



FRESHAIR 2013

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FRESHAIR

2013

For further information...

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37. Thorn Tree by Natilia Dias



THE **ELEVENTH**

QUENINGTON **SCULPTURE**

SHOW

SUNDAY 16TH JUNE - SUNDAY 7TH JULY

A celebration of

contemporary sculpture

in the riverside gardens of

Quenington Old Rectory, Gloucestershire

WELCOME...

Welcome to the eleventh Fresh Air. Once again our two curators, Ana Bianchi and Miranda Leonard have allowed few boundaries to restrict the variety of exhibits. Using the natural backdrop of mature trees, water, lawns and flower garden they have relished and encouraged pretty well every art form that functions outside in a garden. I would like Fresh Air to be viewed as a garden of ideas inspired by the site and commissioning new work for the show whether a bench or an installation or a new piece of music. This has been at the heart of what we do.

We are lucky enough to live in this valley, in this house, all year round. Robert grows enough flowers, fruit and vegetables to satisfy everyone including two garden openings, the Rare Plants and three weeks of the sculpture show. The fox eats my Indian Runners but life goes on. In years past the site must have been quite noisy between the corn mill and the paper mill but then everyone who used the Rectory garden was involved with one or the other. This led to my thinking of the generations to whom the gardens gave space, pleasure and parties. In 2012, I commissioned a book with Steve Russell's photographs of the garden through the seasons, interspersed by Robert's garden lists and various happenings - the lyrics from Toad, the quote from Esme's memorial with its beautiful letters by Gary Breeze. These five acres have inspired so much. This year, in 2013, there are apprenticeships for glass and wood, several burseries including one for a trapeze artist.

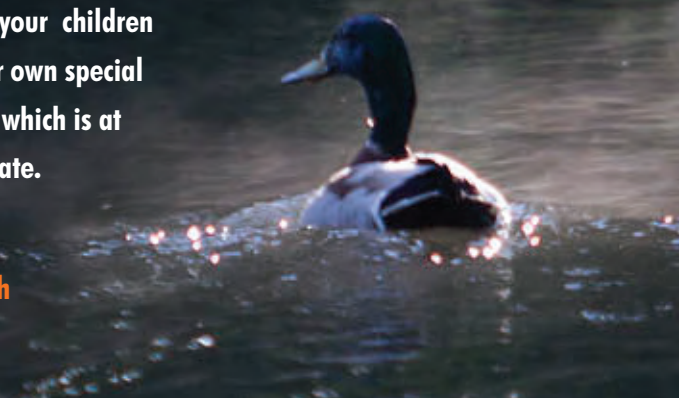


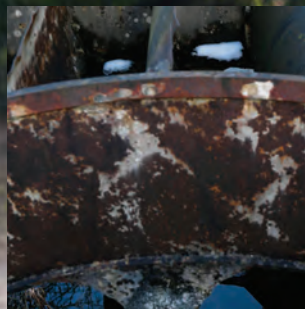
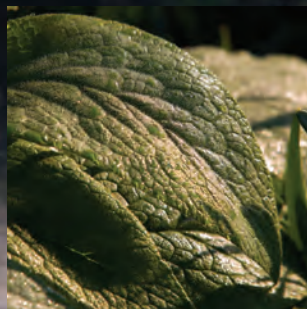
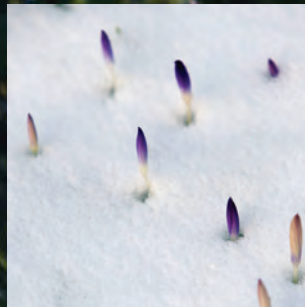
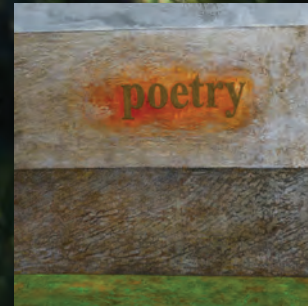
We have also found new ways of using the evenings for events such as Allium's pop-up restaurant and various sponsored evenings. But to return to the book, something else that emerges from this garden, evident in Steve's beautiful photographs, is texture - of wall, tree, water, soil, leaf. Texture in sculpture, or the lack of it, is important. Texture can define a piece but it also encourages close-up observation and touching.

After twenty two years, Fresh Air has become very much a village affair and it has spawned various Fringe events as well as producing a large number of volunteers who are very generous with their time. David and I are totally committed to future generations having the opportunity to see and understand the work of contemporary artists. The generosity of the Arts Council, The Summerfield Trust and The Ernest Cook Trust has enabled this.

The best possible thing you can do to ensure the future of the artists, their inspirational sculpture and the Quenington Sculpture Trust is to enjoy Fresh Air 2013 and to buy a piece from it for your own delight. Do encourage your children to look at their own special art shop ECCO which is at the entrance gate.

Lucy Abel Smith





*If you ask me what I came to do in this world,
I, an artist, will answer you: I am here to live out loud.*

EMIL ZOLA



There has been a rectory in Quenington since the time of the knights' Hospitallers in the twelfth century. It belonged to an important group of buildings which included the Church, The Knights' Preceptory, farm, barns, dovecote, mills and mill race until the Reformation. The earliest surviving part of the house is the old kitchen adjacent to what had been the lavatory, now the boat house.

The façade facing the river is seventeenth to mid eighteenth century of which only one sash window remains. The rectors involved with the various builds have their monuments in the church of St. Swithans. The house was bought from the Church in 1928 by Elizabeth Bazley who, with her husband Christopher Blunt, made many changes. Her mother, previously living at Hatherop Castle, and stepfather, Commander Cadogan lived here. David Abel Smith's step mother (née Cadogan) and father commissioned the Stroud architects Falconers to modify the building in the late 1960s.

The façade facing the lawn is c1800. The addition to the north was built in the Cotswold style in 1930. David and Lucy have made their contribution to the house in the form of a circular library designed by Michael Gold on the south side balancing the boat house.

This was completed towards the end of 2008. Mrs Cadogan was a great gardener, and it was she who laid out the structure of the present garden. Further enlargements were later made by Lady Abel Smith especially in the area of the Pool Garden. Esme Bradburne arrived in 1987 (her memorial by Gary Breeze is in the garden on a tree). She helped Lucy Abel Smith and Robert Wyatt, turn the garden organic.

Lucy has further developed the planting and finds it difficult to stop. The last mill wheel of the Quenington corn mill is now resting by the road bridge and this is the newest area to receive attention.

The three week Education Programme has been organised by Miranda Leonard to run alongside the exhibition. Over 650 children will take part in a tour of the show led by professional artists and tutors culminating in sculpture workshops. Some original and inspirational days have been planned and tailored to suit all age ranges and abilities.

Dynamic new workshops for 2013 include:

- Jon Williams conducting clay throwing and ceramics workshop with the National Star Centre, Heart of the Forest School, Bettridge School and the Scrubditch Care Farm Art group.
- Studio 7 textile workshop with Cirencester College Students.
- Jack Everett working with a group from the Nelson Trust to build a collaborative new bamboo sculpture 'LECONE' which will be on show during Fresh Air 2013.



Some comments after the 2011 Education Programme

- Trip was great, and not just for KS1 SEN pupils.
- They loved being encouraged to respond to sculptures, to touch, lie down, make shapes etc.
- Appreciation and understanding was heightened by the visual experience.



ECCO!

(Encouraging Children to Collect (art) Objects)

ECCO will again be a feature at Fresh Air 2013. We are asking every exhibitor to donate a working sketch or model. These will be for sale in the entry tent and will only be sold to young people aged 18 years and under. Prices will be kept to £10 - £60. We aim to catch budding collectors early on and to encourage the excitement of collecting original works of art.

*"To become a true artist
is the work of a lifetime -
be in no hurry, grow."*

CHRIS WEBSTER





Strutt and Parker have awarded £1,000 bursary to:
ANNA GLASBROOK to develop new work.



The Quenington Sculpture Trust has awarded bursaries to:

ALICE WATSON

A trapeze and silks performance artist, Alice produces site specific shows which bring together the grace and elegance of dance with the strength and focus of aerial acrobatics to a dazzling effect. At Fresh Air 2013, she will be performing in collaboration with artist Rob Olins who is exhibiting a sound installation sculpture called 'House of Mirrors'. Music for the collaboration has been written, orchestrated and produced by Richard Cleghorn-Brown, a local composer known for a series of stage musicals performed in London, Singapore and Hong Kong, and musical cabaret creations performed at the Edinburgh Fringe, the Buxton Fringe, and the Oxford Fringe.

VLAD OLARIU

To facilitate the showing the work of this young, emerging artist from Cluj in Romania for the first time in the UK.

ALICIA FIDLER

To make a new installation, 'Piano', made on-site at Fresh Air from three obsolete pianos spontaneously reconfigured into a new structure. The pianos have been donated by Peter Newham, courtesy of the Cheltenham Music Festival who arranged the sourcing.

Two £10,000 apprenticeships have been funded this year:

BLISS HILL - The Hot-Glass Technique Apprenticeship

This unique apprenticeship has enabled Bliss to work and study for a 12 week period with Colin and Louise Hawkins of Loco Glass, Cirencester.

JOSH BITELLI - The Furniture and Object Design Apprenticeship

This 10 month apprenticeship has allowed Josh to work with and learn wood and furniture design techniques under the guiding hand of award winning avant-garde designer Fred Baier.



COLLABORATION WITH STROUD COLLEGE OF ART & DESIGN AND HEREFORD COLLEGE OF ART

Nine Foundation students from Stroud College of Art and Design and ten 2nd Year Contemporary Applied Arts and Blacksmith's BA Degree Course students from Hereford College of Art have been invited to make work to be exhibited at Fresh Air 2013. The two courses encompass a wide range of approaches to making art and we are hoping for some original thinking and fresh ideas. These young artists will have the opportunity to conceptualise and create work in a completely different environment from their college practice. It is a unique opportunity for students to plan and execute work for a public exhibition with 12,000 visitors over a three week period and a full education programme with over 900 children taking part. We hope to accelerate the development of new ideas, new knowledge and new enterprises.

