

# FRESH **AIR** SCULPTURE

An aerial photograph of a circular garden bed. The bed is filled with light brown sand and features a large, intricate white sculpture made of numerous spoons arranged in a radial, mandala-like pattern. The garden bed is bordered by a ring of stones and surrounded by various green plants, including several large, rounded, mossy shrubs. The overall scene is a blend of nature and art.

2022





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FRESH **AIR** SCULPTURE **2022**

5<sup>TH</sup> - 26<sup>TH</sup> JUNE





# Welcome...

Welcome to Fresh Air Sculpture at Quenington Old Rectory. It seems a lifetime away since our last exhibition in 2019. This marks our 15th exhibition spanning 30 years. 2021 did not happen. I should add a welcome to the village hall and the churchyard of St Swithins as we seem to have spread. Calls for a celebration really.

David and I heartily thank you for sticking with us all and returning to Quenington for what we hope is a feast of the senses. I suppose it is only a natural question to ask of us 'why do it?'. I can tell you. It is the reaction of the artists and visitors. A recent visit to the Lady Lever Art Gallery at Port Sunlight defined my thoughts on the importance of the arts.

In the biography of his father, writing in 1928, Lord Leverhulme described the opening of the art gallery in 1922, and quotes his father's words:

'Art has always been to me a stimulating influence; it has always taught me without upbraiding me; elevated me without humbling me; and appealed to me because of this fact, that only the best and truest in art survives... Art can be to everyone an inspiration. It is within the reach of all of us...'

After two years of lockdown, our belief has been reinforced that fresh air, gardens, and art, both for artists themselves and their audience, are not only beneficial but a necessity.





# The House and Gardens

There has been a rectory in Quenington since the time of the Knights Hospitallers in the 12th century. It belongs, visually, to an important group of buildings which include the church, the site of the Knights' Preceptory, farm, barns, dovecote, mills and mill race. The last water mill wheel of the corn mill rests in the gardens by the road bridge.

The early house is difficult to date. The façade facing the river is c. 1750. That facing the lawn is 1810 and the cottage at the end is Arts and Crafts, added after the rectory was bought from the Church by the family in 1928.

The fine trees were planted about 250 years ago. More recently, the garden was laid out before the last war then doubled in size in the 1970s. Esme Bradburne (her memorial by Gary Breeze

is on a tree in the garden) helped Lucy Abel Smith and Robert Wyatt further develop the garden along organic lines. The swing bridge was built by Richard La Trobe-Bateman in 2003. Michael Gold added the library in 2008. The pergola was created by Donald Andrew Rowe in April 2019.

Being in an outside space was a huge blessing under the sternest of covid restrictions. During periods when things were less draconian we ran our own Rare Plants Fair in the churchyard where the plants were on tables – complete with distancing and hand wash. Orders were pre-packed on the gravel for distribution. It was fun. £3,500 was raised for the church. We had further openings for the National Garden Scheme. The greatest blow was the cancellation of Fresh Air Sculpture in 2021.



# The Team

2022 brings both continuation and some new faces. I salute everyone for keeping going through uncertainty. Our previous curator, Sarah McCabe, left to join her husband in Spain. We are so grateful to her for all her work on Fresh Air Sculpture. It is more difficult to pick up and complete the work another has started. Stephanie Cushing has achieved this with great skill. A sculptor herself, she has curated several outdoor exhibitions and has the added advantage, like so many in the team, of being a local. Jo Swait runs the gallery shop for the Gloucestershire Guild of Craftsmen. Her depth of knowledge, as seen in the Pool House Gallery, is unique. We have two artist makers on the team; Janet Page organises the logistics and keeps an eye on the timetable; Catherine Zoraida has researched and installed our new smooth-running payment systems. Emily Bird has taken on board the education programme, innovating and transforming by inserting artists workshops into schools, when possible, and making a difference. We aim to continue our schools' workshop programmes in the year when there is no exhibition. It is our 'gap' year.

Our online presence is due to Anne-Marie Shepherd who has managed to get us extraordinary coverage. Our trustees are vital for the running of the Trust; Ana Bianchi and Louise Russell are very hands-on, fundraising, advising on education and selection of pieces for the exhibition. Eliza Abel Smith brings experience in events management. Louisa Fitch is a welcome addition to the board of trustees. Herself an artist, but also experienced in running her own company in design and branding. Andrena Miles has taken on the role of bookkeeper during this strange two years, dealing with the spreadsheets of lockdown.

As usual, the catalogue photographs are by Steve Russell. Our thanks to Jack Reece for managing the website.

It remains only for David and I to thank all of our wonderful team and to marvel at them.

*Eliza Abel Smith*









# Education and Learning

## **‘Creating an inclusive, enriching and inspirational learning experience’**

Education is at the core of Fresh Air Sculpture. Each year we welcome over 800 students from over 30 primary, secondary, special schools, and community groups in the local area, and further afield. Schools that are part of the workshop programme are carefully selected, prioritising those from disadvantaged backgrounds and special schools for children with mental and physical disabilities.



## Outreach Education Programme in 2021

Despite postponement of the show in 2021, we maintained our strong connection with schools through our new outreach programme. The Education team created opportunities for primary, secondary and special schools from disadvantaged backgrounds and delivered a series of fully-funded one-day workshops. Artists visited schools to inspire and support children where home schooling had prevented them from reaching much of the creative curriculum. These workshops were extremely well received and strengthened our supportive network of education and the work of the Quenington Sculpture Trust.

At Fresh Air Sculpture 2022 schools and community groups experience art and sculpture with guided tours as well as bespoke workshops that are led by exhibiting artists and supported by our team. Other schools will visit with self-led tours and are provided with a comprehensive guide on a key theme supported by our Curator of Education. Children that visit this unique exhibition are provided with exploratory trails that will reveal much about the sculpture and the artists themselves. The key is that all children and students get the opportunity to be fully immersed in art regardless of their ability or age.







## Community Outreach and Wellbeing

Artist or curator-led guided tours are offered free and tailored to specific community group needs and interests. Our guided tours aim to be inclusive, accessible, sensitive, inspirational and fun.

The work of fantastic organisations such as Artlift, the Nelson Trust, Root and Branch, Bridewell Organic Gardens, Scrubditch Care Farm, Churn and Working 4 Wellbeing Community Projects has been supported by our outreach programme.

Feedback from 2019:

‘The guided tour offered by Ana was so informative and set us all up to look at the many and diverse sculptures with a fresh eye. The day has been a topic of conversation over the past week and has added new experiences to people who frequently feel marginalised.’



## Childrens Weekend Workshops

Based at the Village Hall, Quenington, this year we will be offering children the opportunity to attend all-day creative workshops on Saturdays 11th and 18th June. Cotswold District Council, together with other donors, has funded a project pioneered by artist Catherine Zoraida to raise the profile of wildlife and the preservation of wildflower verges in the local area. Places on the workshops will be allocated following a competition among the schools involved in this project. Children will be creating fantasy beetles at the workshop run by our local artist Sue Green.

## ECCO

ECCO - Encouraging Children to Collect (art) Objects is supported by exhibitors donating a working sketch or model/maquette. Young people (under the age of 18) are given the opportunity to buy these unique pieces, aiming to catch budding collectors early on and encourage the collecting of original works of art. (Items are on sale in the entry tent. Prices range from £10 to £60)



# Pool House Gallery

## Rhythm, Pattern, Repetition

A group of celebrated artist makers have been invited to make work specifically for the Pool House Gallery. This curated space employs Rhythm, Pattern, Repetition as a theme for new collections of work across the craft disciplines that includes basketry, jewellery, textiles, wood, metal, ceramics and glass.

The rhythm of making can be a means of exploration, a pleasure in the material and in the process. This can lead to

an expression of pattern through repeated elements, mark making and design motifs. Pattern may be used as a contrast or to provide balance between materials and form. References may be from an observed place or detail, from nature, from architecture and then expressed through the repeated and articulate elements in a brooch or the surface quality, shadow and texture in a table.



## Pool House Artists

### Peter Archer

Peter's work is inspired by the textures and colours of the landscape that his Shropshire studio overlooks. Using only sustainable temperate hardwoods, the work evolves through the process of making, with each bowl influencing the next. Each piece is unique although there are thematic similarities between them.



### Bridget Bailey

Since 2010 Bridget has been using the techniques and materials of her textiles and millinery background to make artworks. Always coaxing something new out of them - whether it's laying velvet under veiling for a furry bee's bottom, winding thread to make a tiny midge, or sewing lavender stems into a flowing tangle with tiny stitches.





## Elaine Bolt

Elaine is a ceramic artist based in East Sussex. Her work includes sculptural work, hand-built wall pieces and thrown vessels, made in porcelain and stoneware and mixed-media using a palette of deep flint blacks, through soft grey stony glazes to creamy chalk white; with added materials that offset the simplicity of the thrown form.



## Fiaz Elson

Fiaz trained in fashion and design, fine art and silversmithing before studying Glass Design gaining a BA Hons degree. She worked with Colin Reid as his senior assistant before setting up her own studio practice. Fiaz's glass sculptures are expressive in their form, provoking an emotional and intellectual response.



