
www.sphelix.com

Colin and Louise Hawkins

- 56 **Bloom**
Glass/stainless steel, 250 x 60cm
£2,475
- 57 **Lightning Spheres**
3 x blown glass spheres,
40 x 40cms each
£660
- 58 **Turquoise Burst**
Glass/stainless steel, 40 x 30cm
£825

Loco Glass is a studio glass partnership formed by Colin and Louise Hawkins in 1998. Their distinctive style of glassmaking explores the fluidity, texture and transparency of the material. Using a combination of traditional and modern techniques they produce exciting contemporary glassware, from functional pieces to special commissions and sculpture. They work from their studio in the Brewery Arts complex in Cirencester.
Loco Glass, Cirencester 01285 651119
www.locoglass.co.uk



Sphelix by Johnny Hawkes – 55



Palimpsest by Lindsay Hiscox – 60

Lindsay Hiscox

- 59 **Tread Softly Because You Tread on My Dreams**
26 ink drawings, each one enamelled onto a glass block, 19 x 19 x 80cm
£4,350 or £170 each
- 60 **Palimpsest**
Photographic images on 7 aluminium channels, 2m x 4.4 x 2.5cm
£4,098 or £622 each

Lindsay studied at Chelsea College of Art and Design Foundation Course 1994-1995, Wimbledon School of Art BA (Hons) Fine Art Painting 1995-1998, and Wimbledon School of Art MA Drawing in Fine Art Practice 1998-2000. She is currently working on two series – 'Bob's World', using appropriated writings to explore language, and 'Mnemonmnesia' pertaining to memory. Both series are generated from her photographic work, manipulated in a computer, laminated with a UV protective film on to formica or board and set into industrial ready-made objects.
London 07714 756983
www.linsdayhiscox.co.uk

Wendy Hoare

- 61 **Pod Pot**
Crank clay & oxides, 95cms high
£900
- 62 **Pod Pot**
Crank clay & oxides, 1m high
£900

Wendy gained her BA Hons Fine Art degree at Reading 1963-67 where she specialised in sculpture. An interest in ceramics grew during her years of teaching art and she set up a workshop in 1989. She is a professional member of the Craft Potters Association.
Northampton 01604 622880
www.studiopottery.co.uk

Marigold Hodgkinson

- 63 **Spiritlevel Spiritlevel**
Reflective-deflective multiple floating sculpture installation, wood/resin/polycarbonate/polyurethane foam, POA

Marigold studied at RAS and Goldsmith MA London, and lives and works in London and Warwickshire. She has carried out site-specific projects in Lithuania, Poland, Holland, Sweden, Italy and the UK. Recent sculpture-installation consists of floating site-works in a river, a moat and a lake (for Fresh Air 05, 'Utopia' at William Morris Museum 05 and 'Hidden Delights' Pines Garden Deal 06). Other exhibitions include Spectrum 07, Sculpture Garden, Malmesbury Abbey and Hannah Peschar Sculpture Garden 2008. She was artist in residence at SACI Florence in 2004, taught MA site-specific sculpture/Wimbledon until 1999 and is Associate Lecturer at Byam Shaw School of Art - University of the Arts. She works to commission on sculpture and installation work.
London 0208 874 1907
marigold_hodgkinson@yahoo.co.uk



Pod Pot by Wendy Hoare – 61



Lightning Spheres by Colin and Louise Hawkins – 57

Tania Holland

- 64 **Gundog**
Resin and enamel colour
£350
- 65 **Pointer**
Iron Resin
£400

Tania studied for her degree at the Ruskin School of Drawing, Oxford. She has been Artist in Residence at Brooklands College and the Matthew Arnold School and more recently she curated a show at Conceptions Gallery in Windsor. She is a member of the Surrey Sculpture Society and her witty and decorative sculptural animals are in great demand throughout the UK. She works to commission.
07879 452807
www.taniaholland.com

Wren Hughes

- 66 **Linear Horse**
Steel, 3.8m high
£3,750
- 67 **Baby Giraffes**
Steel, Various, 1-2m high
£1,800

Wren studied sculpture with Sally Arnup and John Skeaping RA from 1972-74 and then with James Butler RA at the City and Guilds of London from 1974-77. Her work is exhibited internationally in collections which include Southwark Cathedral and the late Sir Roger de Grey, President of the Royal Academy. Her sculpture explores the minima, the essence, the spaces between and beyond the piece itself.
Oxford 01865 459924
www.wrenhughes.co.uk



Pointer by Tania Holland – 65

Christine Hurford

- 68 **All That Is Left Will Come To Rest**
Mixed media ovals, 25 x 30cm each
£675

Born in 1952 in London, Chris studied at Goldsmiths College for a PGCEb in 1973-1974. After various teaching appointments, she did a BTEC in Art & Design Foundation, London Metropolitan University, 2003-2004, then took a BA (Hons) degree course in Ceramics at University of Westminster in 2004-2007. Installations include h-art in Hereford and Fred 08 Cumbria.
Cumbria 01768 840691
chrishurford@tiscali.co.uk

Incisive Letterwork

- 69 **Fields of Gold**
Re-used Lakeland green slate roof tiles; carved, painted and part gilded, 24 slates, 32 x 26 x 0.5cm each making one piece
£6,300
- 70 **Can't Go With You Now**
Purbeck marble + Purbeck Pond Freestone,
£1,350

Incisive Letterwork (Annet Stirling and Brenda Berman) taught lettering at the City and Guilds of London Art

School. They are well known for their numerous architectural inscriptions including the portico at the National Gallery and the National Portrait Gallery's Ondaatje wing. They have had two solo exhibitions showing their more experimental work and exhibit in most major lettering shows.
Bucks 01494 722386
www.incisiveletterwork.com