The Netherton Prize of £250 will be awarded to the most promising student to assist in the development of their work.

MAYBLE PITT - *Per Aspera Ad Astra*

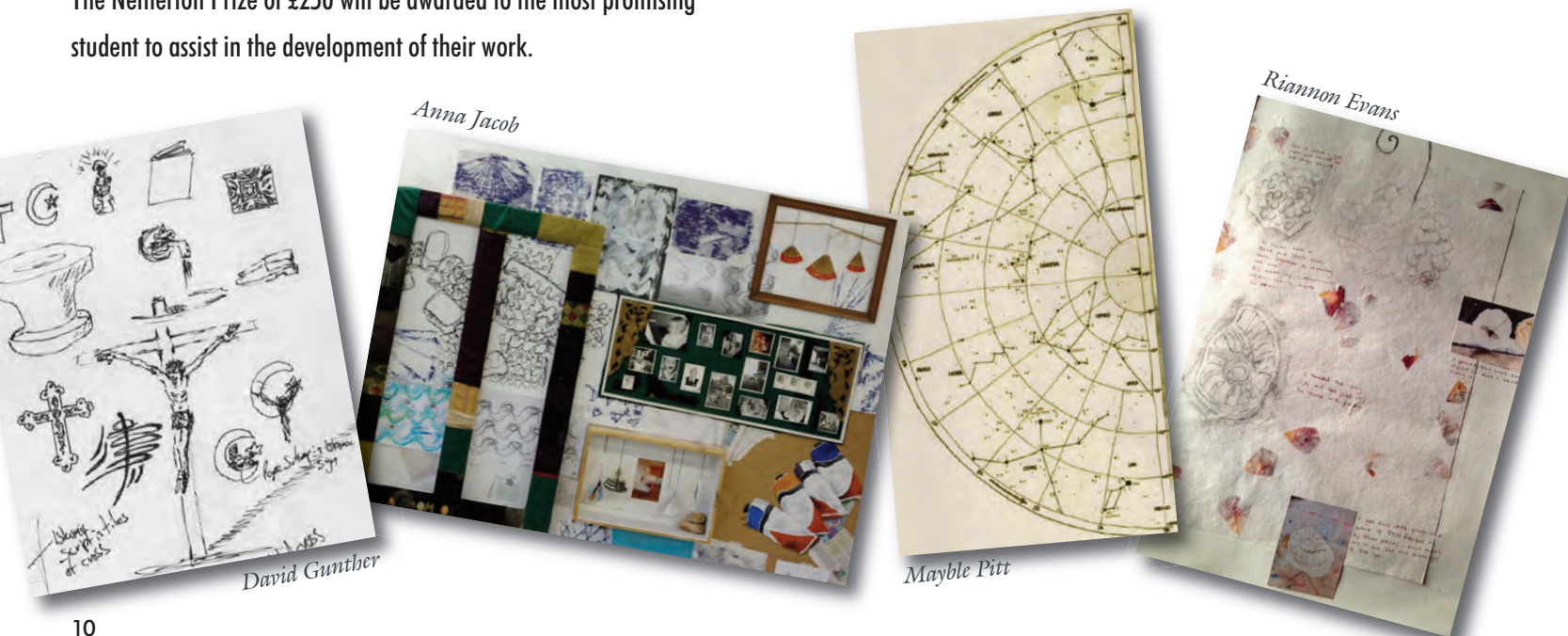
Focusing on the relationship between astronomy and sculpture, I hope to kindle curiosity in children and adults alike, drawing on ancient technology to intrigue and inspire: encouraging the active learning of science through art.

DAVID GUNTHER - *Religion at War?*

Influenced by my recent visit to Istanbul and the election of the new Pope I am looking at Islamic and Catholic religions, their leaders and how we can live as one without conflict.

RHIANNON EVANS - *Patterns in Nature*

I am exploring and experimenting with organic forms. My sculpture will represent the patterns and markings that occur in nature.



LAURIE JONES - Enclosed Spaces

In this piece I've explored the theme of enclosed spaces. This sculpture is designed to encourage the viewer to interact with it.

ANNA JACOB - Useless

I take objects that have been discarded and give them a new lease of life as a piece of sculpture. The assemblage of objects and materials will have a form and a narrative, told through print and images worked into the found objects.

SARAH HOLDER - Inside-Out

In my work I am playing with the opposition of Interior and exterior, in order to challenge people's expectations of what is an appropriate object to find in each context.

LAURENCE ALDER - Secrets of the Sea

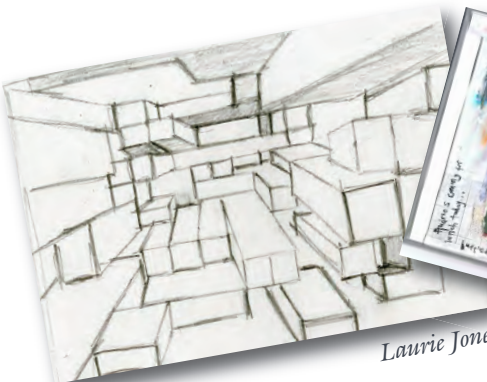
I am looking at the secrets of the sea and the amazing creatures and eco-systems that are still unexplored. The majestic creatures of the deep are the main feature of my sculpture.

ZOE RAY - Messaging

Communication is universal yet as a society we find ourselves bound by unspoken laws of social etiquette. What happens when people are encouraged to break the rules? Can a piece of work initiate interaction between strangers causing the viewer to become a part of the final piece?

ZOE CORBETT - Faith

Religion has always been a prominent feature within my life, with both sides of my family being Christian. However, there is confusion in their vastly different beliefs and personalities. I am researching this and how it has had an adverse effect on me and my beliefs.

Sarah Holder*Zoe Corbett**Laurence Alder**Zoe Rae**Laurie Jones*

*There is no substitute
for feeling the stone,
the metal, the plaster, or the wood
in the hand; to feel its weight;
to feel its texture;
to struggle with it in the world
rather than in the mind alone.*

WILLIAM M. DUPREE

Laurence Brand



Clara Lockyer



Tobias Ford



Craig Lear



Daniel Calderwood

HANNIKA SUMNER - A Sense of Community

My wire creations are inspired by biological cellular structures but have a deeper narrative, influenced by the bonds and interactions shared between people. Come and find us!

OLIVER UNSWORTH - Wind Harp

A stringed artefact, or sculpture to be played by the wind. It will be a mixed material piece, designed in response to the flowing natural setting.

TOBIAS FORD - Poise

My work is inspired by the figure. I aim to capture three basic points of human physicality: balance, fluidity and strength. To achieve this I strip it down to its core structure and then do vigorous studies to find the vital and interesting elements to build back into the finished piece.

CLARA LOCKYER - *Huldra*

This work is inspired by the folk tale of the Huldra, the spirit of the forest. Each piece has been made so it can move in the wind and become part of the trees, and yet can also be worn to embrace the spirit of the woods and enable you to have the woodland spirit wrapped around you.

LAURENCE BRAND - *Sheaf*

Sheaf brings to light the valuable process of kerf bending wood, which I feel is under used in woodworking. I intend for this piece to alter the way we look at wood and the way it is used.

DAN MOSS - *Commutator MT912*

My work reflects the beauty of nature and the intrigue of the human mind by combining the mechanical and the organic with a balanced, clean and crisp design. I aim to create a complex, sophisticated and elegant piece that will interact with the gardens at Quenington.

CRAIG LEAR - *Untitled*

The theme is child like, or child friendly sculptures that have a relationship with one another and show enjoyment, evoking such games as tag, hide and seek or racing, creating a sense of playfulness and nostalgia for both children and adults.

DANIEL CALDERWOOD - *From the Very Roots*

This work is all about the process of growth from decay, not only in terms of the plant/fungus like form, but in the movement of growth and how it translates through metallic plasticity and extensive sectional manipulation.

JAI COVE - *Hit Me*

These works are designed to be interactive, in the way that a good garden is also interactive.

WILLIAM ROLLS - *Running Free*

This work is intended to encapsulate the fleeting motion and energy expressed in running dogs.

Bill Rolls



Jai Cove



Hannika Summer



Dan Moss



Oliver Unsworth



'BIRDS AND BEES'

'Birds and Bees' brings the outside - in and perfectly fits within the wider context of the sculpture garden.

We are all being encouraged to stock our gardens with plants that offer food and shelter for wildlife, flowers for bees to pollinate and autumn seeds for birds to forage.



Sandy Layton

Artists and makers remind us of our duty of care to the natural world. Here, you will find many practical and beautiful objects to further that end or to give you inspiration.



Ruth Moilliet



Helen Hock



Ian Marlow



Kate Lynch

To name but a few:

Cleo Mussi's ceramic and mosaic 'Monocultured Perfection' is concerned with how man impacts on the environment.

Simon Ryder has made an innovative work responding to bird song.

Kate Lynch, oil paintings of the art of Beekeeping offer insights into ancient crafts.

Robert Race, automata birds made from driftwood

Melanie Tomlinson printed tin diorama.

Contemporary printed textiles from **Pazuki**.

Sandy Layton exhibits her stylish ceramic bird baths.

Helen Hock shows furniture that marries elemental materials to create work that harmonises with plants, earth and weather.

Also **Tanya Igic**, **Marnie Moyle**, **Fiona Valentine**, **Simon Hulbert**, **Daniel Schofield**, **Mel Day**, **Tim Marlow**, **Ruth Moilliet**, **Abigail Brown**, **Lucy Jade Sylvester**, **Abbott and Ellwood**, **Jenny Southam** and **Hen and Hammock**

There will be a bird or bee to suit everyone.

"To be an artist is to believe in life."

Henry Moore



Melanie Tomlinson



Cleo Mussi



Tanya Igic

*“Art enables us to find ourselves
and lose ourselves at the same time.”*

THOMAS MERTON, *No Man Is an Island*



THE EXHIBITORS

Please note that all work
is for sale through the
Quenington Sculpture Trust
on behalf of the artists.

Please inform helpers at the
entrance gate if you would
like to purchase a sculpture.

If delivery is required,
charges may apply to some
sculptures depending on
size and distance.