## Kathryn Clarke

Kathryn is a textile designer who screen prints cloth, cuts and makes garments and accessories. Her interest in the rhythmic patterns found in the naturally spiralling growth of succulent plants has inspired this new work with a collection of soft gloves, small bags and pouches.



## Lizzie Farey

Lizzie's work focuses on recreating the essence of natural form through the medium of willow, larch, ash, hazel and other locally grown woods. Lizzie has gained a strong reputation for her simple innovative forms. Influences from Japan continue to inspire her attempts to capture the simplicity, practicality and beauty of the materials.



## Susan Early

Susan designs and makes both functional and contemporary baskets using time-honoured techniques. She creates sculptural woven forms weaving natural materials building layer upon layer. Susan is inspired by the woods she walks through every day, birds' nests and from old traditional baskets wherever they are found.



## Sally Fawkes

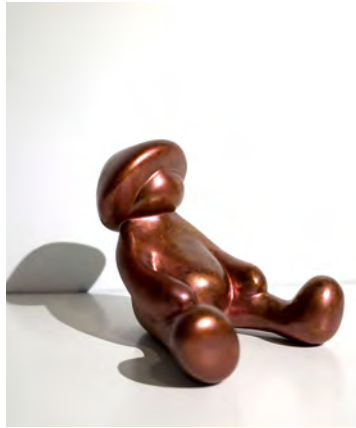
Considered one of the UK's foremost studio glass artists, Sally Fawkes's artworks are highly regarded and collectable. Her work features in numerous public collections. Sally enjoys an international exhibition profile and working to commission has created many site-specific interior and exterior artworks for private, corporate and public clients.





## Ai Hashimoto

Ai is a Japanese artist living and working in The Hague, The Netherlands. Ai has been exploring traditional Japanese bronze and copper colouring techniques using natural ingredients such as green tea, soured plums, grated radishes and rice bran. The 'Kinoko' icons will be exhibited as companions to her piece in the Sculpture Show.



## Emily Kidson

Emily is a contemporary jeweller whose layered, intuitively designed pieces marry bold materials with traditional craftsmanship. Silver, gold, wood and hand-painted details feature in her work alongside colourful laminates. Each piece of jewellery is the product of a convergence of moments, the unique product of inspiration, playfulness and technical mastery.



## Zoë Hillyard

Using the tradition of hand-stitched patchwork as a mending process, Zoë's work uses textiles to revive discarded ceramics, creating a new tactile aesthetic for familiar forms.

The original surface decoration is replaced by printed textile design as individual fragments are covered with fabric and re-assembled solely by stitch.



## Anna Lambert

Anna builds her work in a white earthenware mixed clay, using techniques including slab-building, modelling, and painting with slips. For this exhibition, Anna is making groups of pieces using different aspects of the same places, using repetition in making to move away from the original direct drawings, and highlighting the rhythms and patterns thus found.



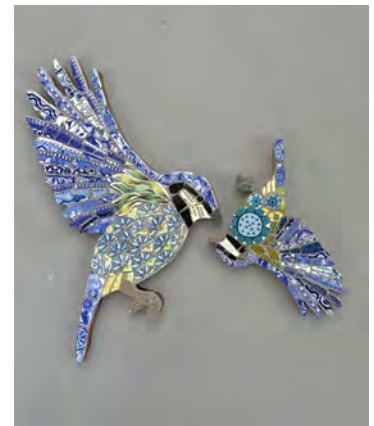
## Ursula Jeakins

Ursula is a traditional stationery bookbinder with a special interest in patterned papers of all kinds. In addition to using her own hand-decorated papers, she also collects and imports papers by contemporary makers from abroad, especially those who are using traditional methods to express a contemporary style.



## Emily Lawlor

Emily's Bluetits are made from vintage china, each piece of china carefully selected for its pattern, texture and colour from the cobalt blue of Spode Italian garden-ware to the deeper tints of Royal Worcester to create a rich visual experience, building up a repetition of pattern to evoke the flight and movement of the bird.





## Liz Lippiatt

Liz's work is designed and printed in her Gloucestershire studio, combining exciting artwork with traditional craftsmanship. Liz has a particular interest and expertise in creating texture printing with devoré techniques, and also a passion for depth of colour with printed dyes penetrating deep into the cloth often over-dyeing, further blending and deepening the colour.



## Kristian Pettifor

Furniture designer maker, Kristian Pettifor, creates unique commissions, merging art with function. Consistently displaying a purity of form, his pieces incorporate an on-going exploration into surface quality, light, shadow and texture. His current work has come from studying complementary colours, textures and visual patterns within our natural environment.



## Claire Malet

Claire makes objects using re-cycled precious and non-precious metals and 'found' materials. Her subject is the natural environment and her studio overlooks orchards, hills and woodland. Walking is an essential part of her day, looking at the landscape, the changes through the year, the constant fragile cycle of growth, decay and renewal.



## Sarah Pulvertaft

Repeated and articulating elements are recurrent themes in Sarah's jewellery. These elements, usually cubes, and their movement create intriguing and changing surfaces and patterns which gently undulate and move with the wearer. A new body of work looks at reflection as an added element to the palette of repetition, movement and pattern.



## Katie Mawson

Over the past few years Katie has been collecting vintage cloth bound books from local charity shops, she uses the cloth from these books as both her palette and canvas. She slices, cuts, rips and skins these beautifully marked and faded cloths from their boards, deconstructing to then reconstruct into something new.



## Lara Scobie

Ceramicist Lara Scobie makes individual slip-cast vessels and bowls in porcelain and parian clay. The dynamic interplay between form and pattern is explored through the cohesive integration of drawing, surface mark making and volume. The off-centre ellipses of the individual forms echo line drawings and decoration applied to the painted surfaces.





## Marion Stuart

Marion's artwork is seen as an exploration of vessels in porcelain paper clay and the fragile impermanence of life. She creates delicate and fragile bottle forms, houses and boats. For the Pool House Gallery, Marion will be showing a collection of plates that reference her installation in the Fresh Air Sculpture Show.



## Paul Wearing

Paul's hand-built sculptural vessels are inspired by our interconnectedness with nature's seasons and cycles. He is drawn to the vessel as symbolic form echoing the built environment and to contrasting textures resulting from energetic forces of growth and decay which interact and transform the sense of order.



## Takahashi McGil

Devon-based Kaori and Mark create functional home-ware and furniture made from a mix of local or sustainable hardwoods. They combine time-honoured Japanese traditions, honed in Tokyo, with western techniques. Together they plane, chisel, turn, wax and lacquer with great precision and attention to detail to celebrate the natural beauty of the material.



## Alistair Young

Alistair makes pots that can be tiny drinking vessels or much larger pieces made from sections and joined. Sometimes the form is thrown and then altered away from the wheel by denting or pressing. He aims to make strong, simple forms with surface decoration limited to marks which emphasise the shape or making process.



## Louise Watson

Louise takes her inspiration from observations of her local area. She keeps a nature journal of findings and drawings. Some she translates into stitch. The slow, rhythmic nature of hand stitching allows ideas to evolve. That quiet, meditative repetition mirrors the cycle of the seasons and the constant changes in nature.



## Catherine Zoraida

Catherine graduated in Jewellery and Silversmithing from Edinburgh College of Art in 2000. She has since established a very successful business with a collection of jewellery from ethically-sourced materials, using natural objects as her inspiration to create pieces with a distinctive and sensual edge.





# Exhibitors



Please note that all work is for sale through the Quenington Sculpture Trust on behalf of the artists.

Please inform staff in the Sales Office in the porch at the front of the house, or the Pool House Gallery, if you would like to purchase a sculpture. Work can also be purchased online through our website.

If delivery and/or installation are required charges may apply dependent on size and distance.



## Jane Ackroyd

Jane's practice as a sculptor is central to her identity. Sculpture allows her to express how she feels and so connect with others and the world around her. It keeps her in touch with her earlier unselfconscious self where the world had a connectedness: the birds to the trees to the sky. It is a way of losing herself in that world again. A world of shapes, light and texture.

1. RAVEN 1  
Steel  
2 x life size  
£4,800



3. VIC'S SHEEP  
Steel  
life size  
£10,000



4. WILD HUNTING DOG  
Steel  
life size  
£10,000



2. RAVEN 2  
Steel  
2 x life size  
£4,800



Gloucestershire artist Richi Alli skillfully brings movement to his chosen medium as each colour-filled glass tendril dances amongst its neighbours. Grounded in a hand-carved ash base, sourced from the Forest of Dean his pieces are equipped to withstand all British seasons.



5. BLUE FLAME  
Glass On Oak  
145 x 72 x 72cm  
£3,000



6. PURPLE FLAME  
Glass On Oak  
145 x 72 x 72cm  
£3,000



7. RED FLAME  
Glass On Oak  
170 x 79 x 79cm  
£3,500



## Lisi Ashbridge

Lettering in stone or wood provides a deeply personal and eternal sculptural form, expressing a tribute, evoking a memory or simply making a statement. Based on her background in visual recognition, art & design, and inspired by themes as diverse as poetry, history, philosophy, science and the landscape, Lisi creates a wide range of original and beautifully-crafted sculptural carvings for home, garden and memorials. Elected member of the British Master Carver Association and the Lettering Arts Trust.