Richard Jack

- 71 **Wind River**
Serpentine stone and stainless steel,
£3,000

Richard was born in Zimbabwe and his family moved to Farnham in 2002 where he is now working at the Surrey Institute of Art and Design. His work is both figurative and abstract, often using a combination of wood, stone and steel as a way of expressing everyday happenings and the changing world around us.
Surrey 01252 792178
rwjack@yahoo.co.uk

Richard Jackson

(see also Sally Fawkes and RJ)

- 72 **From Past Memory IV**
Cast glass, polished, carved, sandblasted on stainless steel base
180cm high
£6,352

Jackson's engagement with glass spans 25 years studying technique, sculpture, art and design, and working in glass studios in USA, Denmark and UK. Since 2000 he has worked independently as an artist exhibiting internationally and working to commission for private, corporate and public spaces. In 2007 he won the main award of The Worshipful Company of Glass Sellers Prize in the UK.
Stroud, Gloucestershire 01453 767234
www.richardjackson-glass.com



All That is Left Will Come to Rest by Christine Hurford – 68

Max Jacquard

- 73 **Banner**
Patchworked bottle glass
90 x 120 x 20cm
£6,925
- 74 **Scarf**
Patchworked bottle glass
70 x 100 x 20cm
£2,475

A founder member of the influential artists group New London Glass, Max exhibits regularly in London and Europe. One of his figures has been purchased for the V&A for their collection. Max believes that glass should be used not just for its physical and tactile properties but the history and alchemy of its transformation, the contrast of strength with fragility and the play of light and shade. In 2006 his 'Adam and Eve' was purchased by the Shipley Art Gallery and Museum in Gateshead and he was the winner of the British Glass Biennale 2006. Recent exhibitions: 'Evaluation' at the Glass Art Gallery, London 2006, and 'Connect 7' at the Studio Glass Gallery, London 2007.
Kent 01622 842 003

Ali Jeffrey

- 75 **Chix**
Ceramic and wood, 1.9m high
£1,800

GALI graduated from University of Bristol in 1988 with a BSc. in Biology. Exhibitions include: August 2005 Edinburgh International Book Festival, Charlotte Sq., Edinburgh: Sculpture 'Ripe'; December 2004 Buy Design Christmas Show, Visitor's Centre, Harestanes House, Jedburgh - Ceramics; April 2002 Royal Scottish Academy Annual Exhibition, McLellan Galleries, Glasgow. Sculpture 'Opening'; October 2001 Royal Glasgow Institute of the Fine Arts 140th Annual Exhibition, McLellan Galleries, Glasgow.
Scotland 07899 848512
www.aliJeffery.co.uk

Jane Jobling

- 76 **Simply Connected**
Marine Grade Stainless Steel,
120 x 120 x 120cm
£6,000

Jane Jobling completed her MA in sculpture at the Royal College of Art and then went on to do a practice-based PhD at the University of Gloucestershire. She has exhibited at Burghley Sculpture Park, Winchester Gallery and RWA Bristol. She is a visiting lecturer at Gloucestershire University and lives and works in Bradninch, near Exeter.
Devon 07816 601855
Jane.jobling@talktalk.net

Greg Johns

- 77 **Wavering Figure**
Corten Steel, 241 x 31 x 24cm
£11,558

Greg has been working as a full-time sculptor for 33 years exhibiting annually in solo and major group shows worldwide. In 2006/2007 retrospective exhibitions were held in Australia. In 2002 a major monograph 'Horizon, Greg Johns sculptures, 1977 – 2002' was published. Major commissions include: 'Remembered Figures', Ibiza, Spain, 2005; 'Guardian Figure', Central Green, Singapore, 1995; 'Returning Column', Palmerston, NZ 2007; and Land Mandala, Sydney, 2008. In 2001 he acquired 400 acres of land at Palmer in South Australia to establish an independent sculpture landscape. A further major monograph will be

published in 2009. He is currently working on a piece to be shown at Sculpture By The Sea, Aarhus, Denmark in June 2009.
Australia 006 1882 783273
www.gregjohnssculpture.com

Katherine Morgan Kilpatrick

- 78 **'Just between you and me...'**
2 x 'dressed' trees, fabric and thread,
£1,500

Katherine completed a BA at Sydney College of the Arts in Australia, and an MA at Wimbledon School of Art in the UK. She is now head of art at Tiffin Girl's School. Her work is often site-specific and centred on different aspects of female clothing. This practice is underpinned by historical references and inspiration from the paintings of Gainsborough, Tissot, Boucher and Reynolds, and nuanced by enduring affection for clothes designed by Christian Dior.
London 07872 628 672
www.katherinemorgankilpatrick.co.uk

Aimee Lax

- 79 **Barbed 1**
Acrylic glass/steel/aluminium,
£2,250
- 80 **Barbed 2**
Acrylic glass/steel/aluminium,
£975

Aimee is an artist who produces sculpture predominately in ceramic but also a wide range of other materials. She gained a First Class BA (Hons) in Ceramics at Bath Spa University in 1996-9 and an MA in Ceramics and Glass at the Royal College of Art in 2003-5; she is currently a part-time tutor at degree level at the University of Westminster. Her work is in permanent collections include the V&A Museum.
07899 743358
www.aimeelax.co.uk



Simply Connected by Jane Jobling – 76

Damian Llambias

- 81 Here
Sound installation with
architectural intervention
£1500 excluding equipment

Damian, having studied Fine Art, Psychology and the Built Environment, is a cross-art form artist working in sound, photography, architectural intervention and curation – his work ranges from large-scale public architectural interventions to sublime re-curations of historical collections all exploring individual relationships to place and objects. He teaches in a wide range of work-shops and is part of the contemporary dance company 'Stan Won't Dance'.

