

FRESHAIR 2015



QUENINGTON OLD RECTORY

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THE TWELFTH QUENINGTON
SCULPTURE
SUNDAY 14TH JUNE - SUNDAY 5TH JULY **SHOW**



FRESH**AIR** 2015



Inside the library doors is Norma Starszakowna's wonderful landscape abstraction, on cotton, of 2008.

On it are stamped the words See; Poetry; Hear; Music; Touch - nouns and verbs - a perfect link to the type of work Ana Bianchi and Miranda Leonard install in the garden at Quenington Old Rectory.


This is our 12th Fresh Air and once more we are hoping to entice new

and well-practiced patrons to start or extend their collections - as the Sculpture Trust must sell work in order to continue with their charitable aims. We help artists through showing and selling their work, provide bursaries and apprenticeships as well as running an extensive education programme. This year, in addition

to Laurence Lawson's apprenticeship with Fred Baier and Faith Mercer's with Colin Reid; Faith, through the Honourable Company of Gloucestershire, was awarded a travel bursary, which took her to Prague, northern and eastern Bohemia and Brno to meet other glass artists and see collections. My thanks goes to my colleague in Reality and Beyond Ltd, Harriet Landseer who is based in Prague, for all her help in organising this trip.

Visitors to Fresh Air 2015 will not have to travel so far afield to find fresh ideas nor artists to see what their peers are up to. This is especially useful for those who have just finished college at Stroud and Hereford.

Increasingly the 'arts and crafts' and indeed, Art History are being banished from the school curriculum and art-orientated school clubs appear rare. Our schools' programme is increasingly valuable, guided by the same team as we



inherited from the excellent programme started by Brewery Arts and Miranda Leonard many years ago.

Young people gain confidence through being able to enjoy and express opinions on the wide range of artwork in natural surroundings (less daunting than a gallery) and in being able to handle original pieces. Hence the emergence of ECCO where our exhibitors are encouraged to produce work for sale to those who are 18 and under. Parental interference is forbidden!

As in past years, we hope all our visitors have a pleasurable time at Fresh Air 2015 and will return. As far as Hear; Music; Touch are concerned see if you can discover Michael Fairfax's tree harps.

Lucy Abel Smith



poetry

There has been a rectory in Quenington since the time of the Knights' Hospitallers in the twelfth century. It belonged to an important group of buildings which included the Church, The Knights' preceptory, farm, barns, dovecote, mills and mill race until the Reformation. The earliest surviving part of the house is the old kitchen adjacent to what had been the lavatory, now the boat house.

in the Cotswold style in 1930. David and Lucy have made their contribution to the house in the form of a circular library designed by Michael Gold on the south side balancing the boat house. This was completed towards the end of 2008.



The façade facing the river is seventeenth to mid eighteenth century of which only one sash window remains. The rectors involved with the various builds have their monuments in the church of St. Swithins. The house was bought from the Church in 1928 by Elizabeth Bazley who, with her husband Christopher Blunt, made many changes. Her mother, previously living at Hatherop Castle, and stepfather, Commander Cadogan lived here. David Abel Smith's step mother (née Cadogan) and father commissioned the Stroud architects Falconers to modify the building in the late 1960s. The façade facing the lawn is c1800. The addition to the north was built

Mrs Cadogan was a great gardener, and it was she who laid out the structure of the present garden. Further enlargements were later made by Lady Abel Smith especially in the area of the Pool Garden. Esmé Bradburne arrived in 1987 (her memorial by Gary Breeze is in the garden on a tree). She helped Lucy Abel Smith and Robert Wyatt, turn the garden organic.

Lucy has further developed the planting and finds it difficult to stop. The last mill wheel of the Quenington corn mill is now resting by the road bridge and this is the newest area to receive attention.



The three week Education Programme has been organised by Miranda Leonard to run alongside the exhibition. Approximately 640 children will take part in either a

tour of the show led by professional artists and tutors culminating in sculpture workshops, or a self-led visit supported by the curators. We have a very experienced art team and each workshop is tailor made to suit their age, needs and abilities; challenge their expectations and inspire them to make work of their own.

We seek out new schools every year and reach out from Gloucestershire into Oxfordshire, Wiltshire and Swindon. Some of the schools involved in this year's education programme are:

Paternoster School, Cirencester · **Heart of the Forest School**, Coleford · **Alderman Knight School**, Tewkesbury · **Springfield School**, Witney · **Star College**, Cheltenham · **Peak Academy**, Dursley · **Eastcombe C of E Primary School** · **Pates Grammar School**, Cheltenham · **Riverside EOTAS**, Swindon · **Cotswold Chine School**, Dursley · **St Luke's School**, Swindon · **Farmors' School**, Fairford · **Milestone School**, Gloucester · **Sherborne C of E Primary** · **Uffington Primary School** · **Hatherop C of E Primary School** · **St Andrew's Primary School**, Chedworth · **Ribston Hall School** · **Southrop Primary School** · **Meadow Park Primary School**, Cricklade · **St. Lawrence C of E Primary School**, Lechlade · **Prior Park Prep School**, Cricklade · **St Andrews Primary School**, Chedworth.

Some comments after the 2013 Education Programme:

"Short activities and tour were guided by the children and their interests and explained well" **Bettridge School**

"I thought the tutors were brilliant. They engaged the students well and some students who find it hard to work with new people did" **Ruskin Mill College**

"Loved the large sensory construction pieces. Excellent preparation by staff" **Paternoster School**

ECCO!

(Encouraging Children to Collect (art) Objects)

ECCO will again be a feature at Fresh Air 2015. We are asking every exhibitor to donate a working sketch or model. These will be for sale in the entry tent and will only be sold to young people aged 18 years and under. Prices will be kept to £10 - £60. We aim to catch budding collectors early on and to encourage the excitement of collecting original works of art.



To all our visitors...
a big 'THANK YOU' from the Quenington Sculpture Trust.

Over the last 5 shows, you have helped us raise funds and achieve the following:

- More than **£50,000** has been given to finance work experience placements and apprenticeships. This has allowed young artists to learn from some of the masters in the world of sculpture, including Fred Baier and Colin Reid.
- Nearly **£35,000** has been given to artists in the form of bursaries - allowing them to develop their work in directions which might otherwise have stayed unexplored.
- Over **£45,000** has gone into our education programme, the majority of which was given in donations to local children's and youth groups, allowing them to visit museums, galleries, etc. or take part in activities designed to generate an understanding of the art and craft of sculpture.

Phone Kiosk Challenge

A local supporter of the arts has generously funded a competition to create an art installation in Quenington's neglected red phone box.

A local team of Joey Casey, James Sweeting and

Nick Wood made the successful proposal to create the 'Quenington exchange'. Look out for it next to the Keeper's Arms.



Strutt and Parker Bursary

Our bursaries are an important part of Fresh Air and we are grateful to Strutt and Parker who are sponsoring **Julia Vandoorne** to create a multidisciplinary art video with dance and sound to capture Quenington throughout the four seasons.

Quenington Sculpture Trust Bursaries have been awarded to:

Radek Rudniki who is showing a new media installation featuring abstract visualisations, sound and music.

Helen Snell for the development of her practice to show outdoor work.

Two £10,000 apprenticeships have been funded this year:

The Finnis Scott Trust and Quenington Sculpture Trust has awarded **Faith Mercer** a Hot Glass Apprenticeship to develop her pate de verre technique working with Colin Reid.

The Quenington Sculpture Trust and the Artisa Foundation awarded a Furniture Design Apprenticeship to:

Laurence Lawson, allowing him to work with and learn with Fred Baier.

The Honourable Company of Gloucestershire generously funded a travel bursary, which took **Faith Mercer** to Prague, northern and eastern Bohemia and Brno to meet other glass artists and see collections.



Faith Mercer



Julia Vandoorne

Six Foundation students from **Stroud College of Art and Design** and seven 2nd Year Contemporary Applied Arts and Blacksmith's BA Degree Course students from **Hereford College of Art** have been invited to make work to be exhibited at Fresh Air 2015. The two courses encompass a wide range of approaches to making art and we are hoping for some original thinking and fresh ideas. These young artists will have the opportunity to conceptualise and create work in a completely different environment from their college practice. It is a unique opportunity for students to plan and execute work for a public exhibition with up to 15,000 visitors over a three-week period and a full education programme with over 900 children taking part. We hope to accelerate the development of new ideas, new knowledge and new enterprises.

The Netherton Prize of £250 will be awarded to the most promising graduate student, to assist in the development of their work. **The Curator's Prize**, also £250, will be awarded to the best Foundation student sculpture.

AMY TRUSCOTT

Religion and Psychology

My work explores the relationship between religion and psychology. I aim to produce a sculpture that links to the idea of finding peace through therapy and religious practice.

ASHU SHARMA

Simple

This chair is based on the concept of simplicity and the themes of Buddhism and Modernism. The ideas are inspired by my recent trips to India and Rome.

MILO KESTER

Quietus

In our culture, death is something we avoid talking about. If a death does occur to someone we know or we lose someone ourselves it can be emotionally devastating. In contrast other cultures celebrate death; maybe this makes them more able to deal with its effects.

KERRY HUTCHINSON

Fragments

A fragmented or broken object is my starting point; my ideas developing through research into sentimentality and fetishism, in order to explore the literal and personal values of objects.

BARNEY CROSSLEY

Movement

When researching for this sculpture I split up ideas of movement into several different categories; political, cultural, philosophical, social, mechanical and natural.

JOSEF KASPAR

Blending in/Standing out

The human condition is a recurring theme in my work, in particular, focusing on the idea of growing up. The title, 'Blending In/Standing Out' explores how we naturally conform but it also refers to those who cannot or will not.



Milo Kester



Ashu Sharma



Barney Crossley



Kerry Hutchinson



Josef Kaspar



Amy Truscott

AIDEN BEAMISH

Flow

Flow is a beautiful, natural-powered kinetic sculpture. Immersed in water, it generates its own external sculptural element of ripples and eddies in the river. The piece was inspired by traditional blacksmithing techniques, reinterpreted to form a contemporary design.