MARIE ACKERS

1. Race To The Finish

Perspex and metal

Approx 230cms long x 120cms high

£14,600

Marie was born in France but has been living in the UK for the last 16 years. Her sculptures are mainly inspired by horses and equestrian sports. She deconstructs the movements, simplifies the shapes and identifies the dynamic and the rhythms of the lines to produce contemporary sculpture. Marie has exhibited with the Society of Equestrian artists, The Emile Faurie Foundation and The Society of Women Artists at the Mall Galleries.

HILARY ARNOLD-BAKER

2. Loch Clair - morning

Double sided mirrored stainless steel

106 x 120 x 16cms

£2,500

Hilary trained at City and Guilds under Flavia de Grey and has spent the past twelve years since graduating developing Renaissance techniques such as gesso, gilding and lacquer to produce sculptural mirrors and boxes. She now works as a sculptor/designer making large scale sculptural pieces to be seen a natural environment.

CATHERINE ASPRAY

3. Bird Bath

Hand-carved limestone

with detachable copper bowl

110 x 46cms

£1,540

Catherine designs and carves each letter by hand. Her tools are a pencil, hammer and chisel. She believes that carefully selected and crafted words complement a beautiful stone - helping to bring about a sense of 'place' and refreshment whether at a welcoming hearth or a bird-filled garden.

FRED BAIER

4. Rhuthin Bench

Sheet steel plate ends and oak slats, epoxy varnish with red mica dust.

220 x 900cms

£5,200

Fred is a furniture designer/maker working since the 1970s when he graduated from the Royal College of Art and taught at what is now the Faculty of Arts (University of Brighton). A pioneer designer of the 1970s, 80s, 90s and today, he has experimented with radical structures and forms. Some of his original work drew its influence from industrial imagery exploring the use of brightly coloured stained woods. His Star Wars table in the mid Seventies shows his influence in re-defining the boundaries of furniture making. In 2011 Fred Baier was commissioned to create furniture for the library at the House of Lords and was invited to show retrospective furniture designs at a one man show at the Crafts Study Centre.

10. Swan by Adam Binder



3. *Bird Bath* by Christine Aspray

DIANA BARRACLOUGH

5. Rockpool

High-fired ceramic 33 x 38cms
£580

6. Pebble Bird Bath

High-fired ceramic 26 x 35cms
£305

7. Double Pebble Bird Bath

High-fired ceramic
1.36 x 23 cms and 2.36 x 20cms
£670

8. I Wish I'd Picked More Daisies

Ceramic daisy chain
£765

Diana gained her degree in ceramics at Bournemouth College of Art in 1968. During her course she worked for David Leach and afterwards, for Mary Rich. Her journey through ceramics has been a long and varied one. Pebbles and rockpools have an endless fascination for her. The naturally occurring lines and marks on pebbles, smoothed by the passage of time are her inspiration.

BEN BARRELL

9. Logan Bench

Bronze resin length
170 x 64cms
£5,600

Ben has been creating sculpture since leaving Bristol University in 1996. The inspiration for his sculpture and outdoor furniture comes from his childhood living on a farm near the rugged Cornish landscape. He would watch the shapes thrown by the Atlantic Ocean, sea creatures cut through its waters and yachts sailed elegantly across its horizon. His pieces are closer to sculpture than functional furniture. His visual memories and sketches of these dynamic shapes translated into the physical forms he makes now. Notable commissions include sculptures for a skyscraper in Shanghai and the Four Seasons Hotel in Mauritius.

6. *Pebble Bird Bath*
by Diana Barracough



ADAM BINDER

10. Swan

Patinated Bronze 210 x 30 x 40cms
£21,500 (Base optional £2,000)

11. Cache Prize

Bronze 98 x 54 x 54cms
POA Available without squirrels

Adam lives and works in the Cotswolds where the bountiful and diverse environment provides endless resource for his inspiration. One of Britain's leading wildlife sculptors, Adam has a signature fluid style of simple lines and flowing forms depicting both movement and emotion that beautifully captures the essence of his subjects. Working primarily in Bronze with earthy rich patinas, Adam's work is recognised and collected all over the world. Adam won the David Shepherd Wildlife Artist of the Year in 2010, and was elected a Member of the Society of Wildlife Artists in 2011 this August by design company Depot Basel.

JOSH BITELLI

12. Clothes Horse

Wood
POA

Josh recently graduated from Brighton University Design and Craft Degree course and was immediately selected to exhibit innovative works at London Design Festival 2012. He is the recipient of the Quenington Sculpture Trust Wood Apprenticeship Bursary in collaboration with Fred Baier. This involves a year-long internship at the Baier workshops in Pewsey, with the intention of developing his making skills in wood. His work is represented by Gallery FUMI, London and he has also shown work at Mint, London. He has been invited to show work at the Basle Design Fair this August by design company Depot Basel.

KEVIN BLOCKLEY

13. Evolution

Carrara marble, Italy
290 x 40 x 100cms
£29,230

Kevin is an archaeologist and stone sculptor based in mid-Wales. His early forms were influenced by his excavations in Canterbury and Salisbury Cathedrals, developing into forms based on nature and progressing to sculptures influenced by microscopic forms. New pieces for 2013 are a development of microscopic forms into large-scale pieces.



CHRISTIE BROWN

14. Resource Torso

Bronze 2006 Edition of 6
55 x 36 x 12cms
£3,400

Christie Brown is an artist and researcher working in London. She is Professor of Ceramics and doctoral supervisor at the University of Westminster. She graduated from Harrow School of Art in 1982 and her work is featured in several private and public collections in Europe and the USA.

HENRIETTA BUDD

15. Colouring in the Grass and the Sky

Wood and steel
200 x 180 x 20cms
£2,895

16. Red

Coloured Steel
117 x 250 x 10cms
£1,295

Henrietta Budd studied History of Art at Cambridge University and Fine Art in London and Brussels. She uses a variety of materials and is currently making sculptures which interact with their surroundings so that the environment becomes part of the work. Her most recent commission was three life-sized, linked figures in steel for the primary school in Blewbury. She exhibits widely, has work placed internationally in private and public collections and welcomes commissions.

NIGEL CANN

17. Green Wedge

Standing stone - Forest of Dean sandstone with fused stained glass
155 x 65cms
£1,685

Nigel works under the name of Stone Rainbow. He gained a National Diploma in Design at Bristol and had a career in graphics. He experimented with art techniques, including natural materials which led to stone-cutting. An artist friend of his gave him stained glass off-cuts which he combined with his stones resulting in a Chelsea Designer's Commission. Nigel continued to develop the concept of garden installations and now produces stone sculptures in monolithic form pierced with stained glass which reflect the light and the shadows formed by these imposing creations

DORCAS CASEY

18. Leap

Fabric, jesmonite, steel and wood
180 x 180 x 100cms
£13,380

Dorcas graduated in 2011 with a first class BA Hons in Sculpture from Winchester School of Art. Since then she has been exhibited her work nationally and internationally with recent group shows in Gloucester Cathedral, London and Barcelona. She has just been selected as a finalist in the Broomhill National Sculpture Prize 2013. She is fascinated by the ambiguity of dream images, specially the potent and at times unsettling symbolism of animals.

HALIMA CASSELL

19. Thistle Head

Brick clay
£3,500

20. Full Fathom

Ceramic and stone
£6,500

Born in 1975 in Pakistan, brought up in Manchester and now living in Blackburn, Lancashire, Halima's varied, multi-cultural background is tangibly present in her work. A natural creativity presented itself at an early age and was nurtured to fruition as Halima carved her way through an art-based education: an undergraduate degree in 1997 and an MA in 2002. The culmination of this process is Halima's precociously mature work. Fusing her Asian roots with a fascination for African pattern work and a passion for architectural geometry, Halima's work is intense yet playful, structured yet creative; substantial yet dynamic and invariably compelling in its originality.

15. Colouring in the Grass and Sky

by Henrietta Budd





24. *Cormorant* by Dave Cooke

SIMON CHARTER AND ALEC HOLE

21. Sun Pulse - a cascading water sculpture

Fused glass and gold leaf

Single piece 101 x 43cms

Set of three approx 170 x 90cms

Set of three vessels £3,500

Individual vessel £1,750

Sun Pulse is a collaborative work between Simon Charter and Alec Hole. Simon is a designer of water sculptures and student of natural forming principles. He has designed and built water landscapes using sculptural Flowform cascades for over 20 years often creating gardens at the Hampton Court Flower Show. Having completed a masters degree in 2012, he now also teaches workshops on the geometry of natural form and on the nature of water. Alec is a self taught stained glass artist. He has run his business and taught stained glass and fused glass for the students of Ruskin Mill near Stroud for the last 12 years. Alec and Simon have been collaborating to develop glass Flowform cascades over the last 2 years.

ROBIN CONNELLY

22. Rhyme and Repose

Charred oak

228 x 114cms

£14,500

Based in Cheshire, Robin uses wood to create visual representations of the rhythms of nature and uses chainsaws to create his sculpture, which gives the finished pieces an urgency and immediacy that is not found with other methods. Detailing the interconnected cycles within nature, his sculpture often comprises four sections of wood that are interlinked, a theme which has become typical of Robin's work. He has made many public commissions around the country, a most recent one being a centrepiece that dominates the new M&S store at Cheshire Oaks.



25. *Journey Stones* by Iain Cotton

23. *Two for Joy!* by Dave Cooke



DAVE COOKE

23. *Two for Joy!*

Stoneware ceramic birds,

steel stand, stone base

180 x 50 x 50cms

£1,690

24. *Cormorant*

Stoneware ceramic bird, oak post,
stone base

190 x 50 x 45cms

£2,000

David has been a professional wildlife artist since graduating in 1992 from Leeds Metropolitan University with a degree in 3D Design. Since then he has tackled many animal subjects - such as crabs, dinosaurs and gorillas, but has tended to specialize in reptiles and birds. David is a selected member of Anglian Potters, and gives demonstrations for them and exhibits at their shows. In 2012 David displayed his creations at the Harrogate Spring Flower Show, The Wildlife Art Gallery, Lavenham, The Chelsea Flower Show, and The SWLA show at the Mall Gallery, London.