London 0207 585 1232
damianllambias@aol.com

Taz Lovejoy

- 82 Winter Leaves
Blue cast resin lifesize hands
installation,
£935

Originally from Northamptonshire Taz Lovejoy is a recent graduate of a BA Fine Art Degree Course at The School of Arts, Northampton University. She has taken part in many exhibitions throughout the Northampton and has recently moved to Birmingham to start a new position as Graduate Assistant in the Creative Arts at Newmans University College. She is also about to embark on her MA in Fine Art at BIAD (Birmingham University of Art and Design), although throughout her three years at Northampton University she solely worked with the colour blue, she now intends to investigate a wider colour spectrum. She is currently embarking on a Media MA at Coventry University.

Midlands 07905 609629
www.tazlovejoy.com



Winter Leaves by Taz Lovejoy – 82

Barry Mason FRBS

- 83 New York Vessica
Copper and brass, 2.1m high
£10,760

Barry Mason was born in 1952. He studied fine art at the University of Reading and the Slade. He was elected Fellow of the Royal Society of British Sculptors in 1998. Towards the end of the 1980s, Mason began to introduce water as a vital element in

his stone sculpture. He gradually incorporated further materials such as copper, bronze and stainless steel, which he also used with water. He now works mainly to commission for private clients and public venues such as 'Sphere' at the Hurlingham Club, London and 'Thales' commissioned for the Queen in the Savill Garden, Windsor.

Stroud 01285 760548
www.barry-mason.co.uk

Eva Masterman

- 84 **Tree of Knowledge (Eve's Tree)**
Steel and Porcelain: 1.75 x 1.5m
£1,650

Eva graduated from Kingston Upon Thames University 2008, BA Fine Art, First Class Honours. She has exhibited in various shows, including 'Climate of Change', reviewed in Art Monthly Winter 2007, and was most recently involved in a group show, Exquisite Decay, in France. She is currently living and working in London.
London 07878 911701
Eva.masterman@googlemail.com

Jane McAdam Freud

- 85 **Staff**
Copper, 8.5m and 7m high
£10,000

Jane is the daughter of Lucian Freud and Katherine McAdam. Her multi-disciplinary practice covers drawing, print, sculpture, medals and digital media. Her DVD 'Dead or Alive' was shown at the Florence Biennale in December 2007 and has since been shown internationally. She received her first degree from Central School of Art (now CSM), London; was awarded the British Art Medal Scholarship in Rome; and is a graduate of the Royal College of Art. She is a Fellow of the Royal Society of British Sculptors, a Founding Fellow of the Munton Medallion for Ethics and she was granted Freedom of the City of London in 1991.
www.janemcadamfreud.com

Miranda Michels

- 86 **Steel Wool**
Lifesize sheep, welded mild steel
£6,900
- 87 **Roughed Off**
Lifesize horse, stainless and corten weathering steel,
£22,500
- 88 **The Mole Catcher**
Lifesize fox, welded mild steel,
£2,250

Born in Herefordshire, Miranda is self taught. Originally known for her equine sculptures and her time spent in Africa, she has a deep interest in wildlife generally. She has exhibited extensively in the USA, Ireland and the UK. Exhibitions of note include the Kentucky Horse Park, USA, and the Jameson Centre, Ireland.
Herefordshire 01544 370678



Tree of Knowledge (Eve's Tree) by Eva Masterman – 84



Staff by Jane McAdam Freud – 85



Steel Wool by Miranda Michels – 86

Pete Moorhouse

- 89 **Flight**
Steel, 2m high
£2,100

- 90 **Untitled**
Steel, 2m high
£2,400

Pete Moorhouse studied Sculpture at Bristol School of Art and Design, has exhibited widely, undertaken major commissions and leads sculpture workshops. He is currently working on a new body of work exploring external landscapes funded by the Arts Council. Pete specialises in creating high quality sculpture for the outdoor environment and undertakes public and private commissions.
Bristol 07971 438863
www.petemoorhouse.co.uk

Mark Morris

- 91 **Floating Circle**
Terracotta crank clay/perspex,
180 x 39 x 16cm
£3,150

- 92 **Spliced Circle**
Black earthstone clay/perspex,
150 x 19 x 8cm
£2,100

Born in 1958, Mark studied for a WSM Art College Graphic Illustration 1975/77; Weymouth College - Stone Carving/Sculpture 1980/81 MA Ceramic Design at Bath Spa University 2008. His 25-year background in commercial stone carving and sculpture has had a strong bearing on the solid forms that came from his recent completion of his MA Ceramics course.
Wiltshire 07982 784742
www.markmorris-artist.com

Carey Mortimer

- 93 **Triptych – After Bacchus I, II and III**
Fresco on Marine Ply, 3 x 122 x 81cm
£3,000 each

Carey Mortimer has studied ancient art techniques at City and Guilds of London Art School and under the instruction of Leonetto Tintori in Prato, Italy and has an M.Phil. in Public Art and Design. Her enthusiasm and knowledge of fresco, egg tempera, oil painting and gilding is demonstrated in her own contemporary paintings which have been exhibited in the UK since 1994. She has also carried out numerous public art commissions. Carey now runs courses on fresco painting, egg tempera and ancient techniques for contemporary artists at her studio in Bosa, Sardinia, Italy.
Italy 0039 3335 628717
www.careymortimer.co.uk

Rosie Musgrave

- 94 **Wrapped**
Polyphant stone, 60 x 24cm
£2,100

Rosie trained at City and Guilds, London. After raising her family, she returned to full-time carving and exhibits regularly. In 2006-7 her sculpture dedicated to victims of the 2004 tsunami toured through cathedrals in the UK, including Canterbury. An Associate Member of the Royal British Society of Sculptors, Rosie lives and works on Dartmoor.
Devon 07881 492779
www.rosiemusgrave.com