BEN WALKER

Untitled

Inspired by the outdoors, this piece represents the balance between inside and outside. To be inside a form, yet still connect with the surrounding nature. Partially submerged, the piece invites viewers to re-examine the cube, and contemplate what we normally take for granted.



Aiden Beamish

CHRISTIAN VAUGHAN JONES

Attaining Monumentality

My work explores the energy and controlled brutality of splitting stone. The moment of impact that cleaves the stone in two is contained within a steel frame, secured under tension. By exploiting the fractious nature of stone and the tensile strength of steel, I create objects that deal with the separation and unity.

ELLA MAE SIBLEY SPARLING

Mangata

Mangata is an interactive sculpture inspired by the negative geometric shapes found in a waterwheel. It is driven by the idea of reflection. Reflection of forms found in the garden, reflections within its metallic surface, and reflection of the sunlight through the glass.



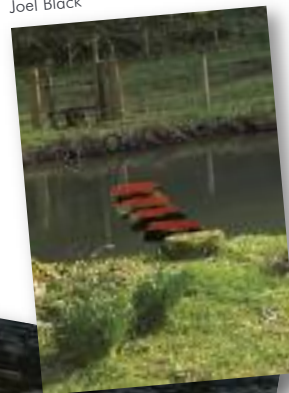
Christian Vaughan Jones

JOEL BLACK

Stepping Stones

A series of steel stepping stones designed to invite the viewer to follow a pathway of narrative text punched into the surface of each step, then to turn and be rewarded with a new perspective. I am intrigued by objects which present a pathway, pulling someone from their comfort zone, challenging their perception and normal experiences of everyday life.

Joel Black



Matthew Day

MATTHEW DAY

Cygnus

Swans on the water at Quenington Old Rectory are the inspiration for this work. To me, they encapsulate all that is beautiful and pure in nature. It is this ethereal quality I strive to evoke via a process of making that is driven by my passion for digital technologies.

SAMANTHA MCNAMARA

Revolve

My creative practice explores ways to capture the beauty of the environment within a material, shape and form. Allowing the natural elements to dictate and inspire the mood of the sculpture, Revolve transmits light through its cylindrical columns evoking a sense of elegance and timelessness.



Sam McNamara



Ella Mae Sibley Sparling



Ben Walker

ESME'S GARDEN

This year's exhibition is a mini garden built inside the Pool House gallery. Curated by Miranda Leonard and Fiona Haser, it's a celebration of women in horticulture. It brings the outside in; honouring the women who created



Esme inspecting compost with Robert Wyatt in 1989

Esme on retirement aged 89



many of the gardens we know and love today. **Esme Bradburne** was head gardener here at the Old Rectory until her death in 2000. She studied agriculture at Oxford and put her passion and knowledge into

practice in the herbaceous borders, vegetable garden and rose walk. A founding member of the Soil Association, Esme's organic gardening legacy continues today in the stewardship of Lucy Abel Smith and head gardener Robert Wyatt.

Rob Kessler's larger than life 'micrographs' of pollen take us to the place beyond what we can see with the naked eye. The bold images start our journey of discovery. From botany to bounty the exhibition investigates things growing. **Jo Golesworthy** also uses microscopic images of pollen and feels compelled to make images in the architectural material of carved stone. **Serena Partridge** is fascinated by history and creates tiny costume items which replicate female dress. These will tell the story of mysterious

plant collecting women and she renders her 'follies' more

mysterious as they take on museum acquisition labels and tell fictional stories. Nature provides the source material for much of **Patrick Haines'** work. He likes to create an 'uneasy juxtaposition' of found objects - often cast in bronze and antique objects and books. **Sarah Macrae** makes delicate colourful jewellery in silver and polypropylene which she dyes and heat forms to make pieces inspired by underwater plants and seaweeds. Textile designer **Pazuki** has been commissioned to design unique silk scarves using the gardens here at the Old Rectory as inspiration. **Electric Daisy Flower Farm** has produced a calendar celebrating the seasonality of flowers and product designer **Chris Eckersley** has created a bespoke jewellery box, inspired by the library in the garden.

The Pool House will be filled with beautiful things for you to take away to remind you of your horticultural ancestors. Meanwhile, outside, it's **Esme's Garden** that creates the framework and the backdrop for the Fresh Air sculpture biennial that we enjoy today.



Electric Daisy Flower Farm



Rob Kessler



Sarah Macrae



Serena Partridge



Jo Golesworthy



Amy Cooper



Patrick Haines



Maggie Laing



A Roman Bust?

Insurance provides financial protection against disasters, and with a team that shares our clients' passion and expertise we aim to provide a high level of support through our insurance products and services which include private collectors, museums, gallery owners and art dealers.

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HENRY MOORE, O.M., C.H. (1898-1986)

Rocking Chair No. 2

stamped with the foundry mark 'BRONZE/CIRE/C VALSUANI/PERDUE' (on the underside)

bronze with a dark brown patina

11 in. (28 cm.) high; 11¼ in. (30 cm.) long

Conceived in 1950 and cast in an edition of 6



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THE EXHIBITORS

PLEASE NOTE THAT ALL WORK IS FOR SALE
THROUGH THE QUENINGTON SCULPTURE TRUST
ON BEHALF OF THE ARTISTS.

PLEASE INFORM HELPERS AT THE ENTRANCE GATE
IF YOU WOULD LIKE TO PURCHASE A SCULPTURE.

IF DELIVERY AND/OR INSTALLATION ARE REQUIRED,
CHARGES MAY APPLY DEPENDING ON SIZE
AND DISTANCE.





2. Diatom by Carole Andrews

CAROLE ANDREWS**1. Pointed**

Bronze resin
113x27x27cms
£1,250 each

2. Diatoms

Sheet acrylic
45x45x45cms
£850 each

Carole is a Fellow of the Royal British Society of Sculptors and her work has been shown in the Royal Academy Summer Exhibition. She exhibits widely around the country and works to commission for mainly private clients in the UK, Channel Islands and Europe.

CATHERINE ASPRAY**3. Awake!**

Limestone
110x48x5cms
£1,230

Born in Devon in 1951, Catherine has lived and worked in Wiltshire/Gloucestershire for more than 30 years. A mixed media artist, Catherine began letter cutting in 2000. Her work since then has almost exclusively been with stone in the form of commissions and exhibition pieces.

3. Awake! by Catherine Aspray

FRED BAIER**4. Garden Seat**

Cast concrete
100x50x50cms
£1,730

Fred is an innovative, internationally-acclaimed, furniture designer-maker directing a small studio in Wiltshire. He graduated from the Royal College of Art in the 1970s and taught at, what is now, the Faculty of Arts (University of Brighton). A pioneer designer of the 1970s, 80s, 90s and today, he has experimented with radical structures and forms. He employs one permanent assistant and a graduate intern sponsored by the Quenington Sculpture Trust. His essay, Vision and Reality, is recommended reading for aspiring furniture design students and his furniture graces the library at the House of Lords.

JULIE BALL**5. Summer Collection**

Knit installation around a cherry tree
Wool and mixed yarn
110x48x5cms

NFS

Commissions for a similar work can be undertaken

Julie is an art graduate who enjoys combining her love of art and the outdoors to create installations that encourage people to interact with their environment. Summer Collection is a collaborative project, sponsored by Quenington Sculpture Trust, between Julie, Leonard Cheshire Disability, Cheltenham and young people working with NADFAS. Commissions and other project work undertaken.

DIANA BARRACLOUGH**6. Boulders**

3 x Semi glazed and incised
3 x Black clay with porcelain inlay
Approx 38x38cms
£500 each

Diana gained her degree in ceramics at Bournemouth College of Art in 1968. During her course she worked for David Leach and, afterwards, for Mary Rich. Her journey through ceramics has been a long and varied one. She has been making clay pebbles ever since she was at art college and is happiest scouring the beach for the very best she can find that day. Particularly prized are the ones with natural inclusions, as they represent drawings of the surrounding landscape.



ADAM BINDER**7. Wren Plaque**

Bronze
 56x10x5cms
£2,250

8. Kingfisher Plaque

Bronze
 56x20x5cms
£2,700

9. Little Owl Plaque

Bronze
 62x20x3cms
£2,900

10. Three Hawks Plaque

Bronze
 60x23x5cms
£3,500

Adam lives and works in the Cotswolds where the bountiful and diverse environment provides endless resource for his inspiration. One of Britain's leading wildlife sculptors, Adam has a signature fluid style of simple lines and flowing forms depicting both movement and emotion that beautifully captures the essence of his subjects. Working primarily in bronze with earthy rich patinas, Adam's work is recognised and collected all over the world. Adam won the David Shepherd Wildlife Artist of the Year in 2010 and was elected a Member of the Society of Wildlife Artists in 2011.

8. Kingfisher Plaque by Adam Binder



6. Boulders by Diana Barrclough

KEVIN BLOCKLEY**11. Shells from Ynyslas**

Portland limestone
 111x14x7cms
£1,550

12. Shark Tooth

Mandale fossil limestone
 57x35x20cms
£1,550

Kevin is an archaeologist and stone sculptor based in mid-Wales. His early forms were influenced by his excavations in Canterbury and Salisbury Cathedrals, developing into forms based on nature and progressing to sculptures influenced by microscopic forms. New pieces for 2015 are a development of his long-term interest in archaeology.



11. Shells from Ynyslas by Kevin Blockley

THE EXHIBITORS

ADAM BOOTH

13. Lily in a Jug

*Hot forged mild steel
with acid etched finish
190cms high*

£4,170

Adam has run his own forge since 1986 and has represented the UK at international exhibitions, he has been awarded the title 'Eminent Master Blacksmith' his work is featured in many books and publications with commissions having been undertaken all over the world.