### 10. WINE & ROSES

Green Slate

14.5 x 1.5 x 108cm

£1,200

*They are not long the days of wine & roses*

### 8. RAINBOW

Slate

120cm

£1,200



### 9. SWEET MOMENTS

York Stone

48.5cm Diameter

£2,500





These pieces explore our precarious relationship with, and the mark we make, on the environment. Sally uses clay to capture a printed element of her hand in the squeezed fingerprints embedded in each tiny piece of clay in the ghostly-white series 'Pernicious', to 'Squeezed' - a bunch of ceramics, hanging like visceral fruit, made by squeezing clay in her fist.



11. BLACK CLOUD  
Partially Glazed Ceramic and Wire  
70 x 50 x 50cm  
£900



12. PERNICIOUS  
Glazed Ceramic  
20 – 95cm  
£70 - £220

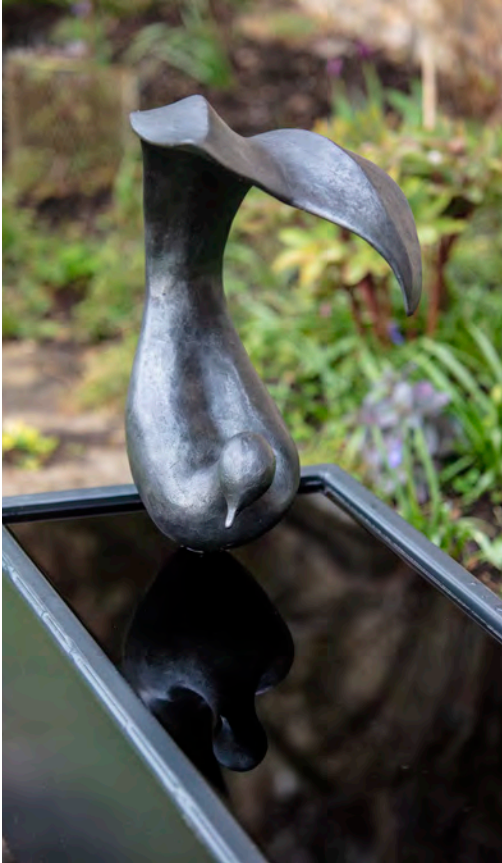


13. SQUEEZED  
Glazed Ceramic  
90 x 30 x 30cm  
£1,400



## Alison Berman

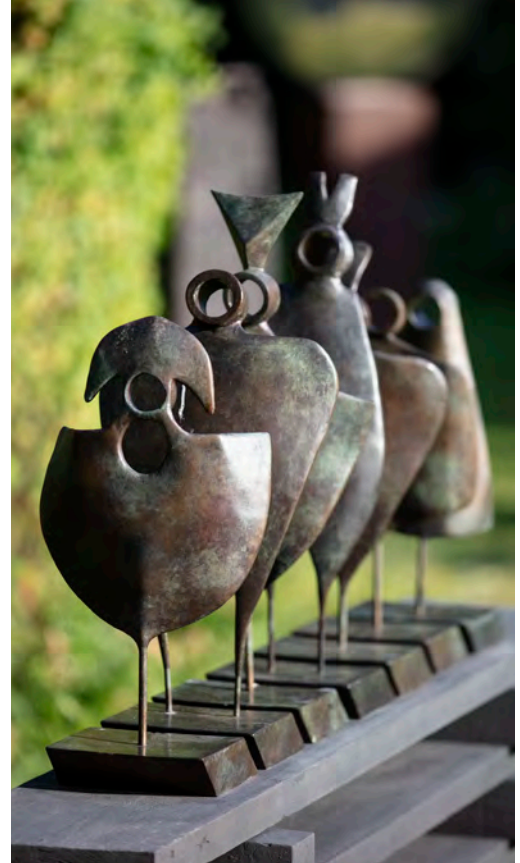
Alison lives and works in Oxford. Her sculptures have been shown previously at Fresh Air Sculpture and at Avebury Manor, Beaulieu, Doddington Hall and the Hannah Peschar Sculpture Garden. A sense of fun, colour, texture and scale along with the context where work is shown are all elements vital to her practice.



14. BLACK WATER BIRD  
Metallic Resin  
100 x 114 x 41cm  
£3,900



15. FREEDOM IS A VERY PRECIOUS THING  
Glass, Ceramic, Steel  
215 x 120 x 120cm  
£13,600



16. TOOL GANG  
Bronze  
127 x 158cm  
£7,600



Elise is a sculptor working mainly in bronze. She is currently based in York. Her sculptural practice is rooted in human psychology. Via her hybrid creatures, which she titled 'Figures of Speech' she aims to bring 'the inside out', i.e. bring to light human traits which tend to remain hidden.

Elise Bikker



17. THE IMPOSTER

Bronze

54 x 25 x 51cm

£9,750

18. WATCHER 1

Bronze

158 x 35 x 32cm

£19,750



## Elaine Bolt

Elaine is a ceramic artist based in East Sussex, working with clay and mixed media to create pieces inspired by landscape and the notion of place and belonging. Whilst taking inspiration from natural forms, her pieces are often created using monochrome tones and chalky matt finishes that contrast with the green backdrop of the landscapes they are placed in. This site-specific sculptural work, is inspired by the structure and form of reeds growing in the river Coln. Elaine has an MA in Ceramics from UCA and exhibits her work widely in galleries and specialist events across the UK.



### 19. REEDS

Stoneware And Porcelain Clays

80 x 40 x 60cm

£995



Sara wants to change our view of slugs and snails. Working in stoneware clays to create ceramic sculpture suitable for both interior and exterior spaces. Drawing inspiration from her passionate connection to the natural world Sara creates fun yet elegant works to remind us of our childlike awe and wonder.

Sara Budzik



20. CORNUCOPIA  
Porcelain  
8 – 15cm  
£5,000

21. LARGE SNAILS –  
Serendipity, Sage, Summer  
and Samson  
Stoneware Clay  
30 x 30 x 20cm  
£550 each

22. LARGE SLUGS –  
Sebrena, Salem, Stella,  
Cerulean and Lorraine the  
Leopard Slug  
Stoneware Clay  
40 x 20 x 10cm  
£300 each



## Matthew Burt

Matthew was approached by Lucy to design and make a bench for a favoured, contemplative space in the garden. It was to be a bench with a sense of protection, intimacy and, of course, somewhere to store supportive victuals. It is sensually sculpted to accommodate the curves of the body, whilst those surfaces at the side are flattened to accept a glass.

### 24. LUCY'S BENCH

Commissions taken



### 23. KISSING SEAT 1

Herefordshire Sweet Chestnut, Navel  
Brass And Copper Rivets

175 x 91 x 82cm

£6,500



Stephanie's practice is both abstract and pictorial taking inspiration from the natural world to both delight and inform her audience. She balances her ideas with rich natural materials always placing the materials centre stage.

Stephanie Carlton-Smith



25. RIVEN  
Marble And Oak  
10 x 36 x 42cm  
£4,000

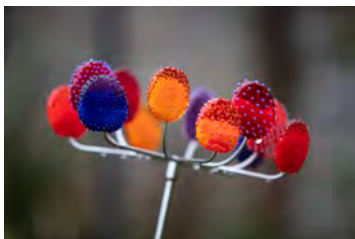


## Penny Carter

Glass artist Penny Carter is inspired by colour itself and nature, creating the Blooming Glass Series. Flame worked glass which is intensely coloured using traditional bead-making techniques but with a twist. Building up layers of juicy colour and texture, some of the spike details have up to 4 layers of colour alone.



26. CACTUS FLOWER, COOL  
Glass & Marine Stainless Steel  
165cm  
£550



27. CACTUS FLOWER, HOT  
Glass & Marine Stainless Steel  
165cm  
£550



28. GLASS FERN, AQUA  
Glass & Marine Stainless Steel  
110cm  
£350



29. GLASS FERN, HOT  
Glass & Marine Stainless Steel  
110cm  
£350



30. POM POM ALLIUM, COOL  
Glass & Marine Stainless Steel  
165cm  
£450



31. POM POM ALLIUM, HOT  
Glass & Marine Stainless Steel  
165cm  
£450



32. PRICKLY PEAR, COOL  
Glass & Marine Stainless Steel  
140cm  
£620



33. PRICKLY PEAR, HOT  
Glass & Marine Stainless Steel  
140cm  
£620



Henry creates complex, geometric structures that transform space within the public realm, hotels, restaurants and for private clients.

Henry Collins



34. BENT WOOD SCULPTURE 1

Birch Plywood  
230 x 63 x 91cm  
£3,840

35. BENT WOOD SCULPTURE 2

Birch Plywood  
230 x 63 x 91cm  
£3,840



## Simon Conolly

Simon is based in Shropshire. His work is inspired by living in a rural community and a respect for those who care for life and landscape. He is an elected member of the Royal Birmingham Society of Artists and an Associate of the Royal Society of Marine Artists.



