

WHAT'S THIS ALL ABOUT?

Barbara Beyer works with different materials, paper, clay wood. She is interested how to change shapes in very simple ways – cutting bits away – adding them somewhere else. Or maybe cutting something in half and rearranging the two halves in different ways, dropping something, pulling or twisting. With her work you can play sculpture detective and try to read back how every piece was made.

GET CREATING!

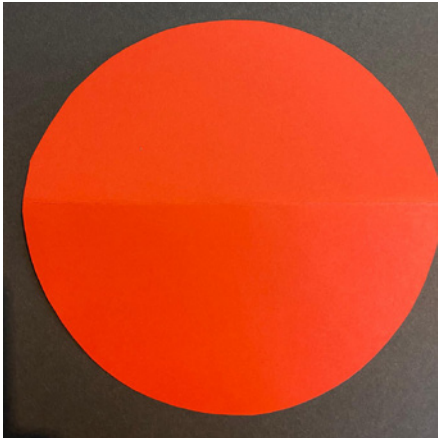
This is a little experiment to work with only two pieces of different coloured paper, where you will cut out shapes –and then use the cut outs together with the remaining empty spaces. In artist words this is called working with positive and negative shapes.

YOU WILL NEED:

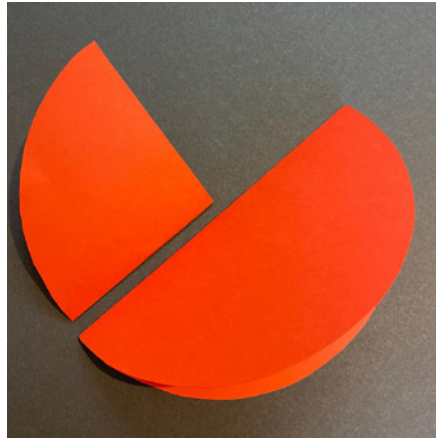
- 2 sheets of different colour paper
- Scissors or paper knife and cutting matt
- Pritt stick
- Compass or round plate



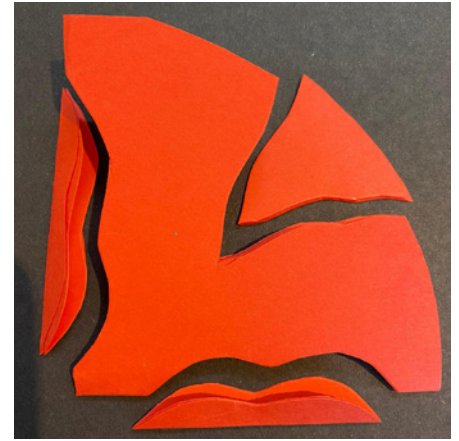
STEP BY STEP:



1. Draw a circle around a plate or with a compass on your coloured paper.
2. Cut out the circle.



3a. If you are using scissors: fold the circle in half and then into quarters and cut various shapes along the folded edges (similar to cutting snowflakes).



3b. If you are using a paper knife: draw shapes in the circle – they can be geometric, they can be animal shapes or plants and flowers, any shapes that you like – important: keep them simple: you now have to cut them out!



4. Place the circle on top of the different colour paper
5. Take all the shapes you have cut out and attach around the edge of your circle.

WANT MORE?

You can do the same activity using clay instead of paper.

Just roll out your clay, cut out your circle and follow the instructions above.

If you are using clay, you can attach your cut out shapes around the circle using scoring and slurry. You do not need to attach your work onto a second layer of clay.

It might be more interesting to let the light come through the cut outs.