RICHARD BRAY

14. Utile Upright I

2012

£3,840

15. Mulberry Pod

2014

£2,300

Richard was born in London in 1955 and took a first degree in Photography. In Africa, as a VSO volunteer in the mid 1980s, he began wood sculpture in the high forests of the Rift Valley. Returning to England he began showing and being commissioned. An MA in Fine Art followed in the 1990s, after which he was elected as an Associate of the Royal British Society of Sculptors. Major commissions by the Wellcome Trust for their Genome Campus in Hinxton, exhibiting at Jesus College, Cambridge in their 'Sculpture in the Close' shows and in the Kettle's Yard Open Exhibitions, established the work locally and regionally.



EDWINA BRIDGEMAN

16. Cos After All

*Recycled plastic crates
4x3metres*

£1,230

Edwina trained in Technical Theatre, Rose Bruford College and later did a MFA at Bath Spa University. She has been making work from found objects for 20 years. Her most recent solo show 'Ship of Fools' was seen at the Victoria Art Gallery in Bath and marked a departure from her narrative style. The current work at Quenington is a further departure although the focus remains firmly on creating a sense of wonder in the discarded.



13. Lily in a Jug by Adam Booth

CHRISTIE BROWN

17. Prometheus

*Brick Clay
168x43x36cms*

£7,000

18. Red Olympia

*Brick Clay
171x40x34cms*

£6,500

Christie Brown is an artist and Professor of Ceramics at the University of Westminster in London. Her recent solo exhibition 'DreamWork' was at the Freud Museum in 2012. Her work is featured in private and public collections including York Art Gallery, the V&A and the Mint Museum in Charlotte, USA.

Do not put these sculptures outside permanently.

JIM BROWN**19. Constructive Forms**

Approx 100x100x100cms each
£1,500

Jim currently works in drawing, collage, sculpture and photography. His work is a conflict between cartoon and abstract, often aiming to explore the interaction between circles and squares and how they may or may not fit comfortably when brought together, reflecting the complexities of human interaction. Recent exhibitions include '3D Thoughts' at Gatehouse Arts Gallery, Harlow 2012; 'Recent Works' at Courtyard Arts, Hertford 2013 and 'Kit - A Modular Exploration' at Gatehouse Arts, Eastgate Gallery and Gibberd Gallery Window, Harlow in 2014.

JON BUCK**20. Midnite Movie Heads**

Bronze ~ Edition 2 of 10
75cms high
£12,000

Jon studied at Nottingham and Manchester Art Schools, was a Fellow at Cheltenham College of Art and first Artist in Residence for Thamesdown. He has completed many public commissions including 'Embracing the Sea' for Deal; 'Returning to Embrace' for Canary Wharf; 'in the Swim' for Southampton and 'Ship to Shore' for Portishead.

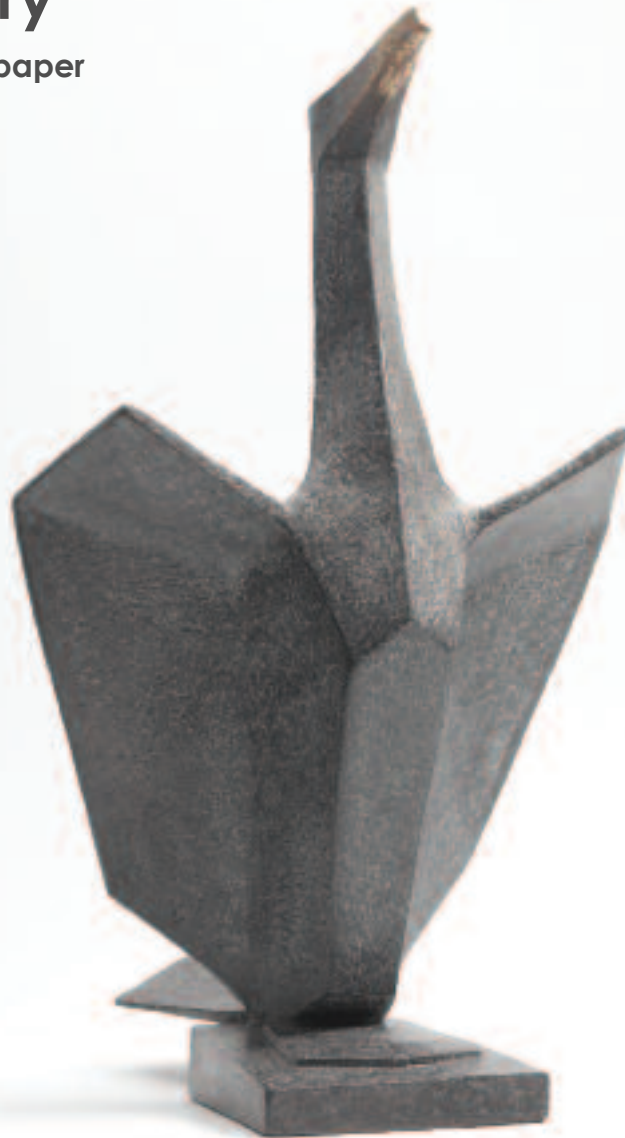
20. Midnite Movie Heads by Jon Buck



Terence Coventry

Recent sculpture and works on paper

15th June - 24th July



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CLAIRE BUCKLEY

21. Indigo Sunset

Tapestry, demin, mixed fibres, cotton and plastic warp
30x20x13cms
£230

A textile artist, educator and author, Claire shares her passion and knowledge for textiles through exhibiting, working to commission and giving consultations on textiles to the National Trust among other clients. She studied the Visual Arts at West Dean College; Education and the Arts at the University of Sussex and read Fashion and Textiles at Bath.

HENRIETTA BUD

22. Shopping

Bronze resin
163x100x75cms
£4,980

Henrietta started sculpting in the 1980s while training as a doctor and has worked exclusively as a sculptor for the past 12 years. She has a degree in History of Art from Cambridge University and trained in sculpture, drawing and painting in London and Brussels. She uses a variety of materials and, aided by her experience of human anatomy, often returns to the human figure for inspiration. Working independently and to commission, she exhibits internationally and has work in both public and private collections.

22. Shopping by Henrietta Bud

NIK BURNS

23. Manta

Powder coated steel and pine
185x240x320cms
£10,000

24. TriPod

Steel and scorched oak
270x270x450cms
£18,000

Graduating from Hereford in 2013, Nik achieved a first class BA Hons in Applied Arts. Since then he has exhibited both nationally and internationally. In 2014 he was accepted to exhibit at New Designers One Year On and was also awarded a Designer Craftsmen of the year award.

DORCAS CASEY

25. Mule Head

Jesmonite, fabric, iron powder, wood
62x55x50cms
£1,680

Dorcas graduated in 2011 with a first class BA Hons in Sculpture from Winchester School of Art. She is now based in Bristol at Jamaica Street studios. In 2013 she won a Royal British Society of Sculptors Bursary Award and the Public Speaks Award in the Broomhill National Sculpture Prize. Her work was featured in the book 'The Language of Mixed Media Sculpture' published in 2014 by Crowood Press.



JAMES CONNOLLY

26. Two Dancers

Painted aluminium
195x170cms
£5,000

James has lived in the Cotswolds for over 25 years and works in metal and stone, inspired by the human form. He exhibits extensively across the country in gardens such as Hidcote and his work can be seen in many public and private collections from Switzerland to Wales. His most recent commissions include 'Head in Three Blocks' and 'Annunciation'.

MARTIN COOK

27. Sitting in the Morning Sun

Welsh slate carved bench
122x30x38cms
£2,785

Martin is an artist who specialises in carved lettering and verse. His work includes the letter carving at The Great Court of the British Museum. He has designed and made gold medal winning and silver-gilt medal winning gardens at the Chelsea Flower Show. Previous clients have included members of The Royal Family, some of the world's leading architects and many well-known celebrities such as Billy Connolly and Sir Michael Parkinson.

DAVE COOKE

28. Owl in Flight

Bronze - Edition 1 of 9
£8,200 *with stand*
£7,200 *without stand*

29. Little Owls

Ceramic
£880

30. Hornbill

Ceramic on oak
£1,600

David has been a professional wildlife artist since graduating in 1992 from Leeds Metropolitan University with a degree in 3D Design. Since then he has tackled many animal subjects but has tended to specialise in reptiles and birds. David is a selected member of Anglian Potters and gives demonstrations for them and exhibits at their shows. He has exhibited at the Harrogate Spring Flower Show, The Wildlife Art Gallery, Lavenham, The Chelsea Flower Show, and the SWLA show at the Mall Galleries, London.

TERENCE COVENTRY

31. Monumental Gannet Head

Bronze - Edition 1 of 5
205cms high
£28,500

Terence studied at Stourbridge School of Art and the Royal College. His sculpture exists in spite of any trends in the Arts. It is intensely personal, practical and unpretentious, imbued with great integrity. Over the years he has developed a confident and individual sculptural language of his own. He exhibits widely and many of his sculptures are held in public and private collections in Britain and the USA.

PAUL COX

32. Allium Circle

£20 each

33. Rabbits

£1,390 each

Based in Sussex, Paul is an award-winning sculptor who exhibits internationally. He was awarded the Henry Moore scholarship and sponsored by Time Out magazine to study MA sculpture at the Royal Academy Schools, London. As well as being featured in the Guardian newspaper, his work is represented world-wide in major public and private collections. Play is an important part of his work since physical or intellectual play is involved in anything that is created.



27. Sitting in the Morning Sun by Martin Cook

THE EXHIBITORS

JOHN CREED

34. Adele Penguin

*Stainless steel grade 316
and weathering Corten steel
83x86x22cms*

£5,840

John's work explores the external and internal space of three dimensions. Sensitive to context, the material and process, the work aims to embrace the viewer's instincts and sensibilities beyond that of vision. The diversity of size and choice of metal excites the imagination where concept and the making process are challenged to achieve a harmonious whole. His work can be seen in important collections such as Angelsey Abbey, Cambridge; Geoffrey Museum, London; Goldsmiths' Hall; Birmingham Museum and Art Gallery; Gateshead and several national Museums.