IAIN COTTON

25. *Journey Stones*

Salvaged Blue Lias Limestone
with incised, hand cut, brush
drawn lettering

500 x 30 x 8cm

£2,950

Iain Cotton studied sculpture at Bath Academy of Art, graduating in 1987. He learned masonry, stone carving and stone conservation skills from Laurence Tindall whilst working with Nimbus Conservation, and has worked on many projects since then with Cliveden Conservation Workshops Ltd, and also with Tim Lees. He has work in private collections in America, Japan and the UK, and the Memorial Arts Charity collection, 'Art and Memory'. In 2012 he carved the marker stone for the Cotswold Way National Trail sited at Bath Abbey.

TERENCE COVENTRY

26. Couple I

Bronze Edition of 5

66cms high

£13,500

Having farmed for years, almost exiled on a Cornish cliff, Coventry is somewhat an outsider in the Art World. His sculpture exists in spite of any trends in the Arts. It is intensely personal, practical and unpretentious, imbued with great integrity. Over the years he has developed a confident and individual sculptural language of his own.

PAUL COX

27. Bowler 2013

Copper, stoneware

120 x 28 x 28cms

£1,535

28. Regeneration

Coloured resin, copper

175 x 64 x 64cms

£2,535

29. Seeds of Love

Coloured resin, copper

170 x 105 x 40cms

£3,075

Since graduating from the Royal Academy Schools in 1999, Paul has been pursuing his interest in drawing, cartoons, comics and toys. He is interested in the distortions between the cartoon world and the one we inhabit. He explores social comments which are sometimes topical issues but with a humorous take.



26. Couple I by Terence Coventry

JOHN CREED**30. Earth Matters IV**

Forged steel, fabricated stainless steel
 257 x 70 x 60cms
 £4,255

The work that John is exhibiting at Fresh Air continues his interest in the fragile earth. Recent examples of his public work can be seen at Anglesey Abbey Gardens near Cambridge. His architectural work can be seen throughout the UK and small works in museums and art galleries. His work is innovative and original. It challenges conventional thought and often uses a combination of materials to achieve a concept. Ideas and process combine to explore and develop an idea to its ultimate conclusion.



31. *Raven II* by Dido Crosby



33. *Carved Cube* by Alison Crowther

DIDO CROSBY**31. Raven II**

Bronze - cast at Bronze Age, London
 No 3 (edition of 12) 48 x 50 x 24cms
 £5,800

32. Raven III

Bronze - cast at Bronze Age, London
 No 2 (edition of 12) 38 x 80 x 26cms
 £5,800

After taking a zoology degree at Oxford, Dido studied for a second BA in Sculpture at Central St Martin's in London. Her work centres around animals as her subject matter. Exhibiting and taking commissions, she has life-sized cast iron pieces at Acton Court, a large bronze horse at Dunderave Castle in Scotland and a white gazelle in Colletto, Liguria, Italy.

ALISON CROWTHER**33. Carved Cube**

Unseasoned English oak
 45 x 45 x 45cms
 £1,390

Alison studied furniture design at London's Royal College of Art. She has exhibited widely since 1992 and has received substantial commissions from Winchester Cathedral, the Cass Foundation, Swire Properties in Hong Kong and from Private clients throughout Europe and the USA. Most recent work has been completed in Guangzhou and Beijing, China and for the Rothschild Foundation in the UK.

34. *Metal Paper Boat*
 by Lewis Davidson

**LEWIS DAVIDSON****34. Metal Paper Boat**

Aluminium 30 x 55 x 30cms
 £550

35. Colouring the Cracks

Fabric and Silicone site specific piece POA

Lewis did an Art Foundation course at Cheltenham 2009-2010 from which he won the Travelling Scholarship. 2010-2013 he studies for a BA Fine Art at Chelsea School of Art and Design. During which time he has exhibited at Cable Street, St Georges Town Hall, London 2011; Brittvinter, Ulmea, Sweden 2011 and Seed, Frampton Court, Gloucestershire 2012.

HANNAH DAVIES

36. A Bench

*Edition 1 of 5,
140 x 82 x 55cms
£1,350*

Hannah has recently graduated with a BA in Fine Art from Farnham UCA. In 2011 she exhibited in 'Inhabitant' at the Farnham Gardens Library and has been exhibiting regularly since. Being drawn to ready-mades and materials of an industrious nature, Hannah adopts laborious techniques to alter form, ultimately displaying a fascination with the displacement of the common object.



37. Thorn Tree by Natalia Dias

NATALIA DIAS

37. Thorn Tree

*500 individual porcelain thorns
over a tree
Sizes vary from 3-16cms
Pieces can be wall fixed
£16,920*

38. Passage

*16 terracotta hearts
Each heart 23 x 16 x 12cms approx
£3,690*

Natalia is an award-winning artist expressing the human condition through the medium of clay. Bridging Craft and Fine Art she conveys her narrative vision through installations and sculptures. In 2010, Natalia was the first recent graduate to ever win the Gold Medal for Craft and Design at the National Eisteddfod of Wales and had her first solo show straight after that. Her work has been exhibited and published extensively in Britain and abroad, and in 2007 she was awarded 1st prize in Ceramic & Glass at the Welcome Trust 'Design4Science' competition. Her work is in many private and public collections including Aberystwyth University's Ceramic Collection and most recently the National Museum of Wales' collection.



36. A Bench by Hannah Davies

MATT DURRAN

39. Migration

*Hot poured furnace glass on steel
supports
£4,345
Single birds may be purchased from
the Pool House Shop at £135 each*

Matt has an international art practice based in London working within the medium of glass and its applications. His artwork has developed into areas such as innovation and design, medical technology, digital craft and renewable energy. The up-cycling of the material has led to the set-up of the Glass Heap Challenge. Exhibiting internationally and curating shows, Matt Durrans art work is revealed through large-scale installations and sculptures often incorporating large scale photo-grams. His award winning film set in Russia The Blessed Factory, winner of the Montpellier Film Festival Glass prize 2012, illustrates his connections with industry, art and making.

JACK EVERETT

40. LEONE

*Bamboo and elastic bands
NFS*

Jack is an expert in designing and building sustainable structures using bamboo. He travels widely and continues to investigate the possibilities of using various types of bamboo to make fanciful structures that can also be sustainable and easily turned into buildings such as schools and libraries in countries where bamboo is a local sustainable material. He is a designer and artist who collaborates with groups such as architectural field research practice Tangentfield to inspire and train groups, individuals and community groups to make temporary or permanent constructions; sharing ideas and celebrating teamwork. LEONE is constructed by Jack and a team of clients and staff from the Nelson Trust, Gloucestershire.

ABIGAIL FALLIS**41. Dummy Mummy***Bronze edition of 6**72cms high***£18,500**

Abigail studied at Camberwell College of Arts. A skilled metalworker, she also experiments widely with a broad range of materials. She is fundamentally interested in topical issues affecting our daily lives, including environmental concerns and consumerism. These themes are expressed with a characteristic double-edged sense of humour which intelligently delivers messages of great importance.

MO FARQUHARSON**42. Cockeral***Bronze edition 2 of 7**70cms high***£7,800**

Mo's often humorous sculptures can be found in public and private collections internationally. She has exhibited widely and worked on many commissions in various sizes and subjects but mainly exploring the relationship between her models, whether they be man, beast or bird. She has just had a successful exhibition in London.

RICHARD FARRINGTON**An installation in three parts:****43. The Centipede's Dilemma***Carved stone tablet with Poem**60 x 30cms***£1,120****44. The Toad's Question***Carved stone tablet with Poem**Steel sculpture**Approx 2 x 1m***£3,820****45. The Centipede's Reply***Steel Sculpture**Approx 2.6 x 1m***£3,475**

Richard's large scale artworks can be seen in public places and his smaller sculptures and functional objects in private houses and gardens. He is inspired by great artists of the twentieth century, different materials and places and the quest to always find something new when making a piece of work. 2013 brings with it a way-marking project for the Isabella Plantation in Richmond Park and an artwork for a private garden based upon artefacts found in and around a Roman shrine to Fortuna. His aim is to develop his portfolio through working with landscape architects and designers creating new innovative work for both private and public places.

*39. Migration by Matt Durran*

THE EXHIBITORS

ALICIA FIDLER

46. Piano

Piano was made on-site at Fresh Air from three obsolete pianos (courtesy of the Cheltenham Music Festival) spontaneously reconfigured into a new structure. A similar installation can be commissioned and made to client's specifications.

POA

Graduating from Chelsea College of Art and Design June 2012 rustling in winning the first 'This is This' graduate commission for Chelsea Rootstein Hopkins Parade Ground parade ground in October 2012 with 'Faill' a large performative public sculpture. Works and lives in London.



52. Cockerel by Judy Francis



50. Lurcher by Louisa Forbes

ANDREW FLINT

47. Annuli

Hand built stoneware

£2,400

48. Cornus

Hand built stoneware

£2,400

After gaining a BA in Industrial Design at University of Central England and an MA in Ceramics and Glass Wolverhampton University, Andrew went on to study Bronze Casting with Philip Wakeham, Ceramic Shell Casting with Aron McCartney and a further Intensive Bronze Casting course with Richard Trupp at Kingston University. He hand builds the forms using the coil technique and a single form will take several weeks to complete. His work can be seen at the Machado Gallery in Barford, Warwick; The Sculpture Park, Farnham, Surrey and Summers Place Auctions, Billingshurst, West Sussex.

LOUISA FORBES

49. Spartan Horse

Lead with metal base

1.9m x 80 x 30cms

£10,500

50. Lurcher

Bronze

75 x 90 x 20cms

£12,540

Louisa has a degree in Sculpture from Chelsea Art School 1985. She showed at the Summer Exhibition in 1985 and has exhibited at the Mall Galleries, Hannah Paschar Gardens, the Alpha Gallery and the Chelsea Flower Show. Collections include Trinity and Churchill Colleges, Cambridge; St Thomas's Hospital, London and Chelsea Old Church. She lives and works in Wiltshire.

