





## WELCOME



This Fresh Air will be our 14th. There are now an increasing number of you who are our loyal visitors and have come to expect a high standard of ideas and exhibits alike, set thoughtfully amidst the Old Rectory gardens. To those of you who return, "thank you", and to those whose visit is a first, "welcome".

Every show is at least a 4-way thing, the visitors, the artists and their work plus the setting. Each reveals something personal and different. Although we welcomed over 12,000 visitors in 2017, I hope that people don't feel crowded out and there is a certain peace around each object. However, this is a selling exhibition and, if we do not sell enough to support the needs of the Trust to cover the costs, including the education programme in 2021, then we do call a halt.

However, with our wonderful team, generous volunteers and the artists themselves, it would be inconceivable to cease now.

A unique feature of Fresh Air Sculpture is the number of maker designers showing both in the gardens and in the Pool House. I hope this will encourage one of the most pleasing tasks in life, and that is to commission a piece from an artist whose work you admire. Why not commission a piece from one of our student exhibitors? This year we have invited students from Hereford College of Arts and their work is displayed in the Emerging Practice Area. Now that the teaching of art subjects is seldom treated seriously in schools, the calibre of our art students work should be celebrated.

# **Lucy Abel Smith**



When you have been going since 1992 there are bound to be changes in the team through retirement, another interest, or taking a rest and returning in a new guise.

2019 sees a raft of new faces. Our curator, **Sarah McCabe**, has worked with artists throughout her career curating exhibitions including an innovative programme at her own gallery for six years. More recently, she engaged with a variety of artists, academics and community groups to develop ideas to transform a redundant church into a centre for sound and art. She is passionate about making art accessible.

Jo Swait is well known as the force behind the Guild at 51, the shop of the Gloucestershire Guild of Craftsmen. We are so lucky having her ideas and knowledge of the British Craft scene which is reflected in the Pool House Gallery. Providing invaluable support are two craftswomen, graphic artist and stained-glass maker Janet Page, and jeweller Catherine Zoraida. Emma Roffe was involved in education activity in the early days of Fresh Air Sculpture and has now returned to run the education programme,

alongside some of the tutors she has worked with in the past. She has also organised some on-site adult workshops.

Many of you have remarked on our online presence. This is due to

Anne-Marie Shepherd who has managed to get us extraordinary
coverage. The Trustees, too, are new. Everyone will know Ana Bianchi, a
remarkable artist in her own right and, for many shows, the curator of Fresh
Air Sculpture. She has returned as a Trustee and, with her knowledge of the
workings of the Quenington Sculpture Trust, is invaluable to have back on
board. Louise Russell's educational background is dynamite in dealing
with the demands of the Charity Commission and in helping Emma Roffe
with fundraising. Eliza Abel Smith brings experience in events
management and management of her parents. Paula Lander is one of
the few members of the old team and she is still dealing with all the
accounts and keeping us on the straight and narrow.

It remains only for David and I to thank all of our wonderful team and to marvel at them.

## THE HOUSE AND GARDENS

There has been a rectory in Quenington since the time of the Knights Hospitallers in the twelfth century. It belonged to an important group of buildings which included the church, the Knights' preceptory, farm, barns, dovecote, mills and mill race until the Reformation. The last water wheel of the 1880s rest in the gardens by the road bridge.

As for the house, the façade facing the river is seventeenth century to about the 1750s. That facing the lawn is 1810 and the cottage at the end is Arts and Crafts, added after the rectory was bought from the church by the family in 1928.

The fine trees are due to plantings over 250 years ago, but more recently the garden was laid out before the last war and then doubled in size by Lady Abel Smith in the 1970s. Esme Bradburne arrived in 1987 (her memorial by Gary Breeze is on a tree in the garden). She helped Lucy Abel Smith and Robert Wyatt further develop the garden and turn it organic.

The latest area of garden has been created by Sylvia Morris where Andreic Precup's installation to refugees, Too Heavy To Move On, is sited. David and Lucy added the circular library, by Michael Gold, in 2008 and the Pergola has been created by Donald Andrew Rowe, in April 2019, just in time for this year's exhibition.



# THE HOUSE AND GARDENS



#### **EDUCATION AND LEARNING**

This year Fresh Air Education will host over 800 children, young people and adults as part of our core education programme.

Participants come from a broad area within Gloucestershire, Wiltshire and Oxfordshire. They will experience the joy and beauty of Fresh Air Sculpture and the on-site activities and workshops. These are led by our professional education team who are also artists, working in various genres.