ALISON CROWTHER

35. Acacia I

*Quenington Acacia
20cms diameter*

£1,390

36. Acacia II

*Quenington Acacia
20cms diameter*

£1,390

37. Acacia III

*Quenington Acacia
20cms diameter*

£1,390

Alison studied furniture design at London's Royal College of Art. She has exhibited widely since 1992 and has received substantial commissions including the Rothschild Foundation at Waddesdon; the Cass Foundation, and the Shangri-La Hotel at the Shard, London. Forthcoming exhibitions include 'Sculpture in the City 2015' London and a solo show at the Bedales Gallery, Hampshire.



34. Adele Penguin by John Creed

HILDE A DANIELSEN

38. Upside Down Again

Nordic pinewood, metal fasteners
750x210x90cms

POA

Hilde works in a cross-field between art, crafts, sculpture and architecture. She was educated at Bergen Academy of Arts and Design and has participated in many interdisciplinary projects and art exhibitions in Norway and abroad including Korea, Poland and Australia making site-specific or large-scale spatial artworks built on site. Current exhibitions: Sculpture by the Sea Aarhus 2015, Denmark and Sommerutstillingen 2015 The Art Museums of Nord Trøndelag, Norway.

LEWIS JAMES DAVIDSON

39. Tags

Mixed media

Small tags £600

Medium tags £900

Large tags £1,200

Lewis studied for a BA in Fine Art, Chelsea College of Art and Design 2010-2013. He currently has work on display in Paul Smith's Beak Street and Floral Street shop, London. Exhibitions include Vienna Calling 2013-2014, The Open West 2014 and Art@Tell 2/2014 Switzerland. Graffiti Tags are used by individuals and gangs as markers to illustrate a territory or simply highlight where someone has been. As signatures, they claim buildings and monuments as the Tagger's own.



38. Upside Down Again by Hilde A Danielsen



Photography: Hilde A. Danielsen



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48. Beech Tree Branch Harp
by Michael Fairfax

NATALIA DIAS

40. Rosa Branca (White Rose)

Porcelain and wood

Approx 2.5m high

£5,380

41. Artemis

Ceramic and glass

Approx 1m high

£4,600

Natalia is an award-winning artist who bridges Craft and Fine Art, conveying her narrative vision through installations and sculptures. In 2010, Natalia was the first recent graduate to ever win the Gold Medal for Craft and Design at the National Eisteddfod of Wales and had her first solo show straight after that. Her work has been exhibited and published extensively in Britain and abroad, and in 2007 she was awarded 1st prize in Ceramic & Glass at the Welcome Trust 'Design4Science' competition. Her work is in many private and public collections including Aberystwyth University's Ceramic Collection and most recently the National Museum of Wales collection.

COLLEEN DU PON

42. Snowdrops

Mild steel, galvanized and patinated

Approx 90-130cms high

£350 each

Colleen has been an Artist Blacksmith and Metal Sculptor since 2007. She loves the romantic, physical and elemental processes in blacksmithing and produces a wide range of work from functional homewares to sculpture and architectural work, blending forging with contemporary metalworking techniques to create works in mild steel. She earned a BA in Silversmith and Metalwork at Camberwell College of Arts in London and was awarded the Bruce Church Travel Scholarship and travelled extensively, working directly with nomadic blacksmiths in India.

MATT DURRAN

43. Flight

Hot glass airplanes on steel rods

50 x various sizes

£4,345 for the installation

£135 each

Matt has an international art practice based in London working within the medium of glass and its applications. His artwork has developed into areas such as innovation and design, medical technology, digital craft and renewable energy. The up-cycling of the material has led to the set-up of the Glass Heap Challenge. His expertise in the properties of glass and its structures have seen him move from being a 'conventional' artist to the forefront of the world of tissue engineering. He now works with leading surgeons and researchers to create glass moulds for tissue and organ regeneration. This work was shown at the Power of Making, V&A museum in 2012. His award winning film set in Russia 'The Blessed Factory', winner of the Montpellier Film Festival Glass prize 2012, illustrates his connections with industry, art and making.

CHRIS ECKERSLEY

44. 15 Degrees

Powder-coated steel on marine ply

65x400x400cm

£6,950

Chris Eckersley is an artist and designer who originally studied sculpture at Gloucestershire College of Art. His work is wide ranging and includes drawing, three-dimensional design and object-making, research, sculpture, and designs for furniture. Chris is currently based in Herefordshire and is a Fellow of the Royal Society of Arts.

FIAZ ELSON

45. Bridging Light 2015

Kilm cast glass,

cut and polished by hand

55x35x18cms

£4,000

46. Silent Whispers 2015

Kilm cast glass

50x20x10cms

£3,850

Fiaz Elson trained in fashion, fine art, silversmithing and Glass BA Hons degree. She has been constantly selected to show at the British Glass Biennale and other important exhibitions in the UK and Europe representing British Glass. The most recent are: Coburg Glass Prize Germany; Modern Masters, Munich; Adrian Sassoon London and the GlazenHuis Museum, Belgium.





51. *Pride Before a Fall* by Tobias Ford

MICHAEL FAIRFAX

47. Tick Tock Trebuchet 2

Oak, larch, copper, piano strings
200x50x75cms
£1,730

48. Beech Tree Branch Harp

To play the Beech Tree Harp - put your ear to the bend of the branch close to the strings and play.
POA for a similar site specific commission

49. Ash Tree Ear Harp

To play the Ash Tree Harp - put your ear to the trunk of the tree and play.
POA for a similar site specific commission

Michael is a public artist and sound sculptor working in the public domain for the past 35 years. He has work throughout the British Isles and America. Work nearby include the Bulrush Bridge at the entrance to the spine road for the Cotswold Water Park and a large freestanding sculpture at Witney.

SALLY FAWKES MRBS RICHARD JACKSON MRBS

50. Planes of Observance

Cast glass, stainless steel
£12,000

In 2013 critic Mark Hudson of The Telegraph wrote of husband and wife duo Richard Jackson and Sally Fawkes as being stars in the niche market of garden-orientated sculpture. Fresh Air 2001 was their first venture into creating glass artworks for exterior locations and they have been continuing to do so ever since. 'Silent Secret' by Fawkes, purchased from Fresh Air 2001, resides in the Pool House garden at Quenington Old Rectory. Sally and Richard's glass artworks are internationally acclaimed with pieces in notable collections such as the V&A Museum, National Museums of Scotland and MUDAC, Lausanne, Switzerland.

TOBIAS FORD

51. *Pride Before a Fall*

Mild steel
3m high
£6,000

Tobias graduated in 2014 with BA Hons in contemporary applied arts, sculpting in steel. He successfully exhibits in a number of galleries, where his pieces are popular. He is currently working on a number of exciting self-driven projects and private commissions from his studio in Butley Mills, Suffolk.

JUDY FRANCIS

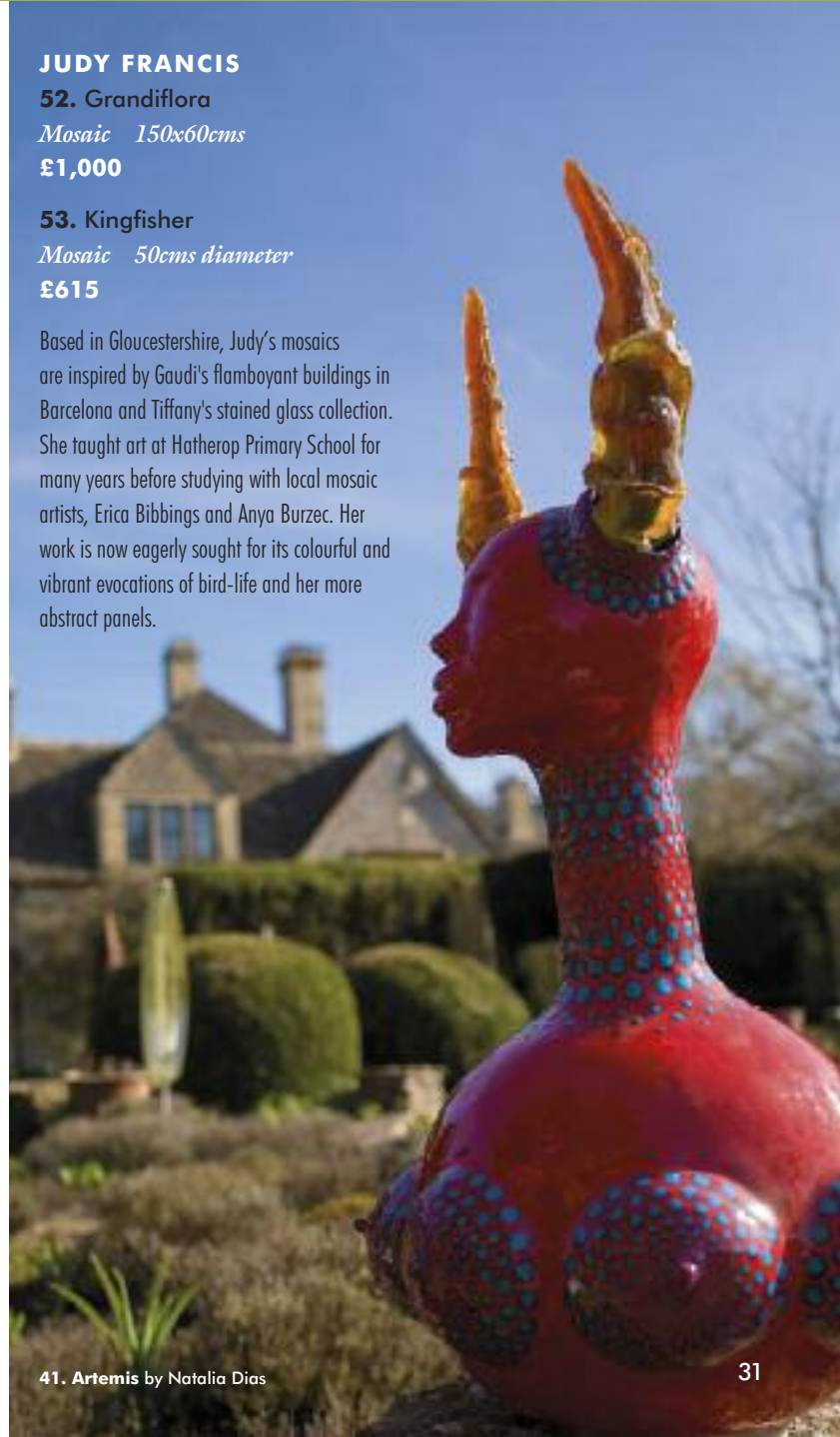
52. Grandiflora

Mosaic 150x60cms
£1,000

53. Kingfisher

Mosaic 50cms diameter
£615

Based in Gloucestershire, Judy's mosaics are inspired by Gaudi's flamboyant buildings in Barcelona and Tiffany's stained glass collection. She taught art at Hatherop Primary School for many years before studying with local mosaic artists, Erica Bibbings and Anya Burzec. Her work is now eagerly sought for its colourful and vibrant evocations of bird-life and her more abstract panels.