JUDY FRANCIS

51. Dragonfly

Shaped sheet glass, glass tesserae and mirror

66 x 74cms

£1,000

52. Cockerel

Shaped sheet glass and tesserae

56 x 86cms

£1,000

Based in Gloucestershire, Judy's mosaics are inspired by Gaudi's flamboyant buildings in Barcelona and Tiffany's stained glass collection. She taught art at Hatherop Primary School for many years before studying with local mosaic artists, Erica Bibbings and Anya Burzec. Her work is now eagerly sought for its colourful and vibrant evocations of bird-life and her more abstract panels.

CHRISTIAN FUNNELL

53. May Tree*Galvaised sheet steel**1.5 x 2.5m***£7,690**

Christian studied painting at Leeds and has an eye for pattern and texture. He likes to frame an environment with his creations. He is interested in moments of arrival and departure, hence his many entrance and gate commissions. He likes to add his own take to utility street forms, such as the moveable cliff top barrier he made last year for the National Trust at Birling Gap, Sussex.

*53. May Tree by Christian Funnell*

JONATHAN GARRATT

54. Destination X*Glazed terracotta, stainless and mild steel**4 x 1m***£2,970****55. Pieds de Papa***Cast terranigra, mild steel bar*
*226 x 94cms***£2,700****56. Zebus***Black and white terranigra*
*44 x 8cms each***£1,100**

Jonathan started making pots at 16 at Eton under the tutelage of Gordon Baldwin from 1970. Visits to the school by Don McCullin and the Ballet Rambert, alongside screenings of films by Joseph Losey and the French New Wave had a big influence in terms of cementing the idea that making art was accessible, interesting and fun. After gaining a degree in archaeology at Cambridge, he began potting in 1976 and has been based in Cranborne, Dorset, making chiefly pots and sculpture for green spaces since 1986. Jonathan developed the concept he terms 'Garden Punctuation' where clay forms are inserted into greenery for integrated sculpture in 1995. Twenty of his red clay hanging discs were incorporated into the trees in the avenue leading to Canary Wharf Tower, as part of 'The Shape of the Century - A Hundred Years of Sculpture in Britain' exhibition.

ANNA GLASBROOK

57. Floating Series #4*Glass, stainless steel**180 x 40cms***POA**

Anna graduated from the Bath School of Art & Design with a First Class Honours, she has recently had her work featured in the Homebase garden at Chelsea Flower Show, designed a spectacular opening ceremony for the Holburne Museum in Bath, had her work featured with Tom Selleck in his prime time CBS series Blue Bloods, and been nominated for the FX Design Awards Breakthrough Talent of the Year 2011.

DAREN GREENHOW

58. Dragonfly on a Leaf*Steel**100 x 80cms***£215****59. Eagle on a Border Fork***Steel 140 x 80cms***£250**

Daren has worked as sculptor full time for 10 years, prior to which he followed a career in science. His medium of choice is steel, frequently bicycle parts, using welding as the primary joining technique. His work is figurative and abstract, indoor & outdoor. It includes the human body and wildlife as subjects. He has exhibited widely at outdoor art exhibitions and Art Galleries. Recent venues include The Mall Galleries, The Mall, London SW11; The Savill Garden, Windsor Great Park; The Sir Harold Hillier Gardens, Romsey, Hants; Borde Hill Gardens, Haywards Heath, West Sussex.

*54. Destination X by Jonathan Garratt*



61. *Once is an Accident, Twice is a Revolution* by Tom Hackett

MARTIN GRIFFITHS

60. Solar 1

*Mirror polished stainless steel,
Plexiglas, Lincolnshire limestone.*
£8,000

Born in Oxford in 1955, Martin Griffiths has received a number of awards for the development of his use of natural light in sculpture. One of his light sculptures was installed near London Bridge during Olympic year, and recent projects include the large-scale architectural installation 'First Light' for Lincoln Cathedral. Solar 1 was among the sculptures included in the East Midlands Cultural Olympiad touring exhibition 'First Light' in 2011, and will feature in the book 'First Light' to be published this autumn with the support of Arts Council England.

TOM HACKETT

61. Once is an accident, twice is a revolution

*1000 cast jelly shoe forms poured in
pink silicone rubber from 3D
observational studies of 20 found
children's jellies.*

£26,500 £30 each

Tom has exhibited extensively across the UK and internationally. His key solo shows include; firstsite Colchester, MAC Birmingham, UH Galleries, Aberdeen Art Gallery, PM Gallery London, CHAPTER, Cardiff, Northampton Art Gallery and BAC London. Once is an accident, twice is a revolution was project funded by Arts Council England.



53. *Alice and The Red Queen*
by Carl Hahn

CARL HAHN

62. Alice and The Red Queen - Big Bench Series No 1

Green oak, cedar, stainless steel
190 x 240 x 100cms
Commissions welcome
£5,500

An acclaimed sculptor and furniture maker since 1993, Carl is Devon based and designs and makes for commercial galleries, private clients and interior designers. He sculpts for the home, garden, workplace and public spaces and also creates large scale landscape installations. Has shown extensively with galleries at home and abroad. Events include Collect at the V&A; Sotheby's Contemporary Decorative Arts London and New York and Decadence, Crafts Council.

PHILIPPE HANDFORD

63. Tree Frame

Mild steel, tree branches
2.1 x 1 x 0.25m
£995

64. Leaf Form

Mild steel, tree branches
£685

Philippe has been developing his artistic career from product designer to environmental sculptor since the early 1980's. He worked in London and Paris before joining the Prestige Group. In 2000 he was nominated for the Prince Philip Designers Prize. Since 2007 he has developed a passion for natural sculpture and was appointed lead artist for the Pendle Sculpture trail in 2012. He continues to innovate and provide exciting solutions to all projects and commissions.

65. Space Between by Belinda Harding



BELINDA HARDING

65. Space Between

Engraved glass, beech base
105 x 85cms
£4,500

Belinda is a sculptor who has been seduced by glass. The work that she is now involved with uses the characteristics of glass that 'embodies an aesthetic and symbolic role' (Banheim 1981). Thus the shapes that she makes are the three dimensional forms of the spaces that exist between objects in the landscape. By bending float glass Belinda achieves new three dimensional forms that invite the spectator to look through, over and around them, whilst encouraging the question what is beyond? It might symbolise the internal searching the artist has or it could refocus back onto the form itself; space is never empty and is seldom negative.

JOHNNY HAWKES

66. Rocker Bench

Teak, marine vinyl, plywood
204 x 100 x 82cms
£3,000

He is a self-taught artist who has worked predominantly with wood. A renowned modern furniture designer and maker he is chosen to exhibit globally from New York to Sydney. After a brief and uninspiring time at Art school he joined the communal workshops 401½ in Vauxhall, London. He has had monumental sculptures installed in La Defense, Paris and Covent Garden, London.

COLIN & LOUISE HAWKINS

67. Plantain

Hand-blown white glass on stainless steel 2m high
£5,385

68. Abstract

Hand-blown coloured glass on stainless steel 1.8m high
£4,860

This duo behind Cotswold-based LaCo Glass have enviable glass making credentials. Louise graduated in design at Goldsmiths College London before studying at the International Glass Centre, while Colin trained in glass at Sunderland University and the Royal College of Art in London. Their distinctive style of glassmaking explores the fluidity, texture and transparency of the material. Using a combination of traditional and modern techniques they produce exciting contemporary glassware, from functional pieces to special commissions and sculpture.

67. Plantain by Colin & Louise Hawkins

THE EXHIBITORS





SAM HERMAN

69. Looking Back

Bronze and mild steel

150 x 30 x 30cms

£1,850

70. Aechemea

Bronze and glass

160 x 10 x 10cms

£4,650

71. Ferchioni

Glass and mild steel

75 x 40 x 10cms

£1,600

Sam studied sculpture and glass at the University of Wisconsin and was in the first group of students that pioneered the Studio Glass Movement which he introduced to the UK and Australia. He was Head of the Glass Department at the Royal College of Art from 1967 to 1974. He conceived and established the Glasshouse, London and helped to establish the Jam Factory in Australia. He has participated in many major global exhibitions including the Victoria and Albert Museum and his work is in private and public collections around the world.

73. Loganberry Pot by Wendy Hoare

BLISS HILL**72. Kindred Spirit**

*Cotswold stone, hand blown glass
figures 150 x 30 x 30cms
£3,500 £1,200 each*

Bliss Hill studied her Degree at Bournemouth university where she studied under glass blower Rob Marshall, who passed on the skills of the legendary Ronnie Wilkinson of Whitefriars Glass. Bliss has recently completed her scholarship where she was working alongside Colin Hawkins at the Loco Glass studio. Her recent work is a unique representation of the human form, combining Cotswold stone with hand blown glass.

WENDY HOARE**73. Loganberry Pot**

*Ceramic and Oxides
1m high
£1,260*

74. Yellow Ribbon Pot

*Stoneware and Oxides
1m high
£1,260*

Wendy gained a BA Hons in Fine Art specialising in sculpture at Reading in. Having taught art for some years, she set up a ceramic workshop in 1989 producing large, one-off pots as features for gardens, conservatories, domestic and commercial interiors. She was recently commissioned to make fine pots for an indoor pool and sauna of a hotel in China. Wendy is a member of the Craft Potter's Association.

*77. Planes of Motion
by Jackson Fawkes*

**MARIGOLD HODGKINSON****75. Nympeus**

*Wood, resin, paint
150 x 30 x 30cms
POA*

Marigold works from London and Warwickshire and has carried out Site-specific projects in Lithuania, Poland, Holland, Sweden, Italy and the UK. She taught on Site-Specific MA Sculpture/Wimbledon until 1999 and as lecturer at Byam Shaw University until 2010. In Orissa India 2011 she inaugurated a new sculpture garden with her Hindu stone carving Nabagunjia. Her current work is focused on the concept of 'flower' as an expression and conveyer of meaning and will be shown at Leicester Botanic Garden Sculpture. Nympeus is a reference to Monet's atmospheric water lily vistas.