Participants will enjoy the experience of mixed media hands-on workshops. Our theme, From Where I'm Standing, will include a strong emphasis on the figure and shadows cast. The tutors are sensitive to the needs of varying abilities including individuals who may have special emotional, mental or physical needs.

Fresh Air Education offers all the opportunity for exploration, experimentation and quite uniquely, a time for introspection and discovery.



# ECCO!

**Encouraging Children to Collect (art) Objects** 

We ask each exhibitor to donate a sketch, model or example. These are on sale in the entry tent and are only available to young people aged 18 years or younger.

Prices are kept to £10 - £60.

The idea is to encourage collection of original art.

# **ADULT WORKSHOPS**

An opportunity for adults to get hands-on.
For booking details please see our website...
www.freshairsculpture.com

Saturday 22nd June

Mixed Media Bird Collage with Emily Lawlor

Saturday 29th June

**Botanical Printing with Clare Walsh** 

Saturday 6th July

The Art of British Flowers with Fiona Haser

# **2019 ARTIST BURSARIES**

Bursaries were awarded this year to Elaine Bolt, Helen Nock, Laura Hickman and Euan Cunningham.

# **Elaine Bolt**

River Trees is an installation of 15 individual structures, forming a group of slender tree trunks, varying in height. Installed as a cluster bankside and across the water near to the waterwheel. The trees are made from Stoneware, Porcelain Slip, Oxides and Steel. The process of making and installing presents significant artistic, logistical and engineering challenge.

# Helen Nock

Terra I, II and III are garden tables created by unifying waste and found materials - slate, glass, stone and pottery. Helen was keen to experiment and combine her unique table tops with newly designed bases. Her new designs have been forged into wrought iron bases by Nathan Bennett.

# Laura Hickman

Inspired by beautiful gold leaf and wood spirit houses she saw in Thailand, Laura decided to change the materials she worked with and move to create outdoor sculpture. Ancestral Couplying her bursary piece, is made from reclaimed oak and gold leaf.

# **Euan Cunningham**

Incorporating materials and processes new to him, Euan has created Sphere I and II, exploring the notion of using unlikely shapes as seating. He likes the idea of the viewer being able to interact by sitting on or within them. Humour is an important element of his work.



# **HEREFORD COLLEGE OF ARTS**

The Emerging Practice Area hosts a vibrant display of the very best in cutting-edge forged metal design and craftsmanship from this year's crop of emerging makers on the BA (Hons) Artist Blacksmithing degree course at Hereford College of Arts.

The artworks presented explore, challenge and celebrate the blacksmithing tradition. Design and fine art objects are on display, comprising vessels and containers, sound-making sculptures, kinetic art and more.

Artist Blacksmithing at Hereford College of Arts has an international profile and is at the forefront of education in forged metal design. The constantly evolving syllabus is informed by, and part of the development of, current academic scholarship as part of a vibrant industry addressing society's concerns. Challenging and innovative, it provides a nurturing environment, producing highly-motivated graduates with individual style and originality.

This is the next generation of forged metal designers. Enjoy... Follow on Instagram @herefordanvils





Photographs: Martha Jones

# THE LETTERING ARTS TRUST (LAT)

Ben Williams, a LAT artist will be on site to give an insight to the artform, on three demonstration days - 19th June, 26th June and 3rd July. His work will be available for sale. In the sculpture show, 'Message in a Bottle' by Iain Cotton is a delightful example of the craftmanship of LAT artists. Gary Breeze illustrates well the flexibility of lettering. He created the beautiful memorial to Esme Bradburne in steel - a quote from Goethe - on a tree and the Stations of the Cross in the path. Lettering can be extraordinarily powerful in a garden.

The Lettering Arts Trust champions the art of letter carving and produces a programme of exhibitions and events which provides the public with the opportunity to learn about the art. LAT present the work of the finest contemporary artists and explore the roots of the craft.

An education programme ensures that the skills in which we have such a rich heritage are passed on to tomorrow's artists through apprenticeships, a journeyman scheme and a bursary. Our ninth apprentice is engaged in a two-year programme of fully-funded training with a master letter carver. On completion, each apprentice is fully equipped to become a self-employed artist. The Journeyman scheme provides bespoke training for the more experienced carver who is not quite ready to become self-employed.