### 36. MAN'S BEST FRIEND

Bronze On Oak

30 x 13 x 20cm

£3,900

### 37. MAN'S BEST FRIEND 2

Bronze Resin

30 x 13 x 20cm

£495



Richard's inspiration remains the same, nature and beautiful curves, shapes and movement you find everywhere as you look at the world we inhabit, but he has had to come up with some new ways of working as his body keeps reminding him he is older than he used to be. He has been developing new pieces which are still large in scale but made up of small elements which singly are light and easier to manipulate. Falling water has been inspired by the movement of water.

Richard Cresswell



38. BUTTERFLIES  
Aluminium  
17 x 19 x 19cm  
£26 each

39. FALLING WATER  
Stainless Steel  
170 x 120 x 120cm  
£2,950

40. THE AVIATOR  
Aluminium  
270 x 20 x 205cm  
£12,000



## Raphael Daden

Raphael's practice is making artworks for public spaces using a variety of different materials that work with natural and electric light and colour. He has worked on many commissions integrating artworks into diverse buildings and spaces across the UK and abroad. He uses materials that reflect light and colour to generate powerful and transformative experiences affecting mood and evoking a sensorial response.



41. FEARLESS  
Neon  
70 x 70cm  
£2,770



42. WATER PATTERN 1  
Acrylic, Resin, Plywood  
110cm diam  
£2,620



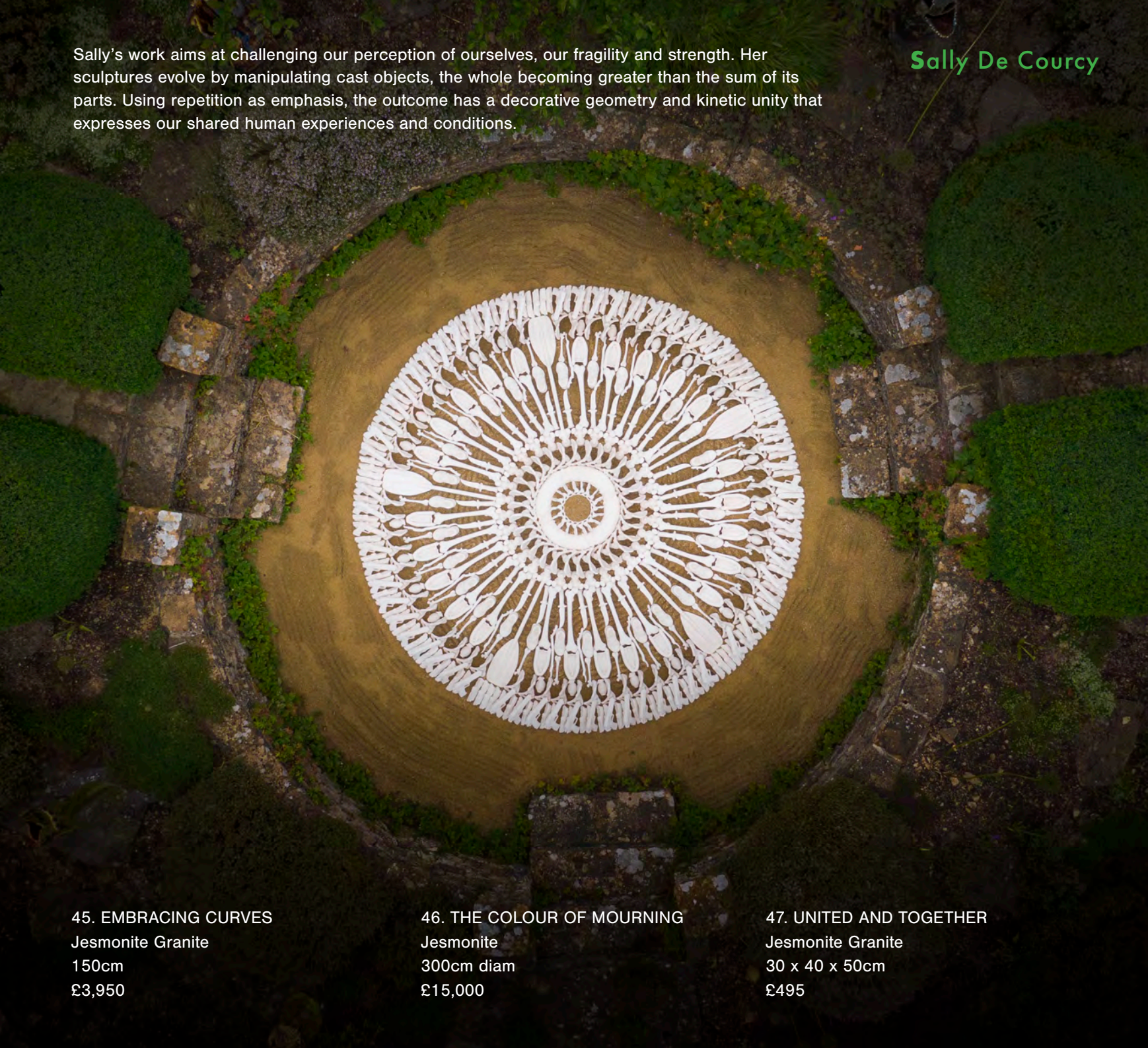
43. WATER PATTERN 2  
Acrylic, Resin, Plywood  
80cm diam  
£2,080

44. WATER PATTERN 3  
Acrylic, Resin, Plywood  
60cm diam  
£1,540



Sally's work aims at challenging our perception of ourselves, our fragility and strength. Her sculptures evolve by manipulating cast objects, the whole becoming greater than the sum of its parts. Using repetition as emphasis, the outcome has a decorative geometry and kinetic unity that expresses our shared human experiences and conditions.

Sally De Courcy



45. EMBRACING CURVES

Jesmonite Granite

150cm

£3,950

46. THE COLOUR OF MOURNING

Jesmonite

300cm diam

£15,000

47. UNITED AND TOGETHER

Jesmonite Granite

30 x 40 x 50cm

£495



## Susan Early

Susan is an established basket maker weaving functional and contemporary baskets and sculptural pieces. She uses traditional techniques and creative weaves to make her work using mainly willow and hedgerow materials. Susan's sculptures have evolved from traditional basket weaving knowledge but with no rules or formula to follow.

### 48. HANGING POD

Willow And Metal

£695

### 49. NEST 1

Willow

£450

### 50. NEST 2

Willow

£450

### 51. NEST 3

Willow

£450



## Derek Elliot

Derek is a noted figure in the British Furniture Movement. He sometimes strays outside to create sculptural furniture and wooden structures as focal pieces in the garden. He loves to create spaces which not only draw out the spirit of a garden but also are places of solace and rest.

### 52. ROPE BENCH

Wood and Rope

180 x 199cm

£5,360





## Fiaz Elson

Fiaz trained in fashion and design, fine art and silversmithing before gaining a BA Honours degree in Glass Design. Her mastery of the material, innovation and techniques have established her as one of the most significant and original glass sculptors in the UK. Her works are in several private and public collections in USA, Japan, Hong Kong, Europe and the UK.



53. 10 DAYS OF SUMMER  
Hand Blown Glass With Cut Textures  
130cm  
£2,000

## Jack Evans

Jack Evans is a visual artist, filmmaker and sculptor. His work is interested in ideas surrounding looming existential threats and global catastrophic risk, using the visual language of apocalyptic blockbusters, heavy metal album covers, and the architecture of civilisations that have fallen before us.



54. DOOMSAYER  
Jesmonite  
102 x 76 x 40cm  
£5,500



## Sally Fawkes

Sally Fawkes' glass sculptures feature in numerous public collections including V&A, London, MUDAC, Switzerland and MusVerre, France. Her international exhibition profile is complimented by numerous commissions for private, corporate and public clients. She lectures at The Royal Danish Academies of Fine Art, and is a member of Royal Society of Sculptors.

### 56. ETERNAL ECHOES WITH ECHO STONES

Mirror Glass,  
Cast Glass  
120.5 x 160 x 160cm  
£2,740

### 55. ECHO STONES

Cast Glass  
3.5 x 7 x 7cm  
£38





## Emma Fenelon

Emma Fenelon's towers set the scene for a journey through layered clay surfaces and internal spaces. Some routes to the top are clear and some hidden, but there is always a way. Graduating with a first class degree in ceramics from Camberwell, her work is in private and public collections.



57. LONGSHORE DRIFT BROWN TOWER  
Mixed Grogged Stoneware  
Clay With Metal Support  
118 x 20 x 19cm  
£810



58. RISING TIDES BLACK TOWER  
Black Grogged Stoneware  
Clay With Metal Support  
118 x 20 x 19cm  
£810



59. SONG TO THE STARS  
Grogged Garden Terracotta Clay  
With Metal Supports  
197 x 43 x 36cm  
£3,780



## Clare Ferguson-Walker

Clare has gained international recognition with her blend of classical and contemporary figurative bronzes, some alive with movement and some imbued with mindfulness peace. She has worked professionally as a sculptor for over 20 years, her work appears in many private and public collections all over the world and she is a regular at the RWA.