Takeshi Nagasaki

- 95 **Bamboo Dish**
Clear glass sheet, 80 x 60 x 3.5cm
£1,305

- 96 **Sound Pebbles**
Black glass, white pebbles,
44 x 44 x 4.50cm
£2,430

Born in Nara, Japan, in 1970, Takeshi learned oil painting at Madrid Complutense University in Spain, before commencing woodcut printing. In 1996 he graduated from Tokyo University of the Art. After learning garden design, Takeshi established the company N-tree in 1997 and in 2007 relocated to London. In 2000 he won third prize in the Heisei design competition for a tea ceremony room 'Nijodaime', and the Kuranokai prize/Yoyju-in Temple/Kawagoe/Saitama/Japan. In September 2007, he won an international award for garden architecture (best private plot 07), Die besten Garten 2007 Nominated/Loisium Visitors'Center/ Langenlois/ Austria. Takeshi creates the 'space of encounter' by careful juxtaposition of plants and objects in harmony with nature and their surroundings.
London 07798 770101
www.n-tree.jp

Rebecca Newnham

- 97 **White Lotus**
Marine fibreglass structure/white glass enamel, 70cm diam
£3,645

- 98 **Samara**
Steel/fiberglass/bronze mineral,
3m x 70cm
£9,000

For the last 17 years Rebecca has been producing sculpture both to commission and for exhibition. Recent projects include a 13m tall sculpture installation for an atrium on a cruise ship and a residency at the Hillier Gardens, Romsey. Rebecca won two Arts Council commissions as part of the Museummaker Project and made works for two regional museums, The Mackintosh Museum in Northampton and New Walk Museum in Leicester.
Ringwood 07976 311448
www.receccanewnham.co.uk

Rob Olins

- 99 **Gridshell**
Birch plywood/stainless steel cable,
3.5 x 3.5m
£4,125

After qualifying with First Class Honours in Art and Design in 1980, Rob worked initially part time in design, architecture and the theatre. This gave him confidence to make large-scale work and the experience to develop designs using a wide range of materials and processes. His early career also showed him the value of collaboration. Rob uses contemporary materials, manufacturing and lighting techniques to reduce the environmental 'footprint' of the manufacture and maintenance of the artwork.
Gloucestershire 07762 490816
www.robolins.com

David Paton

- 100 **Landed**
Stone, 50cm x 60cm x 70cm
£6,000

David has practised as a professional sculptor since 1997, working on several major landscape regeneration schemes alongside numerous sculptures and artist-led projects. Since completing an MA in Contemporary Visual Art at University College Falmouth in 2007, David has carried out a collaborative research residency at Trewidden Garden in Cornwall and is now completing a large private commission in granite and bronze for Trewidden House. He is currently applying for a PhD in the arts, ecologies and geographies looking at material usage in the built environment.
Penzance 07779 244953
www.ansellandpaton.com

Carol Peace

- 101 **Possibly**
Bronze resin edition of 3,
245cm high
£9,800
- 102 **Allies**
Bronze resin edition of 3,
270cm high
£9,800
- 103 **Dress**
Iron resin edition of 25
55cm high
£620

Carol studied from 1989-1992 at Winchester School of Art, obtaining a B.A. (Hons) in Fine Art Sculpture, and in 2001-02 The Drawing Year, The Prince of Wales's Drawing Studio, London. She has exhibited widely in England and abroad and her work can be seen in the Fairfax Gallery, Chelsea, London.
Bristol 07989 515172
www.carolpeace.com



Flatpack 2009 by Nicola Ransom – 108

Giles Penny

- 104 **Man with Reflection**
Resin for Bronze, 4.6m high
£62,000

Giles studied at the Heatherley School of Fine Art, London. He has work in various collections and public spaces including Canary Wharf, Gunwharf Quays, Portsmouth, Portishead Quays, Bristol, Golden Square, London. His large work can be seen at Broomhill Art Hotel, Devon. He works mostly on public and private commission.
www.giles penny.co.uk

Richard Phethean

- 105 **Cirque Bird Bath 1**
Terracotta 50 x 20cm
£270
- 106 **Cirque Bird Bath 2**
Terracotta 50 x 20cm
£270

A ceramics graduate of the Camberwell School of Arts and Crafts, Richard is an established professional potter whose work has been exhibited throughout the UK and can be found in collections internationally. He is a Fellow of the Craft Potters Association, and is on the Crafts Council of Great Britain's Index of Selected Makers. Following an interest in early English slipware, Richard began an ongoing exploration of the medium. Two years spent working as a volunteer on a crafts project in the Papua New Guinea highlands 1985-87 had an overwhelming impact. This led to a radical reappraisal of his work as a craftsman, and marked a return to classical vessel forms.
Oxfordshire 07909 966789
www.richardphethean.co.uk

Wendy Ramshaw

- 107 **Gate Panel**
Mild steel
£4,200

Wendy was born in Sunderland, and now lives and works in London. Collected worldwide, her works include very small-scale pieces through to larger architectural works such as a screen for the Victoria & Albert Museum. In 1999 she became an honorary fellow of the London Institute, and was also elected RDI (Royal Designer for Industry). In 2003 she was honoured as a Commander of the Order of the British Empire (CBE) for services to art.
London 0208 341 1512
www.ramshaw-watkins.com

Nicola Ransom

- 108 **Flatpack 2009**
3 x Kiln-formed glass/copper/
concrete, 40 x 40 x 28cm each
£2,500 for 3
- 109 **Inner Space**
Sheet glass installation
POA

Inspiration for Nicola Ransom's work is drawn from the world around her – people, architecture, details from nature, colour, pattern and texture. Her ideas are explored primarily through her work with kiln-formed glass, intricately cutting and layering float glass, drawing and collaging with natural materials, wire and coloured glass to create both figurative and abstracted imagery. She combines the fused glass elements with sandblasted glass or mirror panels, to create wall mounted three-dimensional artworks. Qualifications and training: 2007 Space, Light and Glass with Marian Karel and Daniel Hanzlik, Pilchuck Glass School, Seattle WA, USA; 2002 Architectural Kiln-formed Glass, Richmond Adult Community College, Richmond upon Thames, Surrey; 1998 BA Hons Design Studies, U.E.A. University College Suffolk, Ipswich.
www.nicolaransom.com