LAT commissioning service was founded in 1988 as Memorials by Artists. It helps in finding an artist to create hand-made garden sculptures, headstones, plaques and memorials and architectural lettering. LAT work with the most gifted artists in the UK - all selected by master letter carvers for the quality and originality of their designs.

Artists can be contacted directly or through the website www.letteringartstrust.org.uk



# FROM WHERE I'M STANDING

The Pool House exhibition invites artist makers from across the Craft disciplines to interpret views. This may simply be a view that is returned to again and again, or perhaps from memory or even fleetingly glimpsed. Or maybe it is about taking a position or viewpoint.

The seasonal observation of one field, the effect of climate change on our planet, the repetition of pattern in architecture, the colour and biodiversity of a meadow, a river, a woodland.

Interpretations through clay, glass, metals, wood and cloth will emerge to form exciting collections.



#### PETER ARCHER

The textures and colours of the landscape that Peter's Shropshire studio overlooks are reflected in his work. Every piece evolves through the process of making, with each bowl influencing the next. Peter uses only sustainable temperate hardwoods and prefers to source the timber locally whenever possible.



#### KATHRYN CLARKE

Kathryn is a textile designer who screen prints cloth, cuts and makes garments and accessories. For this exhibition, Kathryn has overlaid screen prints in different colourways, suggesting boundaries and horizons in the landscape and shoreline of the River Severn. A collection for fashion and interiors has emerged from this exploration.



#### **AMANDA DOUGHTY**

Amanda's love of contemporary architecture and the everyday urban landscape influences the forms in her work. She combines different precious metals, using contrasting textures and finishes. Her work is angular, sometimes using repetitive elements, often detailed with precious stones. Amanda lives and works in Brighton and Hove.



#### **ELAINE BOLT**

Elaine is a ceramic artist based in East Sussex, working with clay and mixed media. Her current work is inspired by the colours and tones of the Sussex landscape, where the flint and chalk fields of the South Downs provide a distinctive backdrop.



## **CARA BUDD**

Cara's jewellery investigates parts of images from London and Birmingham through print and drawings to create sublimated images. The stainless steel structures are laser welded together, then powder coated in order to add a matt coloured finish. The images are transferred onto stainless steel sheet and heat treated to prevent fading.



#### **SALLY FAWKES**

Sally has made several voyages now on the arctic coastal waters of northern Norway. The work Sally is exhibiting has either been created whilst out at sea or developed in response to her expeditions on return to the studio in Gloucestershire. "Our views are forever changing, the horizon is always ahead of us."



### **TANYA GOMEZ**

Working in porcelain, Tanya uses a range of approaches in her throwing to create forms that capture the qualities of fluidity and movement and evoke a sense of space. For this exhibition an arrangement of vessels on a mantlepiece is Tanya's interpretation of a wild meadow.



#### LIZ HARDING

For some years Liz has drawn, painted and made work about Scrubs Copse. Liz's medium is stitched and painted cotton organdie. A fine cloth, transparent but strong. She adds colour with dyed cloth or acrylic paint, then uses the sewing machine as her drawing tool and hand stitches to add texture.



#### **FIONNA HESKETH**

Fionna's jewellery is inspired by the landscape and small details she finds within it. From the broad picture of land in low sunlight emphasizing its contours and textures, to a seedpod burnt by the sun. Fionna works with a variety of precious and non-precious materials, often combining traditional and non-traditional vitreous enamel techniques.



#### **NIGEL LAMBERT**

Nigel has always been drawn to the work of Hilton, Frost, Heron and other artists from the Cornish peninsula. They have influenced the decorative marks he makes using cobalt oxide on white clay slip. Nigel's earthenware pots are fired in a large woodfired kiln which is fuelled with softwood off-cuts, ash and flames adding that extra quality to the finished glaze.



#### **MARTIN & DOWLING**

From their studio in Stroud, Malcolm and Gaynor make sculpture in wood. Using hand tools: gouge and mallet, and the occasional axe or carving knife, the textures they use are all about repetition. Still Life groups are at once intimate vessels for the hand and a landscape on the table.



#### **LAWLOR & JOHNSTON**

Since 1995, Emily and Rachel have collaborated on many public art commissions together. Their mixed media wall panels take poetry or text as a starting point. Rich textural surface combinations of raku and copper are atmospheric and reflective, picking up notes of colours from their surroundings.