### 60. CAUGHT THE SUN

Bronze Ed 1/12

55 x 10 x 20cm

£6,000

### 61. REMEMBER THE SEA

Bronze Ed 3/12

70 x 20 x 35cm

£8,000

### 62. THE RELEASE

Bronze Ed 4/12

25 x 20 x 15cm

£5,000





Jessica treasures the beauty of nature, people, battered old objects and unwanted rubbish; they all conspire in her mind to create a thought of what they could be together to bring joy. To assemble her creations she welds, sews, bolts, drills, screws, glues or simply fits together the ingredients.

Jessica Gill



63. LOTUS AND THE PEARL OF WISDOM  
Mixed Media  
200 x 150cm  
£8,900

64. LOVE HEART ANGEL  
Mixed Media  
200 x 180 x 30cm  
£6,640



## Gareth Griffiths

Gareth Griffith's sculptures are influenced by West coast American architecture called 'Googie'. The origin of Googie derives from a John Lautner designed coffee shop built in West Hollywood. This style of architecture was born after the Second World War, originally appearing in commercial buildings used primarily for restaurants, coffee shops, motels, gas stations and bowling alleys, Architects at the time wanted to design buildings that stood out from others.



65. DOWNEY  
Powder Coated Aluminium  
150 x 50 x 50cm  
£4,100

66. UNION 76  
Powder Coated Aluminium  
150 x 50 x 50cm  
£4,100



Ai Hashimoto's art work is based on her narratives. The iconic character of her narrative is called 'Kinoko'. It is a creature with a mushroom head and it brings new life and new landscape in the post apocalyptic world after the "Pink Tsunami" disaster. Her works show a potential reconstruction after the worst catastrophe.

**Ai Hashimoto**



67. KINOKO

Jesmonite

110 x 110 x 130cm

£8,000



## Nicola Henshaw

Nicola's workshop is rooted in the heart of the New Forest, where she sources her timber for carving. She uses gouge chisels, which have been her companions for making for more than 20 years. Made from oak, her work is inspired by the 18th century tapestries and prints of a pre-camera era, with its quirky representation of oversized animals. She has recently started to cast her carvings in bronze, the chisel marks are still visible in the castings.

### 69. CHICKEN BENCH

Oak

100 x 70 x 130cm

£2,950



### 68. BLUE TIT

Cast Bronze On Oak

7 x 5 x 5cm

£950

### 70. GOLDFINCH

Bronze Cast On Oak

7 x 5 x 5cm

£950

### 71. NUTHATCH

Cast Bronze On Oak

7 x 5 x 5cm

£950

### 72. OWL

Bronze On Oak

30 x 15 x 10cm

£2,850

### 73. TROUT IN THE REEDS

Oak On Steel

170 x 70 x 20cm

£1,800



Corinne, a graduate of Central St Martins, is a mixed-media textile artist with a background in design for performance. There is an element of theatricality to her installations, often playing with scale and unexpected materials, pulled together with a strong narrative thread and a subtle twist of humour.

Corinne Hockley



74. GREEN FINGERS  
Mixed-media Textile  
15 x 25 x 25cm  
£28 each



## Richard Jackson

The natural movement of water over and through the land is part of nature's life force that keeps the world alive. 'Flow (Land and Water)' represents my feelings of this positive natural energy. I have been making glass sculpture specifically for the outdoors for over 20 years and still find the natural world wonderfully inspirational.




75. FLOW (LAND AND WATER)

Glass

230 x 51 x 13cm

£14,300





Richard Jackson / Sally Fawkes

Trees are windows into the mechanics of life, with our survival inexorably linked to our stewardship of their care. Time is carved into the bark of these magnificent living columns, as they bear witness to the passing ages. The sycamore planted circa 1780 in Quenington Old Rectory gardens inspired Living Column.

76. LIVING COLUMN  
Glass And Steel  
170 x 60 x 40cm  
£13,700



## Sarah Kay

Sarah Kay has been designing and making things in wood for over 25 years. She's also a keen amateur bird watcher, hence her contribution of three contemporary bird feeding tables. Sarah's carefully considered designs tend to have a quiet, timeless appeal. The objective is longevity through thoughtful design and quality craftsmanship.

### 77. TWITTER FEED 1

Solid Sweet Chestnut

150 x 54 x 68cm

£550

### 78. TWITTER FEED 2 WITH PLANTER

Solid Sweet Chestnut

160 x 55 x 65cm

£600

### 79. TWITTER FEED 3

Solid Sweet Chestnut

155 x 38 x 64cm

£650



## Katherine Kilpatrick

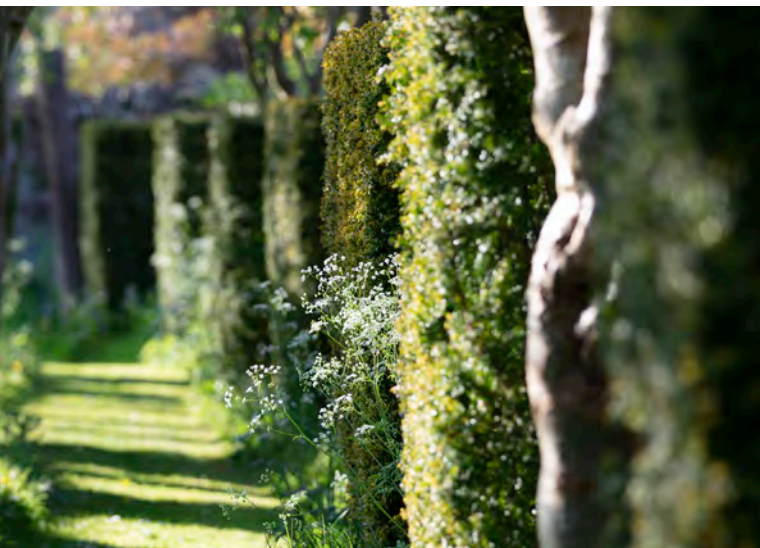
'Expression' symbolises the need for voices to be heard re. identity and diversity, reflecting Katherine's 25 years as an art educator working with young people. Katherine's site-specific sculpture utilises colour and textiles to communicate on the preconceptions of femininity, aspects of dress, and gender in unexpected and humorous settings.

### 80. EXPRESSION

Textiles, Thread, Ribbon

150 x 300cm

£1,000 for 4, or £300 each





Barbara Long (Newark-on-Trent 1960) is a visual artist and art therapist based in Madrid. Out of life's detritus (from garden prunings to kitchen cloths and old electric wire), she creates interactive sculptures that explore our need for protection. During the exhibition she will be creating a site-specific sculpture in the garden.

Barbara Long



81. SAFETY IN PINK

Wire, Recycled Plastic,  
Agricultural Twine

250 x 40 x 40cm

£850



## Clare Malet

Claire is a sculptor and silversmith. Using metals, pre-used and 'found' materials, she makes objects that aim to evoke and raise questions about the relationship we have with the natural world. The landscape and the details within it, the changes through the year, the constant fragile cycle of growth, decay and renewal are a constant fascination.



### 82. THE MEETING

Wood, Plastic, Wire, Steel  
Pins, 6 Chairs

Installation

£15,000



Alice's work is founded in freedom and escape, capturing movement through form and texture. Her fish are based on butterfly koi, the result of selective breeding from wild mutations, considered ugly but with potential in flowing fins. The result is human-made beauty, kept captive for entertainment, congregating in anticipation of food.

Alice McIlroy



83. FEEDING FRENZY  
Raku Clay  
10 x 20 x 30cm  
£100 each



## Steve Messam

Steve Messam is an environmental artist based in rural County Durham and working internationally. His ephemeral site-specific installations re-imagine the everyday, interrupting historical landscapes and vacant architecture to help us perceive the familiar environment in a new way.



84. DRIFTED PYRAMID  
PU Foam With Hard Topcoat  
120 x 75 x 75cm  
£2,500



Edith's installations form a paradoxical and random environment that questions notions of sustainability and vulnerability. Light textile structures throb between light and shadow and shatter in a series of contradictory images. They contrast with the natural elements before melting into the surrounding landscape through a play of transparency and overlaying.

Edith Meusnier



85. DANS L'INTERVALLE  
Ribbon And Stainless Steel  
12 x 150 and 190cm  
NFS



## Ruth Moilliet

Ruth Moilliet will be exhibiting pieces from a new body of work incorporating repurposed plastics and utilising processes she has researched and developed over the last 2 years, with the help of Arts Council DYCP funding. The work will deliver a conflicting message, celebrating the beauty and forms found within our natural world whilst reminding us of the excessive waste, pollution and disregard that we see within our environment.