Dimensional by Giles Rayner – 110

Giles Rayner

- 110 **Dimensional**
Stainless steel, 2m high above water
£8,250
- 111 **Skywards**
Copper, 4m high above water
£13,200

Giles graduated from Kingston in 2002. Specialising in contemporary water sculpture ever since he has created a diverse portfolio, with work featured at a range of public and private locations including Windsor Great Park and Castle Hill, Devon.
Gloucestershire 07989 320335
www.gilesrayner.com

Suzanne Redstone

- 112 **Liquid Lightcatcher-Wellspring 4**
Stainless steel/Roach Portland stone/limestone, 118 x 160 x 40cm
£8,700

Suzanne, an American artist, has been living and working on her farm in South Devon since the 1970s. She has a Bachelor of Fine Arts degree from Rhode Island School of Design in Providence RI including a year in Rome on the European Honors program and an MFA from the University of Pennsylvania. Her most recent commission is a public arts installation for the Porthcurno Telegraph Museum in Cornwall for their new Sculpture Garden, which reveals the science of light behind the museum's mirror galvanometer. Suzanne was elected to the Royal British Society of Sculptors in 2006. Her sculptures are in collections in Europe and in the USA.
Devon 07792 444781
www.suzanneredstone.com



Liquid Lightcatcher-Wellspring 4 by Suzanne Redstone – 112

Fausto Salvi

- 113 **Metal Tree**
Ceramic,
£4,500
- 114 **Pair of Vases**
Ceramic,
£5,500
- 115 **Slabs**
Ceramic,
£1,000 each

Fausto's ceramics are sculptural and combine a narrative content with a terrible beauty and apocalyptic vision that takes the spectator by surprise. He has taught ceramics in the USA, Korea and Italy and has exhibited widely both nationally and internationally. Most recent: 'waiting

for an answer' solo exhibition at Maurezilioli gallery, Desenzano, Brescia - Italy Artist in residence at New York University, New York – USA, Artist in residence at Camberwell College of Arts, London – UK, Artist in residence at New York University, NYC – USA, Selected at XIX International Biennale, Vallauris-France, Collect-Contemporary Applied Art Fair, V&A Museum, London – UK.
Italy 0039 347 9122859
www.faustosalvi.net

Mike Savage

- 116 **Star Form**
Copper, 180 x 100cm
£4,500
- 117 **Lilium 1 & 2**
3 section Stainless steel, 80cm diam
£370
- 118 **Lilium 3**
6 section Stainless steel, 80cm diam
£420
- 119 **Seed 1**
Copper, 50cm diam
£520
- 120 **Seed 2**
Aluminium, 60cm diam
£560
- 121 **Birds**
Copper/aluminium, 22cm long
£30 each

Mike studied for his BA at Camberwell College and gained an MA at the Royal College of Art, London. Inspired by seed pods and plant forms, he works with sheet metal to create garden and conservatory sculpture that explore the scale of the natural world. He is intrigued by the complex shapes of organic segmentation and industrial forms.
Hampshire 01243 375212
mikesavage@dsl.pipex.com



Star Form by Mike Savage – 116

Caroline Sharp

- 122 **Vessel 1**
Willow, 60cm x 110cm
£390
- 123 **Vessel 2**
Willow, 65cm x 120cm
£420
- 124 **Vessel 3**
Willow, 70cm x 130cm
£450

Caroline trained as a landscape architect in 1983 and subsequently worked on a variety of public urban space projects in London and Dorset. Since moving to Dorset in 1990 she has worked both as a landscape architect and artist, developing

sculptural pieces in both, stone, willow and other natural materials. In 2003 she set up her own design practice land-form. She has worked on several major commissions and residencies for site-specific work. Recent such commissions have included a piece designed specifically for the frontage of the new Crafts Study Centre building at the Surrey Arts Institute; 'Shoot/Wave', an installation at Dorset County Hospital as part of the Arts in Hospital Programme; two installations along the Wessex Ridgeway as part of a commission for the Creative Footsteps Project; and an installation in Lincoln influenced by the historic fen landscape of Lincolnshire.
Waymouth 01305 780349
www.carolinesharp.com

Helen Slater

- 125 **Individual Fragments II**
Cast glass, wood, metal,
£1,750

- 126 **Environments**
Cast glass, wood, metal,
£1,800

Based in Oxfordshire, Helen Slater's Art draws inspiration from the figurative form and its perception within changing environments. By using a mixture of techniques similar to those used in bronze casting and some specially developed by Helen herself, through years of research, she is able to produce stunning one-off art pieces. These unique glass pieces vary in scale from dramatic life size figures, to be displayed outdoors, to delicate tabletop casts for interiors.
Oxfordshire 07763 117492
www.helenslaterglass.co.uk

Joe Smith

- 127 **Vessel 1**
Slate,
£2,250

- 128 **Vessel 2**
Slate,
£2,250

Joe is a Yorkshire Scotsman who works exclusively in slate and stone. Having recently obtained a first class honours MA. Liberal Arts, (Glasgow), he is continuing his lifelong exploration of the sculptural possibilities of built slate and stone. He is often undertaking on-site work that is too heavy to transport but finding the creation of 'smaller' works a continuing challenge.
Dumfries 01556 690632
joe@joe-smith.co.uk