#### **BERYL MORGANS**

Beryl's inspiration is mainly focused on the structures she has encountered whilst walking in Herefordshire and the neighbouring counties. She uses drawing to consolidate ideas and draw together the key elements of the structures and then translates these elements into glass usually through strip cutting and crucible pouring techniques.



#### **LOCO GLASS**

The group of pieces that Louise and Colin have made for this exhibition will focus on and reflect places that are either made or managed to support and conserve British wildlife in and around Gloucestershire. The intentionally undulating forms are intended to amplify a sense of nature's movement.



#### **JANE MUIR**

Jane specialises in idiosyncratic figures representing a witty and uncluttered observation of the world. Figures that stand alone or are placed in an architectural landscape are hand modelled, allowing her freedom to sketch with the clay and develop ideas during the making process.



#### **CLEO MUSSI**

Cleo is an established Mosaic Artist working with reclaimed ceramic. She is a modern day folk artist and her work reflects the world that we live in whilst connecting to bygone days. Cleo often explores complex ideas; most recently mass consumption of the world's resources, evolution and migration in plant form.



#### **LOUISE WATSON**

At the heart of Louise's practice is observation of the natural world. Her work is a mixture of hand and machine embroidery. Louise paints and draws on fabric and in sketchbooks, using a variety of different mediums. For this exhibition, Louise has concentrated on one enormous arable field close to her home in Avenina.



#### **JANET PAGE**

Janet has always been fascinated and inspired by stained glass. After many years working as a graphic artist, she has now turned her hand to designing and making contemporary, decorative glass pieces. She uses traditional stained glass techniques with a particular focus on painting. Her work is inspired by the wildlife and countryside around her Cotswold home.



#### **EMILY-KRISTE WILCOX**

Emily's slab-built ceramic vessels hold a painterly expression that can often be attributed to the landscape. This notion of wide open space will form the basis of her collection of vessels, in a subtle reflection of the grounds at Quenington, all of which will continue to create a strong sense of place.



#### **DAVID IAN SMITH**

Traditional woodworking skills combined with an engineering background enable David to produce furniture with a distinctive appearance. Clean flowing lines that define shape and form are inherent in his work. "It's all down to our point of view, seeing what we want to see and not what we expect to see."



## **CATHERINE ZORAIDA**

Colombian-Scottish designer Catherine Zoraida makes her jewellery from ethically sourced materials, using natural objects as her inspiration to create a collection of pieces with a distinctive and sensual edge. "I like to think of jewellery as miniature sculpture. It's making something that brings a little joy to everyday life."







#### THE EXHIBITORS

#### **DIANA BARRACLOUGH**

#### 1. Rock Stack

High fired ceramic 152cms

£800

#### 2. Totem - Rose Garden

High fired ceramic
152cms

£700

#### 3. Totem - Bamboozle

High fired ceramic 152cms £700

Landscape continues to inspire Diana's work, especially the rugged and mountainous coastlines of the Outer Hebrides and the bizarre moonscape fields and hills in Lanzarote, which are textured every shade of black. By contrast her Gaudiesque totems are wacky and colourful.



#### **ALISON BERMAN**

#### 4. Eccentric I

Rusted Iron Resin 32 x 42cms £495

#### 5. Eccentric II

Rusted Iron Resin 42 x 54cms £585

#### 6. Eccentric III

Rusted Iron Resin 52 x 70cms £775

#### 7. Eccentric IV

Rusted Iron Resin
70 x 93cms
£975

# 8. Dancing Dresses I

# 9. Dancing Dresses II

# 10. Dancing Dresses III

Resin, Bronze Finish 170 x 70-100cm

£1.855 each

Alison started sculpting when she joined a class in London learning life modelling in clay and casting in ciment fondu but she now works in a wide variety of media. To withstand the weather all her garden sculptures are cast in resin with a metallic finish.