86. SUPERFLUITY SPHERE

Recycled Plastics And Stainless Steel

120 x 130cm

£18,500

87. SUPERFLUITY STEMS

Recycled Plastics And Stainless Steel

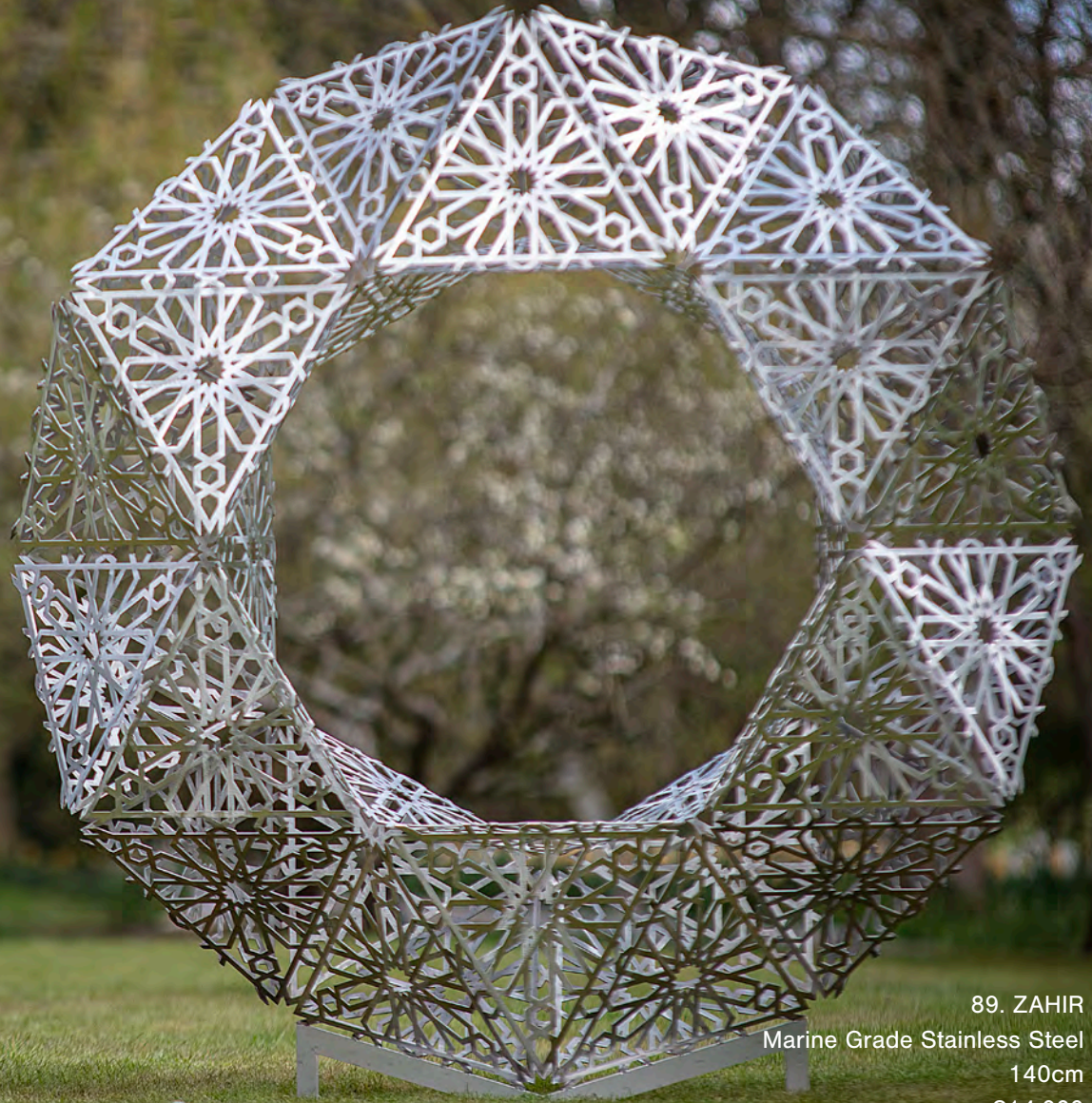
10-20cm x 75cm

£45 each



Pete Moorhouse is one of the leading artists producing contemporary sculptures that rework traditional Islamic designs. The inspiration originates from the geometric motifs found in the tile-work and engraving found within mosques. Pete takes these two-dimensional designs and reworks them into contemporary sculptural form, retaining the essence and harmony of the traditional designs.

Pete Moorhouse



88. AYLA  
Stainless Steel  
180 x 180 x 50cm  
£16,000

89. ZAHIR  
Marine Grade Stainless Steel  
140cm  
£14,000



## Helen Nock

Helen's work explores the boundaries between innovative mosaic method and overall construction to achieve a cohesive surface from a variety of rigid and diverse materials. From the original ideas she allows for unexpected changes and growth - often influenced by the materials; their individual qualities, history, or the places she finds them. The main material of this collection is reclaimed roofing slate, glass and metal with bases of galvanised steel forged by blacksmith, Nathan Bennett, from Helen's designs.



### 90. FINDERS KEEPERS

Slate And Metal: Mixed Media

55 x 70cm

£1,200

### 91. MIXED BLESSINGS

Slate And Metal: Mixed Media

70 x 70cm and 40 x 45cm

£2,900

### 92. NEST

Slate And Metal: Mixed Media

85 x 70cm and 40 x 45cm

£3,900



Clare is a ceramic artist living in North West London. Her work explores the contradiction between the veneers of order and control we show the world and the private realities that lie hidden beneath. Her practice includes hand-built sculptures and thrown sculptural vessels, made in stoneware and porcelain.

**Clare Palmer**



93. BREATHE 3, 4, 5  
Porcelain/Stoneware  
21 x 23 x 13cm  
£1,125 set of 3 or £375 each

94. CONNECTED 2  
Porcelain/Stoneware  
85 x 105 x 15cm  
£3,500

95. MAELSTROM 1, 2, 3  
Stoneware  
24 x 24 x 10cm  
£1,325 set or £445 each

96. RESURGENCE 4, 6, 8  
Stoneware  
26 x 27 x 7cm  
£1,075 set of 3 or £360 each

97. SMALL CONNECTED 1, 2, 3  
Porcelain/Stoneware  
24 x 20 x 12cm  
£1,050 set of 3 or £350 each

98. RELEASE 3  
Porcelain/Stoneware  
155 x 175 x 17cm  
£6,400

Goran Pavic gives importance to the beautiful and useful in modern society. This poetry is inspired by the freedom and lucidity of the mind, the mental survival through which he continues his search for perfect geometry and harmony in achieving aesthetic maxima.

**Goran Pavic**

99. THE KISS 2  
Wood, Acrylic, Metal, Lacquer  
55 x 55 x 30cm  
£1,500



## Jacque Pavlosky

2022 is Jacque's 5th year of exhibiting sculptural glass with Fresh Air Sculpture. With Bachelor's degrees in Art and Humanities from the USA, and another BA in Ceramics with Glass from BCUC in the UK she works and teaches from her studio in Buckinghamshire. Her work reflects a lifelong involvement in the arts and a love of travel, exploring new possibilities, techniques, and themes.



100. GREEN ZIGZAG ROUNDEL

Cast Glass

54 x 3 x 54cm

£3,500

101. SPIKEY ZIGZAGS x 6

Pate De Verre Glass Frit

53 x 53 x 5cm

£875 each



Carol Peace is a figurative sculptor based in London, who could not work without drawing. Her intensely personal work is made in clay, which like charcoal is quick to make marks with. Once finished it is cast into bronze and those fluid marks of the making are then fixed forever.

Carol Peace



102. COME ALONG GIRLS  
Bronze Resin  
188 x 52 x 83cm  
£22,000  
(In Bronze £94,000)



103. PLACE 84  
Stainless Steel, Bronze, Corten Steel  
84 x 6cm on base 90 x 30 x 30cm  
£24,000



104. SITTING READING  
Bronze Resin  
90 x 55 x 63cm  
£9,800



## Kristian Pettifor

Furniture maker Kristian Pettifor creates unique one of a kind commissions, merging art with function. Consistently displaying a purity of form, his pieces incorporate an on-going exploration into surface quality, light, shadow and texture. As with the weathered forms and organic patterns found in our natural environment, he is drawn to a pure aesthetic that often belies the complex process involved.



### 105. VENATION BENCH

English Oak

200 x 53 x 48cm

£5,200



Jane Rickards has work in private and public collections throughout Europe and the UK. Her life-long interest in all things ancient continues to inform her work, both consciously and unconsciously. She has recently turned to painting as another means by which to explore her ideas. Jane is a member of the Royal Society of Sculptors.

**Jane Rickards**



106. AUROCHS  
Bronze Ed 2 of 5  
58 x 35 x 78cm  
£12,750



## Joanne Risley

Joanne is interested in the repeated forms found within natural elements, linking the microscopic with the monumental. She uses mathematics in the construction and planning of her forms. She does not seek to copy nature, rather to absorb, filter and create something new from the things she has seen and the experiences she has had. She finds the processes of conception, growth, flux and evolution endlessly fascinating and seeks to capture the wonder and power of nature in her artwork.



108. VIRUS (LARGE)  
Corten Steel  
140 x 140 x 140cm  
£5,000



107. EMBRYO  
Bronze On Corten Steel  
70 x 25 x 25cm  
£2,800



109. WINGED SEED 3  
Corten Steel  
200 x 75 x 40cm  
£3,000



Andrew is a designer creator working to commission since 1989. Gaining a degree in three-dimensional design in metals, he became a journeyman working with master blacksmiths in Europe and North America. He has lectured for many years on sculpture and blacksmithing degree courses and has implemented a rural blacksmiths instructor programme in Zimbabwe, established a countrywide training programme in Malawi, and acted as consultant to the UN in Nigeria.