41. *Artemis* by Natalia Dias

SAM FREEMAN**54. Transmitter-Receiver**

*Painted steel
220x70x50cms*

£1,600

Sam juggles his time between his practice as an artist and as a part-time lecturer on the foundation course at Stroud College. He studied in Bath Spa, achieving a first-class degree in 3D Design/Ceramics in 1992 and then went on to do an MA in Visual Culture. He recently constructed a public sculpture at Pangolin Editions which has now been installed at Capel's Mill Canal-Side Park, Stroud.

ANNA GLASBROOK**55. Ascend**

*Toughened glass, mixed media,
steel plinth*

180x80x5cms excluding base

£4,800

Anna has a passion for colour, light and transparency. Inspired by found objects and images of the seemingly mundane detail in the world around her, she abstracts and simplifies these to create work that is both architectural and sculptural. She works nationally and internationally including commissions at Chelsea Flower Show, the Eden Project and spectacular opening ceremony installations for Bath Spa University and the Holborne Museum.

ANN GODDARD**56. Dormant**

Slate roof tiles, bark cloth, wire
Approx 120x120cms

£3,000

Ann Goddard has an MA in Fine Art. She won a Foyle Trust Award for Constructed Textiles and is a member of the highly regarded 62 Group of Textile Artists and the Society of Designer Craftsmen. She exhibits widely both nationally and internationally.

GLYNN GRIFFITHS**57. Quenington Seat**

*Wood, mild steel, stainless steel
cable, Cotswold limestone*

220x196x70cms

£4,770

After many years working as a photojournalist Glynn completed his MA Sculpture degree in 2009 at Wimbledon College of Art. In 2010 he was awarded the Clifford Chance Sculpture Prize as well as winning the inaugural Broomhill National Sculpture Prize. Since 2010 he has exhibited regularly - with work now held in private collections.



54. Transmitter-Receiver by Sam Freeman

TOM HACKETT

58. Shaggy Dog Stories

Pigmented silicone rubber, wheelbarrow
 90x60x135cms
 £3,000 each

Tom Hackett studied fine art at Middlesex and Nottingham Trent Universities. He has exhibited widely throughout the UK and internationally. Key solo shows include: Firstsite Colchester, MAC Birmingham, Aberdeen Art Gallery, BAC, and PM Gallery London. 'Shaggy Dog Stories' was funded by Arts Council England.

DAVE HARTLAND

59. Weeping Willow

Steel bolts
 2.5m tall
 £10,000

David has been sculpting for his own pleasure for around 15 years and has worked with many different materials. After many years he was inspired to turn his passion into a profession and now works from his site in Somerford Keynes.

COLIN HAWKINS

60. Feathers

Glass forms, stainless steel
 1m high
 £175 each

61. Terrariums

Coloured glass pods, stainless steel
 1m high
 £225 each

62. Drift

Coloured glass cups, stainless steel
 1m x 1m
 £1,300

The duo behind Cotswold-based Loco Glass have enviable glass making credentials. Louise graduated in design at Goldsmiths College London before studying at the International Glass Centre. Meanwhile Colin trained in Glass at Sunderland University and the Royal College of Art. Glimpses of vivid colour and reflection contrast with the natural beauty of nature in this collection of new work.

SAM HERMAN

63. Atalaya Toro 2013

Bronze on mild steel base
 (Edition 4 of 9)
 132x22x5cms inc base
 £2,600

64. Aquavitae 2014

Mild steel and glass
 150x32x15cms
 £3,700

65. Arecaceae 2014

Stainless steel and glass
 260cms high
 £6,700

Sam Herman stands at the very centre of the development of the Studio Glass Movement. He was not only present for the birth of the Movement, but he is its founding father in Great Britain and Australia. His influence is seminal - he inspired a generation of glass artists, developed revolutionary techniques and following his lead, colours in blown glass would become more textured and fluid. Sam has exhibited extensively throughout the world and his work is held in numerous public and private collections including, amongst many others, the Victoria & Albert Museum, Metropolitan Museum, Smithsonian, Art Institute of Chicago, Fitzwilliam Museum and the National Gallery of Victoria.

63. Atalaya Toro 2013 by Sam Herman





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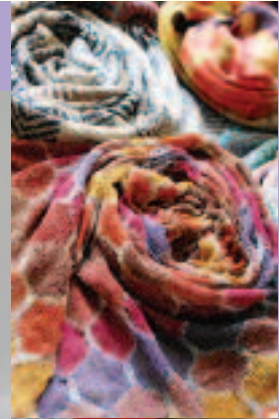
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THE EXHIBITORS

LAURA HICKMAN

66. Then I Must be Thy Lady

*Photogram on aluminium panel
100x50x0.5cms*

£1,385

67. All is Not Right in Denmark

*Photogram on aluminium panel
100x50x0.5cms*

£1,385

Laura Hickman, established self taught British Artist, uses 1840s photogram techniques taking small deceased creatures and immortalising them by 'painting them with light'. Each piece is composed to create the illusion of living moments, creating portraits of beauty in death. Previous commissions include public art, interactive and participatory pieces.

HARRIET HILL

68. Black and Gold

*Timber, gold leaf, paint, lacquer
200x100x50cms each*

£2,400

Harriet gained a BA Fine Art Degree in Cardiff in 1987. From 1995 she established her practice as a felt-maker, exhibiting widely and teaching internationally. In 2007 she graduated with a distinction in MA Fine Art Textiles at Goldsmiths College. She is now based in London and creates sculpture and site-specific installations in diverse spaces. She was a finalist in the National Sculpture Prize, Broomhill in Devon 2013.



68. Black and Gold
by Harriet Hill



69. Rocking Horse by Tania Holland

TANIA HOLLAND

69. Rocking Horse

*Steel, enamel paint
63cms high*

£350

70. Behind Ewe

*Steel, enamel paint
55cms high*

£350

71. Deer Heart

*Steel, enamel paint
76cms high*

£350

Tania read Fine Art at the Ruskin School, Oxford University. During her 20 year career she has exhibited at many venues including the Affordable Art Fair and the RHS Tatton Park Flower Show. In 2008 Tania started her own gallery where she shows her own work as well as other artists.

MARK HOUGHTON

72. Tulip 1

*Steel
244x50x50cms*

£2,500

73. Tulip 2

*Steel
244x50x50cms*

£2,500

Mark trained initially at Middlesex University (BA Hons Fine Art) and subsequently at the Cardiff Metropolitan University (MA Fine Art - Cardiff School of Art and Design). He has recently been collaborating with a painter, Kelly Best. As well as appearing in numerous exhibition catalogues, his work features in a worldwide survey of 30 multi-disciplinary artists 'The Language of Mixed Media Sculpture' by Jac Scott. He is a member of the Royal British Society of Sculptors and teaches Fine Art Sculpture at Hereford College of Arts and Cardiff Metropolitan University.

WREN HUGHES**74. His and Hers**

Painted steel
 108x42x48cms
 £550 each

75. The Three Chairs

Painted steel
 Large £1,000
 Medium £750
 Small £500

Wren studied sculpture for 2 years in the studios of Sally Arnup and John Skeaping RA, followed by 3 years at The City and Guilds of London Art School. Her work is exhibited internationally and she currently works from her studio in Oxford. Wren also leads contemplative art groups.



75. The Three Chairs by Wren Hughes

MAX JACQUARD**76. Endless Columns of Light**

Cast glass with metal fixings and pump system
 £24,500 all three
 Columns can be purchased individually - POA

Max is an artist and educator in glass with considerable experience and an international reputation. His creative training started in 3D and Furniture Design before discovering creative freedom through the medium of glass. For Fresh Air he is working in collaboration with Mimi Norrgren and Jeff Rogers in a partnership: Special Projects in Glass. They combine a depth of knowledge in the traditional glass crafts of casting, slumping and fusing with innovation in design, mould making and finishing techniques. Special projects range from personal sculptural editions to large-scale spatial sculpture, lighting, installation and architectural commissions.



76. Endless Columns of Light by Max Jacquard

ROBERT JAKES**77. The Saw**

Oak
393x81x10cms
£3,500

78. Footprint Bench

Oak
219x 43x41cms
£1,500

Robert graduated from Bath Academy of Art in 1981 and since then has been working with communities, schools, urban and rural environments around the UK and abroad to create sculptural features for specific locations. Based in South Pembrokeshire, he makes large scale carvings in oak, illuminated procession sculptures, entrance archways and sculptural seating.