MARK HOUGHTON**76. Untitled - 2013**

Made from timber; the work is a site specific response made in relation to the triangular feature of the wooden foot bridge.

POA

Trained at both Middlesex and Cardiff University. The work centers on responding to both site and architectural features, using as largely as possible objects and materials found on site. The idea is to represent aspects of the everyday, making the familiar seem unfamiliar, and allow new meanings and metaphors to emerge.

JACKSON FAWKES**77. Planes of Motion**

*Glass and stainless steel
220 x 45cms
£7,345*

Richard Jackson and Sally Fawkes are artists with established solo careers sculpting in glass. In 2008 they began collaborating and gradually it has become a more significant aspect of their individual practises with notable collections such as the Victoria & Albert Museum, National Museums of Scotland and M.A.V.A., Madrid acquiring collaborative works. They collaborate in the truest sense of the word, with both of them having input at all stages of the making of a piece. Fawkes and Jackson have established a large studio dedicated to the creating of works in glass. Their facilities enable them to work on varying scales and different types of projects, from self directed exhibition work to commissions for private, corporate and public spaces from the intimate to the large scale. Notable collections that have collaborative pieces in include The Victoria and Albert Museum, National Museums of Scotland, and M.A.V.A., Madrid.



72. Kindred Spirit by Bliss Hill



HEATHER JANSCH

78. Sugar Plum

Bronze - lifesize

£52,500

Heather studied at Walthamstow College where drawing was considered the first essential. She excelled in the life room and went on to the now famous Goldsmiths College in London. Leaving after one year, she met and married Bert Jansch, the legendary virtuoso folk guitarist. She then spent time drawing and painting and illustrating album sleeves. Moving to a remote hill farm in Wales where she bred Welsh cobs, she also spent time making in depth studies of her neighbour's Arabian and thoroughbred horses as well as drawing and painting her own horses. Her first driftwood horses were small-scale and that remained the case until she was offered a solo exhibition at Saltram House where she showed a life-sized mare and foal. In 2000 she was invited to take part in 'The Shape of the Century' - 100 years of sculpture in Britain. She now lives in Devon and has her own sculpture garden and gallery there.

83. Womann, Egg and Crow

by Christine Kowal Post

SHINICHI KANEKO

79. Absent Woman

Cement, pigment

140 x 80 x 65cms

£10,750

Shinichi was born in Aichi Prefecture Japan in 1974. In 1999 he graduated from Tokyo National University of Fine Arts and Music. In 2001 he studied for an MFA in Design at the Department of Fine Shinichi was born in Aichi Prefecture Japan in 1974. In 1999 he graduated from Tokyo National University of Fine Arts and Music. In 2001 he studied for an MFA in Design at the Department of Fine Arts Graduate School of Tokyo National University of Fine Arts and Music. He is presently a lecturer at the Department of Design, Tokyo University of the Arts. Shinichi began to create sculptures using cement and pigment in 2003. Since 2012 he started the production of the figures which is motif of the modern people.

KATHY KILPATRICK

80. Garden Party

Textiles: cotton, thread, ribbon

£2,300

Katherine has been involved in Art Education for 15 years and is currently Head of Art at Tiffin Girls' School. Her own work is often site-specific and centres on aspects of dress and gender. Katherine explores the meaning of worn or carried articles of dress, utilising these as an effective means of human communication in unexpected and humorous settings.

PHILIP KOOMEN

81. Three's Company

Two-seater 135 x 60 x 230cms

£3,825

Single-seater 70 x 60 x 230cms

£2,215

Both Oxfordshire sweet chestnut

82. King and Queen

Pair of 'plank' chairs, Oxfordshire

yew wood

50 x 50 x 220cms each

£1,475

Philip's bespoke furniture designs represent a journey that began in 1975 when he set up his first workshop. It is a journey that has sought to make connections along the way with a wide range of skills and issues including forestry, wood, design craftsmanship, ethics and sustainability. Since the mid-1990s his work has embraced the issue of sustainable forestry which eventually found its focus in the creation of a local cycle that sources non-commercial timber from woodlands in Oxfordshire. Awards include: FRSA - Life Fellow Royal Society of Arts (1988); FCSD - Fellow Chartered Society of Designers (2002); FIWSc - Fellow Institute of Wood Science (2007); PhD - Brunel University (2007) for developing an innovative approach to furniture design.

CHRISTINE KOWAL POST**83. Woman, Egg and Crow
2013***Oil colour on horse chestnut**1.5 x 0.5m**Can be ordered as a resin copy***£5000**

Christine studied at the University College of Wales, Aberystwyth from 1970-74 achieving a BA Joint Hons in Fine Art and Italian. She also studied at the Accademia delle Belle Arti, Florence. In 2005 she was elected to the Royal Cambrian Academy. She currently lives and works in East Sussex. Her sculptures confront us with an upside-down world where preconceived patriarchal attitudes, traditional role assignments and even biological interpretations of the female no longer have any place. Hers are altogether 'tough and strong' women, determined, fearless and self-confident without abandoning their intrinsic femininity and their function as women.

TAZ LOVEJOY**84. Metamorphosis***An installation of silicone cupcake moulds**Can also be ordered in pastel shades***£1,500 £115 each**

Taz Lovejoy has exhibited extensively at places such as: Burghley Sculpture Gardens (2012), Fresh Air (2009 and 2011), Sir Harold Hillier Gardens (2009). She is based in the West Midlands and currently works as a Technical Demonstrator at The University of Worcester alongside her art practice.

**GILES MACDONALD****85. Thalassa***Welsh slate vertical stone, carved lettering**152 x 9 x 3cms***£770****86. Jurassic***Portland limestone, carved lettering, stained**50 x 30 x 2.5cms***£615**

Giles Macdonald is a letter carver based in Banbury, Oxfordshire. His work includes public art, architectural lettering, memorials and plaques - using stone, slate and metal. Giles studied Ancient History in Scotland, received the Craft's Council Professional Development Award and is a selected member of the Oxfordshire Craft Guild.

DIANE MACLEAN**87. Eyeing You***Plain and coloured stainless steel and stainless steel wire rope**280 x 80cms***£2,600**

Diane is a sculptor and environmental artist. She has exhibited her work widely in the UK and around the world and many of her sculptures are held in public and private collections. She works predominantly in stainless steel on a large scale. In fabricating her structures she has worked with Birch Engineering since 1992. The partnership brings art and engineering together and ensures her imaginative projects are completed to the highest standards of quality and durability. Exhibition venues include the Natural History Museum, London; the Fitzwilliam Museum, Cambridge and the Museum of Scotland, Edinburgh.

84. Metamorphosis by Taz Lovejoy

BARRY MASON

88. Temenos I

Stainless steel, brass
2 x 1m
£2,600

Barry studied fine art at the University of Reading and the Slade. He was elected Fellow of the Royal Society of British Sculptors in 1998. Towards the end of the 1980s Mason began to introduce water as a vital element in his stone sculpture. He gradually incorporated further materials such as copper, bronze and stainless steel, which he also used with water. He now works mainly to commission for private clients and public venues such as 'Sphere' at the Hurlingham Club, London and 'Thales' commissioned for the Queen in the Savill Garden, Windsor.

DAVY & KRISTIN MCGUIRE

89. The Hunter

The Hunter is a 20 minute projected paper diorama depicting the story of lonely deer hunter
£20,500

Winners of this year's Oxford Samuel Beckett Theatre Trust Award, Davy & Kristin McGuire are multidisciplinary artists whose work has included The Icebook and an atmospheric stage adaptation of popular fantasy novel, Howl's Moving Castle. Their latest commission for Courvoisier was displayed at Harrods and their new production The Paper Architect will premiere in July at the Barbican London.

JULIE MAJOR

90. Collar

Resin, Steel, Paint
78 x 78 x 12cms
£6,500

Julie Major studied at the Royal Academy and has exhibited in solo shows in London, Belgium and Germany. Her recent shows include a solo show at the Arts Council England and Christies in Kensington. She is a member of the Royal British Society of sculptors. Mixing materials like plaster, resin, felt and steel, her wall-based sculptures are intricately crafted and emotionally charged.

OLIVER MELLER

91. East Ridge Ptarmigans

Portland limestone
£2,920 pair

Oliver's work is rooted in our relationship with the natural world. Wild and domesticated animals are used as symbols in a contemporary take on what is an instinctive and ancient desire. When creating a sculpture a balance is struck with each individual work between delicate intricate detail, and simplicity. His work is shown in a number of independent galleries as well as at an increasing number of shows, art fairs, and sculpture gardens.



94. Bud by Ruth Moillet

MIRANDA MICHELS

92. A Hare Piece

Weathering steel
2.6m high
£9,500

93. Storm at Sea

Stainless steel
3 x 2m
£12,650

Miranda is entirely self taught which has allowed her to develop her own style and technique, working in different types of steel, she does all the welding and construction herself. A lifelong passion for wildlife and horses are her inspiration and she lives on a Welsh hill farm surrounded by her muses. She has exhibited in America, Ireland and Portugal and recently had two solo exhibitions in the UK. She recently designed a large sculpture for BAE systems. Most of her work is commissioned.

RUTH MOILLIET

94. Bud

Stainless steel, anodised aluminium
1.6 x 1.1m
£17,700

Ruth produces highly finished metal and glass sculptures inspired by the plant kingdom. Born in Cheshire in 1971, she studied at Manchester University gaining a BA in Fine Art in 2000 and an MA in Art as Environment in 2002. She has artworks in various private and corporate collections and clients include Urban Splash, Four Seasons Hotel in Hong Kong, Hapag Lloyd Cruises, Carillion, the NHS and the BBC.

PETE MOORHOUSE

95. Congregation 2013

Stainless steel - various dimensions
£2,800

Pete studied Sculpture at Bristol School of Art and Design. He has exhibited widely, undertaken several major public art commissions and has sculptures in collections in the UK and overseas. He was awarded Arts Council funding to further develop his work focusing on contemporary metal work processes and researching medical forms. Pete also works in education teaching sculpture and public art modules to all ages and provides workshops for schools to create permanent artworks for the school. Pete specialises in creating high quality sculpture for the outdoor environment and welcomes private commissions.