Andrew Rowe



110. LING-DI-LONG (Leisurely)  
Forged And Fabricated Mild Steel  
42 x 100 x 293cm  
£8,300



## Ben Rowe

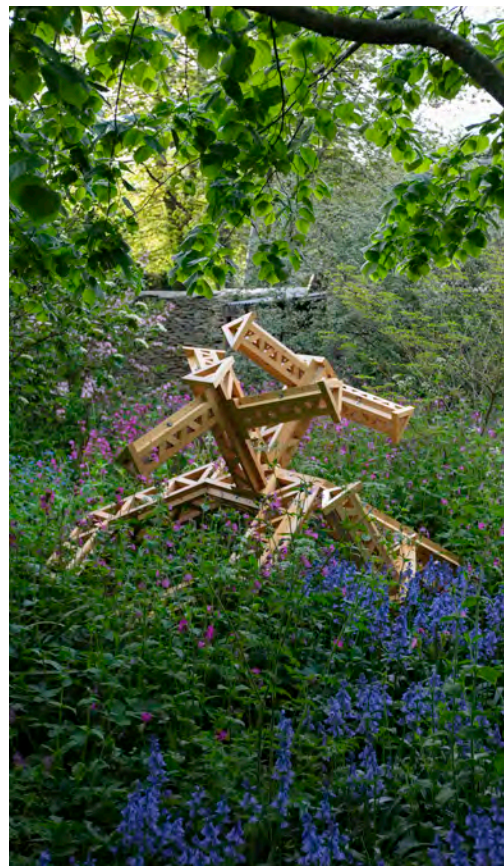
Rowe transports us into fascinating new worlds, pulling down macro-objects such as asteroids and planets and enlarging micro-organisms and molecules. Derived from meticulous scientific and mathematical research, Rowe follows a strict set of 'self-invented' rules, whilst painstakingly crafting objects to create unrecognisable manifestations of complex structures and frameworks.



111. THE END IS NIGH; APOPHIS  
Wood, Hinges, Stainless Steel Bolts  
106 x 73 x 73cm  
£1,850



112. VANISHING POINT  
Wood, Aluminum, Stainless Steel Bolts  
270 x 270 x 270cm  
£3,200



113. ZEPHYR  
Wood, Stainless Steel Bolts, Varnish  
160 x 140 x 240cm  
£2,150



Cameron is a sculptor carving in wood, creating relief, wall-mounted stories around his life - the places the artist has lived; memories of his childhood, and looking out of the bedroom window in a small Scottish village hoping for a different life.

Cameron Scott

114. LISTEN FOR  
MALCOLM'S FOOTSTEPS

Lime Wood

34 x 7.5 x 66cm

£2,000

115. PICTISH STANDING  
STONES AT BLACK SWAN  
ARTS (LONG GALLERY)

Lime Wood

35 x 7 x 42cm

£700

116. TIFFANY AND VIEW  
TO MOTORWAY

Lime Wood

36 x 75 x 40cm

NFS





## Cathryn Shilling

Cathryn is best known for her trademark glass cloth pieces that utilise Venetian glass cane techniques. The results are breathtaking three-dimensional artworks ranging from freestanding sculptures to opulent bowls edged with gold. The vibrant surfaces of these pieces move and shimmer, exploiting texture, light and colour in surprising ways which evoke a sense of movement within the object.



### 117. WASHED UP

Kiln Formed Glass On Scottish Pebbles

23 x 94 x 60cm

£3,850



Contemporary sculptor Helen Solly transforms sheet metal into animated flowing forms, often burnishing the surface to give different reflective qualities, creating a sense of movement from this resistant material. She gained a first-class 'Fine Art with Sculpture' degree from Chichester University and gets inspiration from nature in beautiful West Sussex.

Helen Solly

118. CURVE

Stainless Steel

120 x 100 x 140cm

£2,000

119. FLEUR 1 AND 2

Stainless Steel

120 x 110 x 110cm

£2,000 each

120. UNDULATION

Stainless Steel In 3 Pieces

100 x 100 x 180cm

£4,200

£3,000 for 2 sections





## Sarah Strachan

Sarah is a trans-disciplinary artist based in Cambridge. She senses environmental changes through conversations with people, places, objects and materials. A graduate from Cambridge School of Art, working in printmaking, painting and ceramics, she was recently named as one of the UK's most talented early-career ceramic artists at the British Ceramics Biennial.

### 121. NATURE OF THINGS

Ceramics

100 x 200 x 100cm

£2,050



## Marion Stuart

Made with porcelain paper clay these light, delicate and fragile tools replicate Marion's fathers' tools used to make in wood, an apprenticed boat-builder the last of a generation. The artwork explores our connections with the past and how it echoes in our own lives, through an everyday item.

### 122. TOOLS

Porcelain Paper Clay

£650





Inspired by watching Blue Planet and Instagram Ocean Videos, Lea became fascinated with whale tails shape and movement above water. An angel popped down into her mind and helped her imagine how she would go about creating such a sculpture that would capture the sparkling curved tail shape in glass, whilst holding on to the narrow svelte fluke shape.

Lea Stubberfield



123. DOLPHIN  
Glass  
70cm  
£850

124. OCEAN ANGEL  
Glass  
106cm  
£4,500

125. ORCA LOVE  
Glass  
129cm  
£4,500



## Jilly Sutton

Jilly Sutton BA is known for carving large pieces of timber in the round. Her work in wood, bronze and resin sells to many countries around the world.

“Working with the vagaries of this organic, still living, material, and pushing the boundaries of its ‘plasticity’, is my constant challenge.”

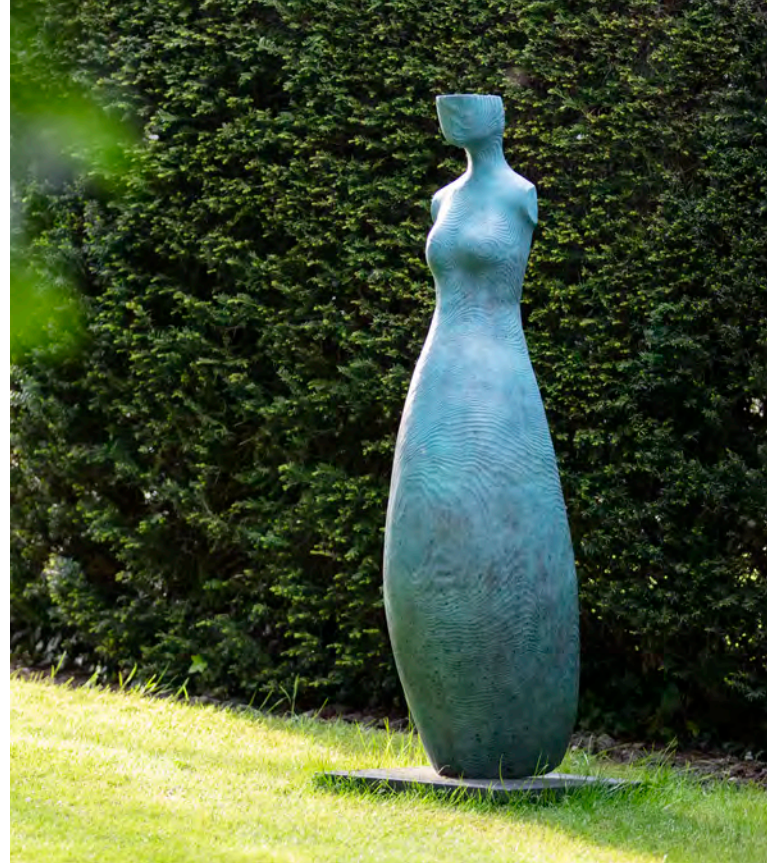


126. FEMALE ANGEL

Resin Cast

165 x 120cm

£10,500




127. MATER DOLOROSA

Bronze Cast

155 x 53 x 53cm

£23,500





Paul Tuppeny

It is through age phenomena that we chronicle the flux of our environment and make our world stable. Paul Tuppeny's PhD research practice investigates how such phenomena, and material temporality generally, can operate as expressive media in contemporary sculpture. Paul is a member of the Royal Society of Sculptors.

128. GROWN-UP  
Polychrome Copper on Stainless Steel  
250 x 220 x 50cm  
£4,800

129. THE THRILL OF ETERNITY:  
LANDSCAPE IN DNA  
Steel, Glass And Dust  
200 x 80 x 15cm  
£3,600



## Ian Thurnock

Ian's sculpture is inspired by complex patterns and structures in nature. His main sources of inspiration are the silhouettes trees form against the sky at different times of the year. Often it is the empty spaces and gaps he is looking for just as much as the leaves and branches themselves.



130. BAMBOO FOREST  
Corten Steel  
100cm  
£2,750



131. WILDWOOD  
Corten Steel  
100cm  
£2,750



Both sculptures explore the nature of drawing in three dimensions and the way that broken colour contributes to the way we view the objects. 'First Circle' is almost like a scribble but caught in a moment in time. The colour helps build up the rhythm and velocity of the movement within the piece. The piece looks like it has arrived in an instant but in fact took months to make!