Tracey Snape

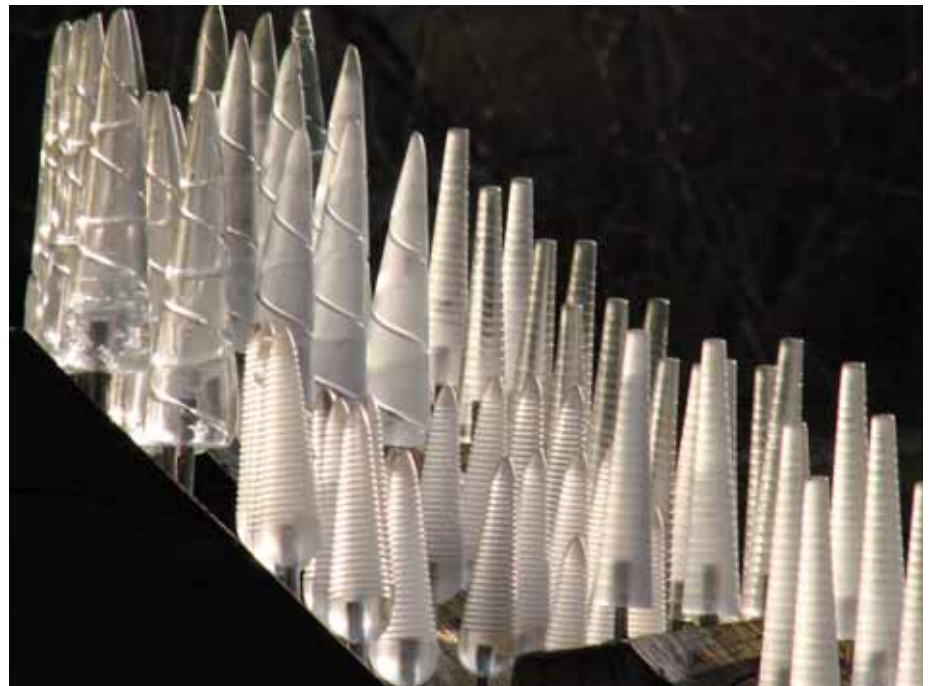
- 129 **Untitled Wallpiece**
Blown glass and neon,
150 x 20 x 20cm
£3,350

- 130 **Passion Flora**
Blown glass and neon,
1m x 1m x 25cm
£3,685

Tracey studied for a BA Hons degree in Fine Art at the University of East London from 1995-99. From 2004-06 she was awarded a professional development award to study OCN Glass Techniques at the International Glass Centre in Dudley, W Midlands; and from 2004-06 she gained a BTEC in glass techniques at Bournemouth and Poole. Tracey has an interest in spatial elements both sculpturally and universally and she uses the elusiveness of light to activate space.
Dorset 07861 239179
tracysnape@yahoo.co.uk



Individual Fragments II by Helen Slater – 125



Phalanx by Antonia Spowers – 131

Antonia Spowers

- 131 **Phalanx**
Acrylic cones on slabs of oak recall,
160 x 156 x 130cm
£5,475

Antonia lives and works in Wales as an environmental sculptor in a wide range of media. She is interested in the ability of materials to convey ideas. The resonance of the site, the continuity of history, things seen and unseen, and threads of connection to a larger whole inform the work. Past themes have included work with renewable energy and a recurrent interest in water. Exhibitions include 1995 Pump House Gallery, Battersea Pk, 1998 Unfolding, Allen Gallery, Alton 1998, Unfolding, Red House Museum, Christchurch, 2002 Brecknock Museum and Gallery, Brecon, and 2002 Beatrice Royal Gallery, Eastleigh.
Wales 01874 711375
www.antoniaspowers.co.uk

Lucy Strachan

- 132 **Blue Dribble**
Fiberglass/ tufted polypropylene,
2m diam,
£3,600
- 133 **Landscape Eclipsed**
Carbon fibre/tufted polypropylene/
steel, 11m x 76cm
£6,000

Born in 1957, Lucy studied at Brighton College of Art 1978-81 and the Royal College of Art, London 1981-84. She has work in public and private collections in the UK and USA. Exhibitions include the ICA, the Serpentine Gallery, Camden Arts Centre and the Crafts Council in London, and Roche Court and the Bowes Museum. In America she has exhibited in the International Centre of Photography and Bernard College, NY.
Wiltshire 07825 509131
www.lucystrachan.co.uk

Antony Sturgiss

- 134 **Bamboo**
Stainless steel, 1.5-1.8m high
£950
- 135 **Bluebell**
Stainless steel, 1.5-1.8m high
£1,250

Born in 1968 in Harrogate, North Yorkshire, Antony trained originally as a chef. At the age of 25 he changed direction and undertook night courses in painting, life drawing and photography followed by a BA Hons degree as a painter/printmaker. Completely disillusioned with the realm of two dimensions, he borrowed a friend's arc welder and started constructing sculpture from found objects. He had, unwittingly, become a 'direct metal sculptor'. He works to commission and both exhibited pieces are available at any size and to accommodate any budget.

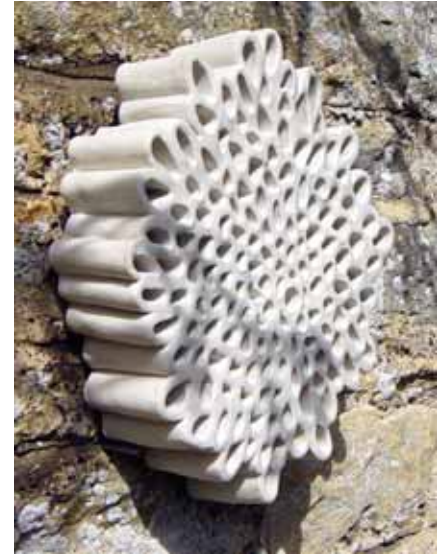
North Yorkshire 07939 876618
www.studiotwelvesculpture.co.uk

Michi Suzuki

- 136 **Flower for Bees I**
Porcelain, 25 x 4cm
£300
- 137 **Flower for Bees II**
Porcelain, 20 x 4cm
£255

Born in Japan and now based in London, Michi is a ceramic artist who creates sculptures, site-specific works and functional objects in clay and makes drawings. She graduated BA Hons from the University of Westminster, Harrow, and then completed an MA in Ceramics and Glass at the Royal College of Art in 2007.