**SPENCER JENKINS****79. Glass**

Buff willow, steel
155x80x55cms
£2,840

80. Caterpillar Gen1

Powder coated steel, pickled green oak
150x50x35cms
£1,535

81. Caterpillar Gen2

Powder coated steel
125x100x50cms
£1,920

Spencer creates beautiful functional sculptures from woven, carved and steamed wood. His work evolves from ideas, hints and suggestions he receives from the landscape around him. Career highlights include being lead artist on the Coronation Arches at Windsor Castle for Queen Elizabeth's 60th Coronation Anniversary; Commissioned sculpture for Black Sabbath's 13 Album Cover; 'Seed Sitting' a functional sculpture sold at Sotheby's.

79. Glass by Spencer Jenkins

**KATHY KILPATRICK****Old Bags Put Out to Pasture 2015:****82. Girl About Town**

Clay handbag
50x50cms
£455

83. Finger on the Pulse

Clay handbag
50x50cms
£455

84. From Day into Night

Clay handbag
50x50cms
£455

85. Professional Aspirations

Clay handbag
50x50cms
£455

86. Bohemian Dreams

Clay handbag
50x50cms
£455

Kathy completed a BA at Sydney College of the Arts in Australia and an MA at Wimbledon School of Art in the UK. Working in Art Education for 17 years, Katherine specialises in creative thinking and creative projects with young women in secondary education. Her own work has always played with pre-conceptions of femininity and aspects of dress and gender. Katherine explores the meaning of worn or carried articles of dress, utilising these as effective means of human communication in unexpected and humorous settings.

JANE KING**87. Archaeology Series 2015**

Ceramic with earthenware glaze and acrylic paint
£300 each

Since completing her MA at Bath Spa University in 2012, Jane has been awarded a medal in the 2013 Premio Faenza international ceramics biennial; shortlisted for the 2013 Craft Emergency award; shortlisted for the 2014 Young Masters Maylis Grand ceramics prize, and exhibited at the National Centre for Craft and Design, Sleaford. Her work has also been selected for the 2015 Premio Faenza.

CHRISTINE KOWAL POST**88. Woman and Cockerel 2015**

Limewood and oil colour
2m high
£9,230

Christine studied at the University College of Wales, Aberystwyth from 1970-74 achieving a BA Joint Hons in Fine Art and Italian. She also studied at the Accademia delle Belle Arti, Florence. In 2005 she was elected to the Royal Cambrian Academy. She currently lives and works in East Sussex. Her sculptures confront us with an upside-down world where preconceived patriarchal attitudes, traditional role assignments and even biological interpretations of the female no longer have any place. In 2014 she was elected as a member of the RBS.



77. Footprint Bench by Robert Jakes

RICHARD LA TROBE-BATEMAN

89. Cable-Stay Footbridge

8m span

Commissions welcome for a similar bridge, price dependent on size

90. Warren-Tensegrity Footbridge

14m span - 1:5 scale model

POA

Richard studied Sculpture at St Martin's 1958-62 and design at the RCA 1965-68. He taught Sculpture at St Martin's, was Professor of Furniture SDSU California 1986-87 and taught Furniture Design at Loughborough. He has held various international residencies and has shown nationally since 1970 and internationally since 1980. He has built approx 25 bridges (site specific to different designs) in UK and USA since 1987 which includes the Swing Bridge here at Quenington.

EMILY LAWLOR

91. Knotted Ampersand

Mosaic

130x120cms

£920

Emily graduated with a 1st Class BA Hons from a Public Art and Design course at Chelsea College of Art in 1994, specialising in mosaics. She has worked on public art commissions in hospitals, schools and libraries in London and Manchester and now works from her studio making mosaics from vintage china, selling privately and through a gallery in Bath.

WENDY LAWRENCE

92. Disc Form

Ceramic

70cms diameter not inc plinth

£1,500

93. Carved Standing Form

Ceramic

130x30cms not inc plinth

£1,600

94. Pitted Form

Ceramic

70x80cms not inc plinth

£1,500

Wendy's unique Sculptural Ceramics are exhibited and collected nationally and internationally. She is a Professional member of the Craft Potters Association and has exhibited at Sculptural Objects Functional Art in Chicago. Articles have appeared in 'Ceramic Art and Perception', an international publication. She has held Residencies in America, Australia, Turkey, Borneo and Hungary.

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LAURENCE LAWSON

95. Geometric Bench

Oak and stainless steel
250x63x68cms

£2,750

A recent graduate of 3D Design and Craft at the University of Brighton and exhibitor at New Designers London 2014, Laurence was awarded a Quenington Sculpture Trust Bursary to work alongside designer Fred Baier as his intern since October 2014. Using a combination of 3D computer modelling and experimentation with materials in the workshop, Laurence creates dynamic three-dimensional functional objects.

TAZ LOVEJOY

96. Off Key

Welded, powder coated keys
and lighting
45x35cms
£75 each

Taz Lovejoy has exhibited extensively at places such as: the Burghley Sculpture Gardens, Fresh Air, Sir Harold Hillier Gardens. She is based in the West Midlands and currently works as a Lecturer and Technical Tutor at The University of Worcester alongside her art practice.

OLIVER MELLER

97. Posing Hare

Portland Limestone
60x55x20cms

£2,000

98. Ravendale Hare

Portland Limestone
20x25x20cms

£600

Oliver's work is rooted in our relationship with the natural world. Wild and domesticated animals are used as symbols in a contemporary take on what is an instinctive and ancient desire. When creating a sculpture a balance is struck with each individual work between delicate intricate detail, and simplicity. His work is shown in a number of independent galleries as well as at an increasing number of shows, art fairs, and sculpture gardens.

FAITH MERCER

99. Array of Decay

Paté de Verre glass

Various sizes of Petri dish

Large £240 Medium £160

Small £110 Mini £85

For the prices of the other pieces in this installation please inquire at the entrance gate

Faith graduated from Wolverhampton School of Art in 2014 with a First Class Honors degree in Applied Art and Design. She has been presented with the Contemporary Glass Society's award for Excellence in Glass 2014. Faith was selected for the Fresh Air Bursary and Apprenticeship with Colin Reid Glass 2014/2015. In addition Faith was awarded a Travel Scholarship, by Hon Company of Gloucestershire, where she spent time in the Czech Republic visiting artists and craftsmen in Prague and Bohemia.

MIRANDA MICHELS

100. And A Partridge

Mild and stainless Steel
165cms high
£5,850

101. Steel Cynara

Stainless steel
165cms high
£5,850

Miranda is entirely self taught which has allowed her to develop her own style and technique. Working in different types of steel, she does all the welding and construction herself. A lifelong passion for wildlife and horses are her inspiration and she lives on a Welsh hill farm surrounded by her muses. She has exhibited in America, Ireland and Portugal and recently had two solo exhibitions in the UK. Large pieces have recently been exported to the USA, Canada and Ireland.



99. Array of Decay by Faith Mercer

PETE MOORHOUSE**102. Khatim***Stainless steel**1x1x1m high***£2,400****103. Passage***Stainless steel**1.2m diameter***£5,000****104. Soma***Corten steel**240x50cms***£3,200**

Pete studied Sculpture at Bristol School of Art and Design. He has exhibited widely, and has undertaken several major public art commissions with sculptures in collections in the UK and overseas. He was awarded Arts Council funding to further develop his work focusing on contemporary metalwork processes and researching medical forms. Much of his current work explores Islamic Art, reinterpreting Arabic designs in sculptural form. Pete also works in education, teaching sculpture and public art modules to all ages. He is an honorary research fellow at the Graduate School of Education in Bristol.

NICK MORAN**105. Epine***Painted steel**95cms high***£2,100****106. Venture***Painted steel**100cms high***£2,400**

Nick was inspired with the sculptural potential of steel after taking a temporary job at an industrial steel works in Australia, in 1994. On his return to the UK in 1996 he studied blacksmithing at Hereford College of Art and became apprenticed to a blacksmith. By 2006, Nick had received awards from The Worshipful Company of Blacksmiths for outstanding craftsmanship and started to run a successful forge in London. He has exhibited at Leicester University International Sculpture Show and in 2010 was commissioned by Duplo International to create a sculpture which was shown in The Tate Modern.

107. Big Oak Circle Tree Seat by Marnie Moyle



111. Chain Stitch by Helen Pailing

MARNIE MOYLE**107. Big Oak Circle Tree Seat**

*Oak with words from
Alice in Wonderland*
£7,500

Having attained a degree in Furniture Design and Craftmanship at Buckingham University and then an MA in Furniture Design, Marnie won awards leading her to show her work at the Milan and New York Furniture Fairs. Green Oak Furniture began to be launched. Since its beginnings in 2004 Marnie's reputation has grown and developed and her furniture has been shown at prestigious events including Burleigh, Country Living Fairs, Grand Designs, RHS Chelsea Flower Show.

ROSIE MUSGRAVE**108. Lux Perpeptua I**

Bronze ring and Verde Issorie marble
43x43x8cms
£3,530

109. Lux Perpeptua II

Bronze ring and Kilkenny stone
43x43x8cms
£3,530

Rosie studied figurative sculpture in London. Having raised a family, worked a small-holding and a therapeutic practice, she returned to her love of stone. She has been exhibiting her work for the past 15 years and is a member of the Royal British Society of Sculptors. She lives and works in Dartmoor.

CHARLES OGILVIE**110. A Geological Cancer**

Aluminium, steel, concrete, paint
3x2x2m
£950 installation
£165 each column

Charles is a graduate from the sculpture department of the Royal College of Art. He was shortlisted for the New Sensations and Red Mansion prizes in 2011 and was awarded an AHRC funded studentship to support a practice led PhD at Oxford University from 2011-2015. He was awarded a Brettschneider Visiting Fellowship at Cornell University in 2014. As well as private collections, his work is in the permanent collection of Pincent Mason LLP.