REBECCA NEWNHAM**96. Launch 2013**

*This version: Fiberglass, steel,
cold cast bronze surface 150kg
2.2 x 2.2 x 1.5m*

£35,600

*Can be ordered in bronze with very
similar patina POA*

97. Soar 2012

*Bronze 60cms diameter Edition 1 of 12
Single bronze version £16,500*

For the last 17 years Rebecca has been producing sculpture both to commission and for exhibition. The commissions rise from recommendation, from the bodies of work produced for exhibition and from competitions. Recent projects include a 13m tall sculpture installation for an atrium on a cruise ship and a residency at the Hillier Gardens, Romsey. Rebecca won two Arts Council commissions as part of the Museummaker Project and made works for two regional museums, The Mackintosh Museum, 78 Derngate in Northampton and New Walk Museum in Leicester.

**JENNIFER NORRIS****98. Cenozoic**

*Bonded PVC, printed and laminated
cottons and silks
330 x 30 x 30cms
£6,950*

99. Spinoza

*Bonded and stitched PVC and cottons
18 x 18 x 10cms
£345*

100. Bozoa

*Bonded and laminated PVC with
synthetic fabrics
30 x 30 x 15cms
£695*

Gloucester-based textile artist, Jennifer Rose Norris, works with leather and fabrics to create unique, stitched architectural sculptures. Since graduating from Chelsea College of Art, Jennifer has exhibited her installations in Galleries across the UK, including her solo show, 'Suture'. Sculptures have recently been selected by stylists for fashion shoots.

95. Congregation by Pete Moorhouse

*99. Spinoza
by Jennifer Norris*



BREON O'CASEY 1928-2011

101. Dark Bird 2002

Bronze Edition 2 of
30 x 50cms
£13,900

103. Bowl Bird 2011

Bronze Edition 1 of 9
30 x 51cms
£13,900

102. Dublin Bird 2004

Bronze Edition of 5 of 5
+ Artist's Copy available
63 x 53cms
£15,600

Breon was one of the last survivors of two great traditions. As an artist, he was an important figure in the St. Ives school, whose leading lights included Barbara Hepworth, Ben Nicholson and Bernard Leach. O'Casey's versatility as a jeweller, weaver, etcher, printmaker, engraver, painter and sculptor owed much to working among such talents. This diversity was evident on a visit to his home, a converted stone farmhouse in Cornwall. O'Casey, a quiet man with a warm sense of humour, would open one door to reveal a giant printing press. Another room would be an emporium of beads, silver and stone, the raw materials of a jeweller's paradise. On the floors lay his woven rugs, inspired by the work of the Navajo people. He had made the hearth and the mantelpiece in the sitting room. After a studio full of canvases came a casting in bronze.

He was at times overshadowed by St Ives contemporaries, perhaps because his willingness to both draw on and acknowledge myriad influences may have slowed the emergence of a distinctive style. His repeated references to birds paid homage to the work of Georges Braque. He also saw himself as a 'traditional innovator', rooted in the past, fascinated by ancient and non-western art. These influences can be seen in the primitive style of some of his sculpted figures. The Celtic mood of Cornwall and the distilled patterns of nature inspired his abstracted landscapes.

101. Dark Bird by Breon O'Casey

CHARLES OGILVIE

104. The Vermillion Bird of the South

Geological core samples, aluminium columns, pigment lacquer
30 x 220cms
£1,200

Charles is based in Woolwich, London and attended the Ruskin School in Oxford and the Royal College of Art in Kensington. He has shown work at the Victoria and Albert Museum, the Botanic Gardens in Oxford, Gloucester Cathedral and the Ashmolean Museum as well as more conventional gallery spaces. His work was shortlisted for the 2011 Saatchi New Sensations award and the 2011 Red Mansion Prize.

VLAD OLARIU

105. Zampano 2012

Polyurethane foam, resin, concrete, metal pipe, paint, waste baskets
170 x 40 x 110cms
£5,380

Vlad was born in 1983 in Romania. He has had various group shows including 'Play', Academia di Romania, Romanian Cultural Institute, Rome in 2010 and 'Monumental' Jecza Gallery, Timisoara, Romania in 2012. He has had three solo shows: 'Deep', Babush Gallery, Berlin 2009; 'Memory of a Memory' LAIKA Cluj, Romania 2010; 'Falling out of time' Mie Lefever Gallery, Gent, Belgium 2012. He lives and works in Cluj-Napoca, Romania

ROB OLINS

106. House of Mirrors

Glass Fibre and aluminium, speakers, sound
2 reflectors:
240cms and 120cms diameter
£13,900

Rob's work is influenced by architecture, science and contemporary design as a way of exploring the subconscious effect that volumes, forms and colour have on what we perceive. Using unusual combinations of materials ranging from lighting and magnetism to sound, he likes to enable the viewer to interact with his works. He exhibits and works to commission in the UK and internationally. The work shown is part of Olins current Arts Council touring exhibition specially adapted for Quenington.

CAROLINE PARROTT

107. Damask

Laser-cut anodised aluminium
31 x 44cms each
£54 each

Caroline specialises in the use of anodised aluminum, which she hand prints and dyes to create a variety of interior and exterior accents. Based in Dorset, its flora and insects constantly inspires what she produces. Recent outdoor installations include laser-cut hanging pieces for the garden of a Children's Hospice and a giant swarm of butterflies adorning the fence of a country park based on the Jurassic Coast.

JACQUE PAVLOSKY**108. Floating Spires***Recycled glass assemblage**1000 x 1000 x 660cms***£2,600**

Jacque is a sculptor and glass artist/tutor based in her Buckinghamshire studio from which she works and teaches. She has a BA in Art from Alma College, USA and a BA hons in Ceramics with Glass from BCUC. She is a Tutor of kiln formed glass short course at Bucks New University, High Wycombe. Travel, art, craft, and provide an ongoing inspiration to her life and work.

*107. Damask by Caroline Parrott**105. Zampano 2012 by Vlad Olariu***CAROLE PEACE****109. Sitting***Lifesize bronze resin**108 x 59 x 42cms***£4,520***Also available in bronze edition of 9***£19,000****110. Reading***Lifesize bronze resin**62 x 64 x 85cms***£4,520***Also available in Bronze edition of 9***£19,000**

Patron of RWA and co-founder the Bristol Drawing School, Carol Peace is an internationally renowned figurative sculptor who could not work without drawing. The process of drawing, that intuitive response, is what she aims for in her work. She studied sculpture at Winchester School of Art and Drawing at The Prince of Wales's Drawing School in London. The sculptures are made in clay and once finished it is cast into bronze, those fluid marks of the making are then fixed forever.

109. Sitting by Carole Peace

GILES RAYNER

111. Mali Flyby

Phosphor bronze - Lifesize

This sculpture NFS - commissions for a similar Mali Flyby welcome

£12,100

112. Scylla

Phosphor bronze

3.5m tall

£15,600

Giles Studied at City and Guilds of London and at Kingston, graduating in 2000. Since then he has built up a large and varied portfolio, the majority being individual water-sculpture commissions, some of significant scale, for locations both national and international. Although most of his designs involve water, he also works figuratively. His water sculptures can be seen regularly at the Chelsea Flower Show in London, in exhibition partnership with Burncoose Nurseries.



COLIN REID

113. Strange Flower

Kilncast and polished glass with stainless steel

44 x 48 x 11cms

Overall height 180cms

£5,650

Colin Reid is regarded as a pioneer in the field of kiln-cast glass. He exhibits internationally and has work in over 45 museum collections worldwide. He has undertaken many public and private commissions often combining glass with other media such as metal, stone or wood. Based in his studio in SW England, Colin has developed the expertise and facilities to handle large scale commissions in glass. Commissions for his series of tables cast from giant tropical leaves include the magnificent Musa Cavendishii table commissioned by the Devonshire Collection for Chatsworth House, UK. Colin recently won the prestigious Peoples Prize at the 2010 British Glass Biennale for his piece 'Still Life with Books'. He is an Associate of the Royal Society of British Sculptors and an honorary member of the Contemporary Glass Society. He is the winner of the 2012 Glass Sellers Prize. A major retrospective and book is planned for autumn 2013.



94. *Strange Flower by Colin Reid*

PETE ROGERS

114. Woven Bridge

Galvanised, welded steel - to span water up to 2m wide

£4,300

115. Flying Bird

Stainless steel

2.1m diameter x 50cms high

£9,230

Pete Rogers originally trained in shipbuilding and engineering. He has been working as a sculptor since 1999 engaged in public art as well as his own work. Pete completed an MA in 2009. He is researching Kinetic water sculptures, new designs of which he continually produces.

MIKE SAVAGE

116. Core

Formed and patinated copper

220 x 35cms

£4,560

117. Green Open Form

Formed and patinated copper

65 x 60cms

£1,800

118. Fern

Formed stainless steel 180cms high

£90 each

Mike Savage studied silversmithing at Camberwell School of Art and developed his sculptural work at the Royal College of Art in the late 1980's. Mike's work is represented in the Crafts Council Collection, and numerous private collections, both here and abroad. He regularly teaches at West Dean College, West Sussex.

124. *Island by Guy Stevens*

CAROLINE SHARP**119. Water Rush**

*White willow stainless steel
Mild steel nylon line
2.5 x 1m
£900*

Caroline Sharp has an established career as an artist and landscape architect. Work is strongly influenced by natural form, containment and movement using clay, chalk, willow, poplar, birch stems, leaves and wood. Site-specific commissions have included an installation at the Crafts Study Centre, Farnham in 2004 and more recently 'Birch Circle' at Bournemouth University in 2012.

CELIA SMITH**120. Hens**

*Galvanised steel wire, wire netting,
lacquered copper wire
Lifesize
£650 each*

121. Cockerel

*Galvanised Steel wire, wire netting,
lacquered copper wire
Lifesize
£750*

Celia originally studied Fine Art Sculpture at Wimbledon School of Art, graduating in 1996. She currently works from a studio in Wiltshire. She is a member of the Devo Guild of Craftsmen and Society of Designer Craftsmen.