London 07941 085146
www.suzuki-michi.com



Flowers for Bees by Michi Suzuki – 136

Almuth Tebbenhoff FRBS

- 138 **Dolcezza Mia**
Fabricated steel/rust-proofed and
painted, 150 x 50 x 50cm
£9,000

Almuth was born in Fürstenau in north-west Germany. In 1969. A year after completing her secondary schooling, she moved to England where she studied ceramics at the Sir John Cass School of Art from 1972 to 1975. She set up a studio in London and for the next six years made studio ceramics, while she developed her ideas for sculpture. She worked initially in clay, then with steel and later learnt to carve marble. She has exhibited in Germany, Poland, Russia, USA, Italy and in the UK since 1982. She was given an award from the Pollock Krasner Foundation, taught at various art colleges throughout England, was short listed for several public sculptures including the 'Battle of Britain Memorial' in Westminster and won a few of them. She is showing at the Cass Sculpture Foundation, Pangolin London and Thompson Gallery Marylebone.
London 07901 607726
www.tebbenhoff.org

Sophie Thompson

- 139 **Celestial Horse**
Steel, 26 x 200 x 65cm
£16,000
- 140 **Beast**
Steel,
£3,000

Sophie graduated from Exeter College of Art and Design in 1992. She works mainly to commission and exhibits widely. Animals are a recurring theme in her sculptures, the diversity of form, texture and movement being of endless fascination to her. Past sculptures range from a life-size rearing horse to small reptiles which are in collections throughout the world.

Oxfordshire 07528 134246
www.sophiethompson.com

Angela Thwaites

- 141 **Litter**
Cast glass,
£8,100
- 142 **Flower**
Cast glass,
£2,700

Angela Thwaites graduated from West Surrey College of Art and Design, Farnham, Surrey, (now SIAD) in 1982, with a degree in ceramics and glass. In 1983 she received British Council funding to study at MA level at the Academy of Applied Arts in Prague, under Professor Stanislav Libensky, one of the world's greatest exponents of kiln cast glass. This experience consolidated her commitment to working with glass as an expressive, sculptural medium. Returning to the UK in 1985, Thwaites set up her own studio in Hampshire, initially working with very basic equipment, but producing work which was exhibited both nationally and internationally.
London 07732 407078
www.angelathwaites.com

Ian Turnock and Susan Laughton

- 143 **Above Us The Trees**
Stainless Steel, 1.5m diam
£3,200

Second Nature is a collaborative partnership between Ian Turnock, a graphic designer, and Susan Laughton, a fine artist. They create innovative, abstract sculpture inspired by silhouettes, shadows and movement in nature. They sell work nationally and within Europe to private and corporate collectors.
Cheshire 01260 281208
www.secondnatureart.co.uk

Nicholas Uhlmann

- 144 **Figure in a Landscape**
Stainless steel, aluminium, corten steel, 140 x 110 x 50cm
£4,500

Born in 1974. BA from Adelaide Institute of Art. Studied bronze casting at the Sijen art foundry, Holland. Three solo shows at BMGART, Adelaide and numerous group shows throughout Australia. Having shown the large and dynamic copper and stainless steel sculpture 'The Quickening' at Fresh Air 2007, 'Figure in a landscape' further invites the viewer into the potent realm between mind and heart recognition.
Australia 0061 883 882787
www.nicholasuhlmann.com

Patricia Volk

- 145 **Black Sentinal 12-07**
Ceramic on Welsh Slate, finished with acrylic, 70 x 40 x 27cm
£1,800
- 146 **Black Sentinal 13-06**
Ceramic on Welsh Slate, finished with acrylic, 63 x 33 x 48cm
£2,000

Patricia was born in 1951 in Belfast, Northern Ireland. Her education included: 1985-87 Middlesex Polytechnic and 1987-89 Bath College of Higher Education. An ARBS, she has exhibited widely across the UK and in New York. In 2007 she was regional winner in the ING Discerning Eye exhibition at the Mall Gallery and last year shortlisted for the Brian Mercer Bronze Casting Residency by the Royal British Society of Sculptors.
Wiltshire 01225 862281
www.patriciavolk.co.uk

Becky Waite

- 147 **Shine**
Mixed media plastic garlands,
100 x 10cm each
£45 each

Becky was born in 1986 in Macclesfield in the North West of England. She creates sculptural pieces using reclaimed objects and plastics. A love of colour and the pure sensory energy of illuminated colour informs much of the work. Her work focuses the transforming properties of light. Using the pure colour of found plastics, she aims to create jewel-like pieces from post consumer waste. Traditional embroidery techniques are adapted to form construction methods for sculptural pieces.
Cheshire 07762 213795
beckylene@hotmail.com



Untitled 1 (Red Hoop) by Richard Watkins – 148

Richard Watkins

- 148 **Untitled 1 (Red Hoops)**
Powder coated solid mild steel,
1.8m diam
£7,500
- 149 **Untitled 2 (Black Hoops)**
Powder coated solid mild steel,
1.5m diam
£6,750

Richard Watkins is a sculptor and a print maker. As a sculptor he works

primarily in steel and the practice of blacksmithing has directly influenced his explorations in printmaking. Born in London in 1974, he has studied in the UK and the USA, where he was Artist in Residence at Armstrong-Prior Print Studio in Arizona, and has had solo shows in London and New York. In his current work, Watkins is preoccupied with nuances of physical and visual balance. Watkins lives and works in North London and Suffolk.
*London 07973 801265
richmwatkins@gmail.com*

David Watson

- 150 **Fragmented Ring Bench**
Iroko wood, 2m diam x 47cm h
£6,400
- 151 **Half Ring Bench**
Iroko wood, 2m x 1m x 47cm h
£3,325
- 152 **Nice and Heavy**
Iroko wood,
1.5m x 40cms x 47cm
£1,460

David Watson was born in Northampton in 1983. He graduated from The Chippendale School of Furniture in 2002, after which he served first as an apprentice and then as a time served cabinetmaker at Michael Hart Cabinetmakers. Now based in Edinburgh, his emerging individual style is firmly rooted in the principles of classical proportion and practicality. The tenets of traditional furniture making remain integral to his practice, whilst reflecting contemporary design. All products are hand-made with meticulous attention to detail and focus on quality.