HELEN PAILING**111. Chain Stitch**

Landcoil pipe, rope
250x200x150cms
£1,150

Helen graduated with BA Hons Embroidery (MMU) before completing MA Designer Maker (UAL) in 2012. Her work has been exhibited internationally and widely throughout the UK. Helen was the 2013-2014 Artist in Residence with Visual Arts in Rural Communities and spent a year creating work in rural Northumberland.

**JITKA PALMER****112. Tree Spirit - Orchard**

Stoneware, coloured glazes £335

113. Tree Spirit - Spring

Stoneware, coloured glazes £335

114. Tree Spirit - Moss

Stoneware, coloured glazes £335

115. Tree Spirit - Fallen Leaves

Stoneware, coloured glazes £305

116. Tree Spirit - Quince

Stoneware, coloured glazes £305

117. Tree Spirit - Cherries

Stoneware, coloured glazes £275

118. Tree Spirit - First Frost

Stoneware, coloured glazes £230

119. Tree Spirit - Summer

Stoneware, coloured glazes £230

*All the sculptures are approximately
50x47cms*

Jitka was born in Prague and now lives in Bristol. She graduated as a doctor and worked as an anatomist before studying ceramics at Croydon College of Art and Design in 1985. She received a Crafts Council setting-up grant which enabled her to set up her first studio in London. From 1995-98 she returned to the Czech Republic where she taught anatomy and morphology to artists. Back in the UK she taught Master Classes at Cardiff University and Bath and Bristol colleges. Her work is in private and public collections including the Musee National de Ceramique, Paris.

115. Tree Spirit - Fallen Leaves by Jitka Palmer

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CAROLINE PARROTT**120. Wild Flower Bunny
Standing**

Dyed, anodised aluminium
37x62cms
£740

**121. Wild Flower Bunny
Sitting**

Dyed, anodised aluminium
45x40cms
£740

*Repeat orders can be taken
for these sculptures*

Caroline graduated from Bournemouth University in 2010 with a 1st class BA Hons in Applied Art and Design. She began working in her chosen medium of anodised aluminium in 2007. She hand prints with her own unique designs that take inspiration from the flora and fauna of the natural world. She runs her business as a maker alongside working as an arts education manager at a popular contemporary craft venue in Dorset. Projects have included giant swarms of butterflies adorning public spaces and school grounds, and laser cut designs hung in the garden of a children's hospice.

JACQUE PAVLOSKY**122. Crystal Towers III**

*Glass assemblage of cut
and pressed clear glass*
80x80cms
£2,300

Jacque is an American glass artist living in England. Her work has been in many British exhibitions and this is her third exhibition with Fresh Air. Jacque has been a glass tutor at Bucks New University and works and teaches from her studio in Buckinghamshire.

CAROLE PEACE**123. Red Ribbon**

Bronze Edition of 14
127x74x27cms
£8,400

124. Family 3

Mild Steel Edition of 9
200x200x15cms
£8,400

Carole Peace's work is collected across the globe including Hong Kong, Singapore, the USA, and Canada and throughout Europe. Carol has had solo shows in London, The Netherlands, France, Spain, Athens and Zurich and she recently spent 6 months sculpting in Barcelona and installed four life-size bronze sculptures in Barbados.



122. Crystal Towers III
by Jacque Pavlosky

GILES RAYNER**125. Fusion***Copper tubing**1m diameter***£12,000****126. Spire***Copper pyramid**2.5m high***£9,800**

Giles Rayner is a leading water sculpture artist, creating individual works for a range of private and public locations. His work in the UK can be seen at locations including Windsor Great Park, Elton Hall and Burton Agnes Hall, but he has become increasingly international over the last two years.



120. Wild Flower Bunny Standing
by Caroline Parrott



124. Family 3 by Carole Peace

COLIN REID

127. Strange Flower

*Cast glass, ground and carved,
Kilkenny Limestone base
165x39x15cms
£7,800*

Colin Reid is regarded as a pioneer in the field of kiln-cast glass. He exhibits internationally and has work in over 45 museum collections worldwide. Based in his studio in SW England, Colin has developed the expertise and facilities to handle large scale commissions in glass. Commissions for his series of tables cast from giant tropical leaves include the magnificent Musa Cavendishii table commissioned by the Devonshire Collection for Chatsworth House, UK. Colin recently won the prestigious Peoples Prize at the 2010 British Glass Biennale for his piece 'Still Life with Books'. He is an Associate of the Royal Society of British Sculptors and an honorary member of the Contemporary Glass Society. He is the winner of the 2012 Glass Sellers Prize at the British Glass Biennale and the prestigious Alexander Tutsek Award at the 2014 Coburg Glaspreis exhibition.

KATE RISDALE

128. Swan 1

*Mild steel
100x100cms
£1,150*

129. Swan 2

*Mild steel
100x100cms
£1,150*

Kate's unique making process has been likened to 'drawing in steel'. Inspired by the way animals move, her art has a light, fluid sensitivity despite the unyielding nature of the medium. Combining industrial elemental techniques and her intuitive awareness of her subjects, she instils life into her work.



137. Open Hand by Sophie Ryder



138. Paintpots Maquette by Sophie Ryder

BETHANY ROBINSON

130. Reverse

*Charred wood, white metal, resin,
jesmonite, cement
120x150x170cms
£7,890*

131. I will show you fear in a handful of dust

*Charred wood, white metal, resin,
jesmonite, cement
200x75cms
£5,350*

Bethany is part of the prestigious Hothouse 5 cohort of emerging makers with Crafts Council England. She won the Pre-Incubation Award from Falmouth University. Bethany has exhibited at New Designers, The Poly, Truro Cathedral, Treliwick Gardens, Newlyn & Exchange Galleries, The Curious Hall and The Lander Gallery.

PETE ROGERS

132. Clematis Seed

*Stainless steel, Lexan plastic, pump
180x80cms
£4,600*

133. A Drift of Swans

*Stainless steel, flotation chambers,
swivel mechanism
50x300cms
£3,845*

Pete initially trained as a shipbuilder and Naval architect. In 1997 he attended Camberwell College of Arts and later completed a MA researching and developing kinetic water sculptures at Sheffield Hallam University in 2010. Since 1990 Pete has also undertaken many Public Art commissions within the Xceptional designs partnership.

**RADEK RUDNIKI
JAKUB HADER**

134. Preczyjna Sztuka

*Custom 3D projection
mapping/Installation*

£6,000 for a similar projection

*Radek and Jakub can be
commissioned to make projection
installations for any type of event*

A talented Polish new media duo - Rudniki is a composer, sound artist and performer focused on using improvised material in multidisciplinary projects. He is the Founder of Space Flight. In 2008 he was shortlisted by SPNM as one of the most interesting emerging composers living in the UK. In 2013 he was announced as Ambassador of Jazz in the North of England. In 2014 he received an Emerging Excellence Award from Help Musicians. Radek emphasises a varied range of digital music, including contemporary composition and free improvisation. Hader is the founder of the 'Preczyja' group. He works in the field of generative art and video mapping, experimenting with various forms of new media. A member of Space Flight, he completes each show with live 3D mapping visualisations.

SOPHIE RYDER

135. Lady Hare Holding Dog

Bronze
309x97x97cms
£130,000

136. Minotaur with Dog and Tree

Bronze
92x92x86cms
£18,500

137. Open Hand

Galvanised steel wire
104x170x92cms
£54,000

138. Paintpots Maquette

Bronze
52x63x21cms
£17,500

Sophie Ryder was born in London, England in 1963. She studied Combined Arts at the Royal Academy of Arts where, while obtaining her diploma in painting, she was encouraged by fellow artists to develop her sculpture. Inspired by Picasso, Goya and Henry Moore, she famously developed the Lady Hare as a counterpart to Ancient Greek mythology. Sophie is one of the leading female sculptors of our time and specialises on subjects of animals, humans and hybrids.



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MIKE SAVAGE**139. Open Flowers**

*Aluminium, stainless steel,
nylon, copper*
40-70x130cms

Small £140

Medium £200

Large £230

Mike Savage studied silversmithing at Camberwell School of Art (1980-84) and developed his sculptural work at the Royal College of Art in the late 1980s after a year's research of thin metal manipulation at Camberwell. Mike's work is represented in the Crafts Council Collection, and numerous private collections, both here and abroad. He regularly teaches at West Dean College, West Sussex.

CELIA SMITH**140. Flamingos**

*Assorted steel wire,
spray paint*
Lifesize

£1,000 each

Celia studied Sculpture at Wimbledon School of Art, graduating in 1997. She works from her studio in Wiltshire creating sculptures of birds using a variety of wires. She is a member of the Devon Guild of Craftsmen and Society of Designer Craftsmen.

HELEN SNELL**141. Bare Tree Boat**

Water jet cut copper vessel
30x6cms

£300

142. Spring Boat

Water jet cut copper vessel
40x7cms

£700

143. Summer Boat

Water jet cut copper vessel
60x15cms

£1,000

Helen studied at L'Ecole Nationale des Beaux-Arts de Dijon, did an MA in Fine Art Printmaking at Camberwell College of Arts and then studied Illustration at the Royal College of Art. She won the Powerhouse Museum International Lace Award 2011 in Sydney, Australia and the Broomhill National Sculpture Prize 2012. She did a Residency at Plymouth College of Art in 2010 and was the inaugural artist in residence at The National Museum of the Royal Navy 2012-2015. Her solo show 'Burnt Out' is touring to venues nationally, with funding from the Arts Council England.



153. Guinea Fowl and
152. Mosaic Chicken
by Mary Stirling

KEN SPOONER**144. Pointed Tower**

Lead in steel frame
£1,850

145. Cosmic Lead

Lead and steel
£1,750

Ken has work in collections worldwide. Exhibitions include the Five o'Clock Gallery, Switzerland; Gallery Country West, San Francisco; Millenium, St Ives; the Medici Gallery, London and the NEC, Birmingham. He has appeared on various BBC home service shows and films and videos of his works and methods can be viewed at the Millenium Memory Bank.