JOE SMITH**122. Pear**

*Westmorland slate
Please note delivery and installation
will be an extra charge
£3,230*

Joe has a lifetime's commitment to stone and slate most often reflecting an innate affinity to classicalism and symmetry. This year's 'Pear' challenges all that and has already struck a resonant chord with followers of his work. His works can be found in private and public gardens throughout the UK, in Southern Ireland, the Channel Islands and occasionally across the Atlantic.

GUY STEVENS**123. Water Collector**

*Purbeck spangle on a slate base
30 x 60 x 30cms
£1,850*

124. Island

*Portland limestone
23 x 42 x 50cms
£1,250*

Guy graduated with a degree in Fine Art from Chelsea School of Art and Design in 1994. Early figurative relief carvings gradually gave way to more developed abstract pieces. He is an Associate of the Royal British Society of Sculptors and has undertaken numerous public art commissions and exhibits widely in the UK.

121. Cockerel by Celia Smith



THE EXHIBITORS

LUCY STRACHAN

125. God Rod

Fibre glass, carbon fibre, kevlar, steel
11 x 1.7m
£6,500

Born in 1957, Lucy studied at Brighton College of Art 1978-81 and then the Royal College of Art, London 1981-84. She has work in public and private collections in the UK and USA. Exhibitions include the ICA, the Serpentine Gallery, Camden Arts Centre and the Crafts Council in London, and Roche Court and the Bowes Museum. In America she has exhibited in the International Centre of Photography and Bernard College, NY.

JO TAYLOR

126. Submergence - an installation in 3 parts

*All high fired porcelain -
various sizes*

<i>Diving Board</i>	£1,535
<i>Slope</i>	£1,230
<i>Deep</i>	£1,535

Jo Taylor graduated with distinction from the Bath Spa Masters programme in July 2012. Since then she has exhibited extensively, including her first solo show at The Holburne Museum in Bath. Her working week is split between studio practice in Wiltshire & teaching at New Brewery Arts in Cirencester.

127. The Red Place
by Alison Thistlethwaite

ALISON THISTLETHWAITE

127. The Red Place

Powder-coated steel (or aluminium if ordered) with acrylic panels
200cm cube
£10,500

Stainless steel available POA
Steel version not suitable for too long outside

Alison paints and sculpts on spiritual themes. This has taken her recently to exhibiting in three cathedrals, Bradford, Worcester and York Minster, where her paintings occupied the whole nave. Her artistic education has been in art (St Albans School of Art) and music (Anglia Ruskin, Cambridge, and London Guildhall). She paints vibrant and colourful abstracts that reflect a sense of the Holy Spirit, with both personal and universal themes. The red cube is a relatively new departure expressing in three dimensions the actuality of God's presence in ordinary life. It should be experienced as a place to contemplate or meditate, being at the same time a part of, yet separate from, the outside world.



ANDREW TROTMAN**128. Swingseat II***English oak, stainless steel fitting**50 x 50 x 250cms***£1,150****129. Flux I***English oak and stainless steel fittings**300 x 150 x 50cms***£5,175****130. Dissolution I***English oak and stainless steel fittings**3.5 x 1 x 1.5m high max.***£5,400**

Andrew lives and works in the Chiltern Hills, combining woodland management with making to create work using local native timber and green woodworking techniques, ranging from furniture to buildings. Notable public commissions have been completed for the Jerwood Foundation Sculpture Park, winning the Wood Awards Furniture Category 2007, and Eden Project.

*126. Submergence by Jo Taylor**125. God Rod by Lucy Strachan*

PATRICIA VOLK

131. Individuals

Ceramic finished with acrylics and mounted on weatherproof MDF
£2,900 each

Patricia Volk was born in Belfast and has been creating distinctive, prize-winning ceramic sculpture for over twenty years in a style uniquely her own. Her juxtapositions of pure shape and colour portray contradictions of power and fragility, stability and precariousness, meant to reflect the relationships between human beings - partnerships between the strong and the weak, the delicate and the robust. She is an associate member of the Royal Society of British Sculptors and has exhibited both nationally and internationally.

131. Individuals by Patricia Volk

CAROLE WALLER

132. Station

Laminated silk viscose inside toughened glass, steel plinths
£7,800

Carole studied painting at Canterbury, then completed a Fine Art MA degree at Cranbrook Academy of Art in Detroit. Her work can be found in collections such as the Victoria and Albert Museum and she exhibits all over the world. She has a studio and gallery outside Bath and her glass work is available for commission.

DAVID WATKINSON

133. Orbit

Aluminium and lead
4m high
£10,450

134. Natural Geometry I

Aluminium
240 x 60cms
£6,400

135. Natural Geometry II

Aluminium
140 x 140cms
£5,400

An award winning sculptor, with 19 years experience David is fascinated by nature. Using light, movement and optical illusion he creates extraordinary and original sculpture. Installing work worldwide, public commissions include 'Tree of Life' - The National Memorial Arboretum, 'Vision' - Drax Power and a 4 meter 'Cube cloud' - Barnards Sculpture Farm.

SHONA WATT

136. Silk Habutai x 5 pods

7m tall
£1,075

137. Silk Habutai x 7 pods

7m tall
£1,385

138. Flag

Mixed silks
160 x 130cms
£1,075

Shona is a descendant of Sir Edmund Verney, standard bearer for Charles I. She attended Ravensbourne College of Art and subsequently received a Northern Arts Award in 1996 and a Crafts Council award in 1997. Major commissions include the opening ceremonies of The Millennium Footbridge, Hungerford Footbridge, The London Eye and Melbourne Museum.



139. Percussive Pots by Jon Williams

JON WILLIAMS

139. Percussive Pots

Small:

16 x 9 x 9cms and 10 x 10 x 10cms

£30 each

Medium:

22 x 14 x 14cms and 17 x 17 x 17cms

£50 each

Large:

33 x 17 x 17cms and 27 x 27 x 27cms

£130 each

140. Percussive Disks

Ceramic disks with hazel drum sticks

120 x 40 x 40cms

£535 each

Jon was born in 1969 and as a child loved drawing and messing about with clay in the garden. He studied at Bath, culminating in a 1st class degree in ceramics and 3d design. As well as entertaining groups and individuals at his studio on the Eastnor Castle Estate in Herefordshire, he travels all over the West Midlands and beyond working with all ages and abilities, exploring and developing their creativity via the medium of clay. His ceramic and clay interventions have been exhibited extensively in the U.K and abroad.

JONATHAN WRIGHT

141. No Head for Heights

Plastic, pewter, neon

10 x 45 x 40cms

£765

Jonathan studied at Hornsey School of Art BA HOns and the Royal College of Art, London. He has exhibited widely both nationally and internationally. Recent works include residencies in Verbier, Switzerland and New York State and commissions for Hoodwink and Folkestone Fringe.

YARN OVER

142. Chandalure

Hand knitted yarn, wool, reclaimed piping, knitted stepping stones

150 x 100cms

£2,375

Yarn Over is a collective of 3 Bath School of Art, Textile graduates: Annabel Williams, Olivia Straker and Joanna Priest, who all work as textile designers in their own right have come together to create knitted installations around the country. With a passion for yarn they believe in creating beauty through combining their skills and delivering dynamic works that are intelligent and beautiful.



132. Station by Carole Waller

ACKNOWLEDGEMENTS AND PRINCIPAL SUPPORTERS 2013

The Trustees would like to thank heartily all those involved with the setting up of Fresh Air 2013. So many thanks to the joint curators Ana Bianchi and Miranda Leonard for their meticulous detail, wild enthusiasms and inspirational ideas. They also form the 'Committee of Taste' along with Caroline Davis. Adrian Harrison and Ana again, have achieved miracles on the website. He gives generously of his time.

The exhibition would not happen without the volunteers on the gate - organised this year by Janet Goddard and David Bostock building on what Juliana Grose achieved in past years. Juliana still feeds the five thousand ably helped by Sandy Glyn. Without the backdrop of the garden the 'credo' of Fresh Air would not exist, so much gratitude is due to Robert Wyatt assisted by Roger King. No other professional gardener would so willingly assist others in digging up his lawns. Our thanks too, to Theresa Maunder and the volunteers who come with secateurs. Paula Lander pays the bills and keeps the accounts with seemingly no effort at all and Lucinda Ash has sold a record amount of advertising space. We welcome Janet Page who has seamlessly taken over all the ground arrangements and two young, trainee Assistant Curators: Isabella Burton and Eliza Abel Smith. The sculpture show always happens at the busiest time for farmers but our neighbours still manage to give us time and a hand with their tractors to help with installation.

As always Steve Russell has excelled with the photographs, this year taken in extreme conditions and Rupert Purcell has worked with him with great flair to create what you have in your hand.

We have taken the Education Programme in-house this year for the first time and this is now being expertly run by Miranda Leonard with a wonderful team of tutors for the three weeks of schools programmes and workshops: Tessa Tyldesley, Rebecca Kimberly, Charlotte Docking, Sue Green, John Kimberley, Laurie Plant. Rob Olins is conducting our Teacher's Development days; Jon Williams is leading two inspirational ceramic workshops and Jack Everett, in collaboration with a team from the Nelson Trust, will be building a bamboo cone sculpture on the tennis court. The usual full and exciting programme made possible by the Art Council, the Ernest Cook Trust and the Summerfield Trust. Thanks must also be given to Beryl Gollins for allowing the education team to park on her land.

Miranda with Fiona Haser, both artists and curators themselves, are organising the pop up gallery and shop, again for the first time in-house. Further thanks are due to the Cotswold District Council whose help in kind is invaluable and generous. Our grateful thanks are due to R.K. Harrison for underwriting the insurance. Strutt and Parker have given a generous bursary to Anna Glasbrook for the development of new work.

Where would we be without the PTA who attract a new audience for fundraising through manning the bar and teas, and the Chedworth Silver Band who are a reminder of all that is taking place in an Old Rectory garden. Lastly - a very special thank you to our neighbours in Quenington who put up with so much over the three weeks.





Design

Rupert Purcell Creative Design
www.rupertpurcell.co.uk

Photography

Steve Russell Studios
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www.freshair2013.com