*Edinburgh 07900847190
dwatsoncm@hotmail.co.uk*

Shona Watt

- 153 **Pod Flags**
Synthetic Silk x 5, 8m high
£2,475 for group
- 154 **Oriflamme Flags**
Synthetic Silk x 3, 5m high
£900 for group
- 155 **Elippses Flags**
Synthetic Silk x 5, 7m high
£1,050 for group

Shona studied at the London College of Furniture and Ravensbourne College of Art. She received an Individual Artist Award from Northern Arts in 1995 and the Craft Council Award in 1997. Large scale commissions include the openings of the Millenium Footbridge, the

Hungerford Footbridge, the London Eye and the opening of the Melbourne Museum in Australia.
London 07932 665304
www.flags.demon.co.uk

Charlie Whinney

- 156 **Twist Bench**
Steam bending solid wood,
£1,500

- 157 **Spiral Bench**
Steam bending solid wood,
£4,500

Charlie is the leading exponent of steam-bending solid wood in the UK, taking his work to new extremes that makes his work unique. Recent successes have been: Laurent Perrier Award Winning design for eco-design company sixixis; 40m long 'Together' sculpture for Gold Medal winning Chelsea Flower Show garden; prestigious commissions including the giant 30m long 'DNA' sculpture for Cambridge University and Rolling Summer House series; and smaller work such as the Fountain Bench recently sold at Sotheby's.
Oxford 07973 404560
www.charliewhinney.com

Nic Wiggins

Ladies that Lounge:

- 158 **Sitting**
Painted steel, 130 x 120 x 80cm
£1,500
- 159 **Lying**
Painted steel, 260 x 80 x 50cm
£1,500
- 160 **Reclining**
Painted steel, 190 x 120 x 50cm
£1,500

Nic is a self-taught sculptor, based in the Cotswolds. He fashions works from metal and wood, creating pieces which are functional yet humorous and whimsical. His series 'Ladies Who Lounge' are garden chairs that exhibit a flair for the unusual combined with a practical application. He has exhibited at Idlicote, and Artweeks in Oxfordshire and Warwickshire.
Oxfordshire 07837755676
ncwiggins@btinternet.com

Stephen Williams

- 161 **Installation**
The purpose of the work is concerned with the investigation of transience and permanence. Using words as a descriptive tool to amplify the existing landscape as its starting point the work relies on the idea of an extended network strategically placed in the given space. It is therefore unable to be seen as a complete entity and requires, through a kind of mapping process, a jigsaw approach to find the pieces that fit giving the work a sense of its poetic endeavour.

Stephen Williams lives and works in London. He is also a curator and Course Director of the Post Graduate Diploma, University of the Arts, London. His work is held in many public and private collections in the UK and abroad. Recent exhibitions include Vector, L'Espace Martineaux, Paris 2003; Surveillance, Gallery ON, Poznan, Poland 2005; Occupied Territory, Olin Gallery, Roanoke University, Salem, USA 2006. Williams' working methodology is one where the site is a place to be negotiated. It comes with resonances of its own: "histories that could be implicit within the structure of the site and and archaeologies that peel back fragments of past uses and events" – taken from a text by Dr. Katharine Meynell.
London swlastword@hotmail.com
www.kingsgateworkshops.org.uk

'Why do people collect? The truth of the matter is that for many it is a party, and everyone loves a party... for others it is a new business venture... and for some it is a lifelong, serious endeavour. But whatever the reason, art collecting is fun, invigorating, exhilarating and mind-expanding.'

Thea Westreich, Art Advisor, New York (from 'Owning Art: The Contemporary Art Collector's Handbook' by Louisa Buck and Judith Greer)

Acknowledgements...

The Trustees would like to thank heartily all those involved with the setting up of Fresh Air 2009.

Firstly, so many thanks to curator **Ana Bianchi** for all her hard, detailed and inspirational work and to the 'Committee of Taste', especially **Miranda Leonard** and **Caroline Davis**, for ideas. Also to **Shirley Griffin** who is the backbone of the Trust and to **Adrian Harrison** for all the help with the website.

The exhibition would not happen without the volunteers on the gate – organised as always by **Juliana Grose**, who also manages to feed the 5,000.

A special thanks too, to **Alice Taylor** for giving up precious holiday time to help with the presentation. Speaking of presentation, without the garden, the 'credo' of Fresh Air would not exist. Much gratitude to **Robert Wyatt** assisted by **Roger King**. No other professional gardener would give so much of his time and energy in helping to dig up his own lawns. Our thanks also to **Theresa Maunder** and **June Evans**.

The photography this year has been done by **Nick Meers** and if anyone wants one of his superb images, we suggest they go to www.nickmeers.com.

The Education programme is indebted to the Arts Council and the Ernest Cook Trust for their vital support. **Gwen Rogerson** at New Brewery Arts has organised the schools' programmes and workshops with great flare as always. They are run throughout the three weeks by the excellent tutors: **Damian Llambias**, **Tessa Tyldesley**, **Laurie Plant**, **Charlotte Docking**, **John Charles Kimberley** and **Sue Green**.

Further thanks are due to the Cotswold District Council and the Gloucestershire County Council. The latter have sponsored our exciting cross-disciplinary music and sculpture workshops. Our thanks are due to Axa Art Insurance Ltd for underwriting the insurance.

Thanks also to **Ken Norman** and the Cotswold Wine company, the PTA of Hatherop Primary School and the Chedworth Silver Band. A very special thanks to all our neighbours in Quenington.

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2009



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