149. White Spikes by Guy Stevens

MARTYN STEELE**146. Cascade**

Steel set in stone
100x30x40cms
£2,310

147. Upstream downstream

Painted steel, brass
90x60x90cms
£1,925

148. Gorge

Steel plates - cold rolled
240x100x300cms
£3,080

After graduating from Loughborough University Martyn had the opportunity to continually work in the arts and develop and progress his work. Having the opportunity to work in a traditional blacksmiths forge with his late grandfather was the highlight of his career as they worked together to create work which pushed the limitations of forged steel in a traditional manner.



142. Spring Boats by Helen Snell



155. Tree for Eternity by Lucy Strachan

GUY STEVENS**149. White Spikes**

Portland Stone
30x62x62cms
£3,850

150. Water Collecting Tower

*Portland, Purbeck Ancaster,
Hopton Wood Stone*
92x34x34cms
£3,230

Guy was born in 1971. He completed a Fine Art degree at Chelsea School of Art in 1994. In 2001, he taught himself to carve stone. Guy is an Associate of the Royal British Society of Sculptors and has undertaken a number of public art commissions and exhibits widely in the UK.

MARY STIRLING**151. Mosaic Flowers**

90cms high
£85 each

152. Mosaic Chickens

33x30x18cms
£845 each

153. Mr and Mrs Guinea Fowl

46x25x20cms
1,300 pair

154. Scotts Dumpy Bantams

20x28x18cms
£540 each

Mainly self-taught, Mary started as a botanical watercolourist, recently branching out into colourful mosaics. She lives and works in Oxfordshire and has exhibited widely in the UK.

LUCY STRACHAN**155. Tree for Eternity**

Wood, fibreglass, synthetic grass, steel
170x200cms
£2,840

156. Oblivion Spawned

*Fibreglass, synthetic grass,
polyurethane, steel*
180x90x500cms
£3,000

Since leaving the RCA in 1984 Lucy has had work bought for public collections and has exhibited in the Europe and USA. She has been commissioned to make work for local authorities such as Stockton on Tees, Bracknell Council and Denbighshire Council and is currently preparing to take part in an Artist Residency in Japan.

ALMUTH TEBBENHOFF**157. Trefoil**

Painted steel
260cms high
£11,880

Born in Germany, Almuth came to England as a student and studied at the Sir John Cass School of Art. She has completed many public commissions and in 2013 was awarded an Honorary Doctorate by the University of Leicester.

ANGELA THWAITES

158. Woodpeckers

Cast glass
15cms each
£115 each

159. Pocket Landscape

Cast glass
12cms each
£195 each

Angela is a professional artist, educator and author. Her work is held in private and public collections and ranges from one-off sculptures to site specific and commissioned pieces. Angela studied for an MA in Prague in the 1980s and has just started a PhD study at the University of Sunderland.



162. Axis by Julia Vandoorne

ANDREW TROTMAN

160. Deckchair

English Oak, stainless steel
150x70x150cms
£1,800

161. Zigzag II

English Oak, stainless steel
300x45x45cms
£3,250

Andrew lives and works in the Chiltern Hills combining woodland management with making, creating work using local native timber and green woodworking techniques ranging from furniture to buildings. Notable public commissions have been completed for the Jerwood Foundation Sculpture Park; winning the Wood Awards Furniture Category 2007 and the Eden Project.

JULIA VANDOORNE

162. Axis

Multidisciplinary video installation using film, dance and sound
£2,500 to include projector

Julia trained at the Royal Ballet School and then went on to further her research of the body and movement by attending Lecoq International Theatre School, Paris. Julia has choreographed and performed in numerous West End productions, plays and music videos. Career highlights include performing at The Royal Opera House, London; L'Opera Garniers, Paris; Move It 2015, Olympia and choreographing and performing in the hit song 'Vamala' from Champs and touring Dracula across France.



163. Arches II by Johannes Von Stumm

JOHANNES VON STUMM

163. Arches II

Bronze, glass, steel, stone
65x72x50cms (base 90cms high)
£25,000

164. Prow

Bronze, glass, steel, stone
188x91x34cms
15,000

165. Big Interlacing

Bronze, glass, steel, stone
170x52x12cms
£13,500

Johannes was born in Munich, Germany and studied sculpture at the Academy of Fine Art, Munich 1984-89. In 2003 he was made a founding Member of the Sculpture Network and has been a Fellow of the Royal British Society of Sculptors since 2004. He was elected President 2009-2012. He is a member of the 'Deutsche Kuenstlerbund' Berlin and is presently President of the Oxford Art Society.

CAROLE WALLER

166. Clarity

Dye, silk, steel
100x50x50cms
£2,000 each or £3,500 pair

167. Flags

Dye on polyester transfer prints
£250 each

Carole studied painting at Canterbury then completed a Fine Art MA degree at Cranbrook Academy of Art in Detroit. Her work can be found in collections such as the Victoria and Albert Museum and she exhibits all over the world. She has a studio and gallery outside Bath and her glass work is available for commission.

DAVID WATKINSON**168. Kinetic Sycamore Seeds**

Cold Cast bronze, precision bearings, galvanised mild steel
190x110cms

£5,910

169. Orchid

Cold Cast bronze
200x100cms

£6,600

David has been making large scale sculpture for the past 10 years. He is a regular exhibitor at the Chelsea Flower Show and has held solo exhibitions at RHS Hyde Hall, RHS Wisley, Borde Hill Gardens and, most recently, the Alnwick Garden in 2015.

NEIL WILKIN**170. Bodkins**

Glass spirals on textured stainless steel stems

Approx 160cms high

£7,125 or £490 each

Neil continues to be a key figure in glassmaking since graduating in 1981. His skills use both traditional and modern techniques to create striking and opulent sculptures. Specialist restoration skills have earned him coveted commissions including the 'blanks' for the Royal Windsor Castle fire damaged chandeliers and 'speciality' working with International artists to realise their own artworks.

JACK WIMPERIS**171. 100 Glass Jars**

Glass, LED lighting
165x165x60cms

£3,210

Jack designs and builds light sculptures and lighting features for private and public clients working from his studio in Stroud. He uses a wide variety of construction materials and light sources, mainly concentrating on LEDs.

JONATHAN WRIGHT**172. Cuckoo**

Aluminium and neon

2m high

£2,690

Jonathan studied at Hornsey School of Art BA Hons and the Royal College of Art, London. He has exhibited widely both nationally and internationally. Recent exhibitions include 'Lookout' for the Folkestone Triennial 2014; 'Profound Riches' - Commissioned by Hoodwink for The Forum, Tunbridge Wells, 2013; 'What if we had never happened' - Verbier 3-dfoundation, Switzerland 2013; 'Shoes selection No 8' Shoes or no shoes, Kruishoutem, Belgium 2013; and 'House Of Gold' - Chenies Manor House, Buckinghamshire 2013.

172. Cuckoo by Jonathan Wright

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The trustees would like to thank all those involved with Fresh Air 2015. To our two curators, Ana Bianchi and Miranda Leonard who have attracted interesting artists and have spent hours researching for this year's exhibition. It is with gritted teeth that we have accepted the retirement of Ana after curating Fresh Air since 2005, but we welcome Fran Spencer in her stead and have already enjoyed working with her this year. Fiona Haser co-curates, with Miranda, the Gallery in the Pool House whose content is anticipated with excitement.

Janet Page and Ana Bianchi have worked hard to create the user friendly and attractive website and Janet has also juggled many other roles including social media with invaluable Twitter assistance from Phil Cook.

For expert meeting and greeting and more we thank all our gate volunteers, and our special thanks go to the gate organisers, David Bostock and Janet Goddard. The feeding of the 5,000 seems achieved with ease by trustee Juliana Grose and Lizzie Fetzer. The accounting is faultless in the hands of Paula Lander. We are fortunate in having so many generous and skilled neighbours.

Head gardener Robert Wyatt and his team of Roger King and Karen Day not only create a beautiful backdrop but make artists' lives much easier by digging up chunks of the lawn for their installations. The wonderful team of secateur-bearing volunteers are invaluable too, the surroundings of each piece being so important. We could also not move much without our neighbouring farmers who, in the middle of harvest, still make time to come to our aid with their tractors.

The beautiful photographs are by Steve Russell. Our catalogue designer Rupert Purcell has an uncanny instinct for coming up with designs apt as well as beautiful.

The Education programme is indebted to the Summerfield Trust and the Notgrove Trust for their vital support for special needs school workshops. Miranda Leonard has organised the school and college programmes with the well-proven skills of Tessa Tyldesley, Laurie Plant, Charlotte Docking, Rebecca Kimberly, Sue Green, Amanda Griffiths and John Kimberley. Workshops are being organised by yarn bomber Julia Ball and Edwina Bridgeman with the Nelson Trust. A special mention for the children's fete at Coln St Aldwyns who made a generous donation.

Our gratitude is due to the Finnis Scott Trust, the Artisa Foundation and the Honourable Company of Gloucestershire for their generous support of our apprenticeship programme. Thank you also to Strutt and Parker for sponsoring a Bursary.

Thanks are due to Beryl Gollins for giving parking for the education team, to John Paz for permitting the overflow parking on Godwins Field and to the Quenington Parish Council. Thanks must go to our young volunteers, the RAF Cadets, the Sea Cadets and the Fairford Youth Group for their invaluable help organising parking.

Further thanks for generous sponsorship are due to Sanlam; and to Yuko Barter at Hitachi Europe Ltd, Stuart Redfern at Buildbase and the Cotswold District Council whose help in kind is invaluable. Our grateful thanks to R.K Harrison and AXA art for underwriting the exhibition's insurance.

As well as the invaluable help, the PTA fundraise by manning the bar and teas for the NGS garden opening, and thanks also to the Chedworth Silver Band. Lastly a very special thank you to our neighbours in Quenington who put up with so much over the three weeks... Oh yes and to Artse... where would any exhibition be without its Fringe?



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