132. FIRST CIRCLE

Welded Steel With A Thermoplastic Coating And Gloss Paint

128 x 58 x 126cm

£9,000



133. ONCE YELLOW TOGETHER

Welded Steel With A Thermoplastic Coating And Gloss Paint

308cm

£21,000



## Christian Vaughan Jones

The vessel emerging from the block is a metaphor for change, simultaneously containing the past and future. The metal frame serves as support, structure and visual reference to the stone that was carved away and also symbolises the ongoing support needed in difficult times; reminding us of our own fragility.



### 134. EMERGING

Stone

60 x 60 x 80cm

£2,800



Kinetic sculpture allows David to create work that interacts harmoniously with the world; it is controlled yet beyond his control. It is full of 'life' and joy. As his sculpture faithfully obeys the laws of physics it is a reminder that we are part of a greater universe.

David Watkinson



135. FLIGHT  
Cold Cast Bronze, Corten Steel,  
Stainless Steel  
200 x 150 x 150cm  
£6,800



136. RADIANCE  
Stainless Steel, Lead  
420 x 300 x 300cm  
£25,000



137. RELEASE  
Cold Cast Bronze, Lead, Stainless Steel  
450 x 400 x 400cm  
£18,000



Neil Wilkin

'Look deep, deep into nature and then you will understand everything better.'

*Albert Einstein.*

Neil's passion for glassblowing and an enduring love of landscape and what forms it have been the driving forces behind a lifetime of making. This deep connection to the natural world is central to his work.



138. YELLOW WIND SUN CATCHER

Blown Glass And Stainless Steel

255 x 70 x 62cm

£12,000



Tsukumogami ('artifact spirit') are a type of Japanese spirit; living inanimate objects; originating from discarded items or artifacts that have reached their 100th birthday and thus become alive and aware. Philip's Tsuku's are formed from these discarded artifacts, and clad in Concrete Canvas, a UK produced industrial material, specifically designed for emergency shelters and erosion control.

Philip Michael Wolfson



140. TSUKUS SHEEP LONDON 4.1  
Concrete Canvas, Industrial Steel Rebar  
45 x 80 x 50cm  
£3,500



141. TSUKUS SHEEP LONDON 4.2  
Concrete Canvas, Industrial Steel Rebar  
45 x 80 x 50cm  
£3,500



142. TSUKUS SHEEP LONDON 4.3  
Concrete Canvas, Industrial Steel Rebar  
45 x 80 x 50cm  
£3,500

139. MUSHROOM  
Concrete Canvas, Industrial Steel Rebar  
35 x 35cm  
£250



## Emily Young

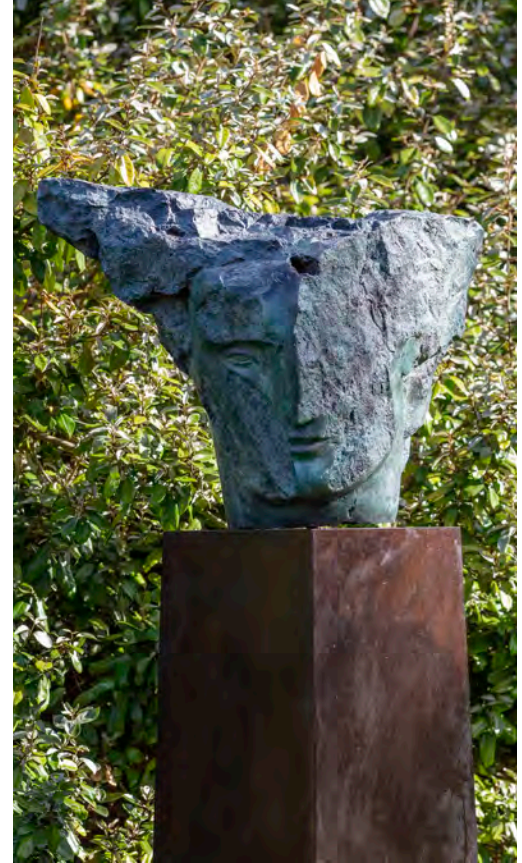
A stone carver can put into the working of the stone their thoughts, questions, dreams. Those carvers from history, across the globe, with skill and poetic justification, live on with us now, telling us elements of their thoughts, questions and dreams. Carved stone manifests the purposes of art, of poetry, in cultures around the world throughout human history. Stone endures. It can hold beauty for us.



143. HONEY DISC III  
Onyx 100 x 100 x 8cm  
£96,000



144. SELENE: Moon Goddess  
Bronze  
43cm  
£38,000

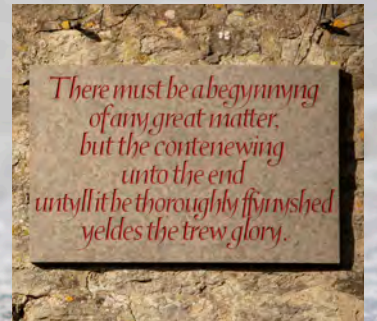


145. WIND HEAD  
Bronze  
68cm  
£68,000



Lettering designer and carver in stone and marble. Rory creates traditional pieces enhancing the environment with cultural significance. 'I aim to make fine and durable works of art, with an economy of line for cleanness and simplicity, while striving to convey a spiritual message and stir the emotions.'

Rory Young



FLIGHT AND FOOTFALL FOLLOW TH

146. DURER'S MAGIC SQUARE  
Lepine French Limestone  
3 x 27 x 27cm  
£1,100

147. FLIGHT & FOOTFALL  
Derbyshire Fossil  
3 x 46 x 98cm  
£6,500

148. FRANCIS DRAKE QUOTE  
Orton Scar Carboniferous Limestone  
2.5 x 34 x 53cm  
£3,500



# Thank You

## To all our visitors...

Quenington Sculpture Trust is a charity to promote contemporary sculpture in all its diverse forms including experimental work. It also supports a wide range of educational programmes. These have been funded, most generously, by educational trusts who acknowledge and understand the importance of developing children's creative skills in this unique outdoor setting. We are hugely grateful to Barnwood Trust, The Childwick Trust, The Notgrove Trust, The Ernest Cook Trust, The Cotswold Primrose Trust, and The Lennox Hannay Charitable Trust for their support. Special thanks also go to our education tutors: Amanda Griffiths, Barbara Long, Emily Bainbridge, Laurie Plant, Sue Green and Tessa Tyldesley.

The Trustees would like to thank all those involved with Fresh Air Sculpture 2022:

Meeting and greeting is so important and we could not function without our volunteers – whose numbers are over 100 people. Thanks to Howard West of the TShirt Studio for sponsoring our volunteers' sashes. Judy and Mick Francis have taken on the role of organising the gate. The feeding of the in-house team is achieved with seeming ease by Juliana Grose, Mandy Scrivens and Sarah Bliss of The Gilbertine Kitchen, who is also providing our restaurant at Fresh Air Sculpture. Two exhibition assistants, Lottie Marsh and Sophie Trim, students from Bath Spa and Leeds Universities, help our curators.





# The Fringe

The gardening team of Robert Wyatt, Roger King, Ali Usher and Shaun Indge not only provide our vegetables but also set the glorious background for the work of our artists. Robert plays a vital part, in that he has been here since before Fresh Air Sculpture's beginnings in 1992 and is still prepared to dig up his lawns and flowerbeds, and later restore them.

We could not move much sculpture without our neighbouring farmers who make time to come to our aid with their tractors at the height of the harvest. We shall miss Tim Lander. Paula Lander has retired from being our keeper of the spreadsheet and we are so grateful to her for her work with us and for understanding exactly what we do.

Many thanks to the Parish Council, the Village Hall committee and to our rector, Simon Bignall. Thanks to John Paz for permitting the overflow parking. Quenington Parish Council and the Earl St Aldwyn again have given permission for parking on the Green. At weekends many young volunteers from Brize Norton Air Cadets, Fairford Youth Group and TS Raleigh, give their time to ensure efficient parking and ensure visitors' first impression is a happy one. We also thank the Ernest Cook Trust for providing parking for our tutors.

Thanks to the PTA and to Chedworth Silver Band. And we wish Her Majesty the Queen a fine Platinum party. Lastly, a very special thank you to our neighbours in Quenington who put up with so much over the three weeks.



Building on the success of the collaboration between Quenington Sculpture Trust and The Ernest Cook Trust in 2019 – The Fringe continues to create an extraordinary addition to the overall show and education work. This remarkable student exhibition will be showcased in the churchyard as before.

Pete Tatham is an education officer from The Ernest Cook Trust and one of the main co-ordinators of the Fringe. He understands that this opportunity for students to exhibit is rare and extremely beneficial to young artists who have been challenged in both mainstream and special educational needs settings.

There will also be a second-hand book sale in St Swithin's Church during Fresh Air Sculpture. We are very grateful to John Partington for organising this event.



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An aerial photograph of a garden. A stone path runs along the right edge, bordered by a low stone wall. The garden is filled with various green plants, including a large, rounded, mossy plant in the lower right. The overall scene is dark and moody, with the text 'FRESH AIR SCULPTURE 2022' overlaid in the center.

FRESH **AIR** SCULPTURE 2022