2. Totem - Rose Garden by Diana Barraclough



13. Mask - Shoreham by Miles Bodimeade

#### **MILES BODIMEADE**

## 11. Mask - Pink Window

Concrete and Enamel Paint  $20 \times 15.5 \times 5$ cm

### 12. Mask - Camber Sands

Concrete and Enamel Paint 22 x 20 x 4cm £350

#### 13. Mask - Shoreham

Concrete and Enamel Paint 20 x 16.5 x 5cm £375

#### 14. Mask - Newhaven

Concrete and Enamel Paint 15 x 11 3.3cm £250

## 15. Mask - Jetty

Concrete and Enamel Paint 17 x 13.5 x 4.5cm £260

## 16. Mask - Dungeness

Concrete and Enamel Paint 17 x 14 x 3.5cm

£260

#### 17. Mask - Faux Pas

Concrete and Enamel Paint 11 x 8.5 x 3.5cm £160

# 18. Mask - Lucky

Concrete and Enamel Paint 10.5 x 8.5 x 2.5cm £160

#### 19. Mask - Cloud Break

Concrete and Enamel Paint 10.5 x 9 x 2.5cm £160

£160

Miles has had numerous exhibitions of sculpture and drawings both in this country and abroad, including 'On the Wall' gallery, New York and 'England and Co.', London. A 2.5-ton bronze commission, 'Arm Wrestler' is sited at Gun Wharf, Portsmouth.

## **ELAINE BOLT**

#### 20. River Trees

Stoneware, Porcelain Slip, Oxides and Steel

£14,250

Elaine is a ceramic artist creating pieces inspired by landscape and place. Working and teaching in Sussex, she has exhibited across the UK, Europe, USA and Japan. She has recently worked on a year-long Arts Council collaborative project and taught as Lecturer in Ceramics at the University of Brighton.

## MIM BRIGHAM

#### 21. Blue Maram Grass

Glass

137 x 2.5 x 38.1cm

£1,350

# 22. Scrambled Maram Grass

137 x 2.2 x 38.1cm

Glass

£1,350

## 23. Large Maram Grass

Glass

 $76.2 \times 76.2 cm$ 

£2,995

Mim is a Cornish artist specialising in hot and warm glass. Her work fuses together her passion of science and art and her use of different glass techniques. Inspired by the grass that grows on the beaches, the pieces are created using blown techniques and then fused.

# **JON BUCK**

#### **24.** Dove

4-7. Eccentric I - IV by Alison Berman

Bronze (Ed. of 5) 160cms £25.200

#### 25. Bombird

Bronze (Ed. of 10)

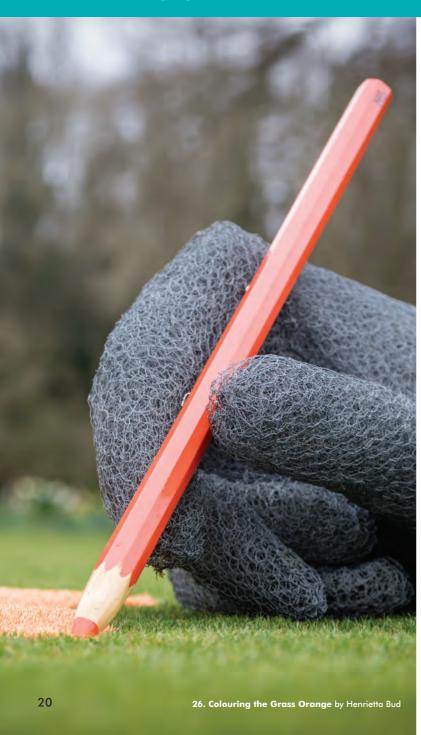
60cms

£8,975

Born in 1951, Jon studied at Nottingham and Manchester Art Schools. He was a Fellow in Sculpture at Cheltenham College of Art and the first Artist in Residence for Thameside Borough Council in 1983. He is a Fellow of the Royal Society of British Sculptors.

21. Blue Marram Glass by Mim Brigham





#### **HENRIETTA BUD**

# 26. Colouring the Grass Orange

Mixed Media 100 x 100 x 50cms £1.995

# 27. Upright Sheep

Steel (Open ed.) 84 x 106 x 4cms £399

# 28. Grazing Sheep

Steel (Open ed.) 71 x 108 x 4cms £399

## 29. Labrador

Steel (Open ed.) 73 x 100 x 4cm £299

#### 30. Terrier

Steel (Open ed.) 50 x 64 x 4cms £279

Henrietta studied History of Art at Cambridge University and Fine Art in London and Brussels. She uses a variety of materials and enjoys making sculptures which interact with their surroundings, so that the environment becomes part of the work. She exhibits widely, has work placed internationally in private and public collections.

#### **MARY BUTCHER**

31. River Creature I32. River Creature II33. River Creature IIIWillow

£400 each

34. Hedge Scribble II
35. Hedge Scribble III
36. Hedge Scribble III
Willow
£100 each

**37.** Hedge Scribble IV **38.** Hedge Scribble V *Willow* 

£150 each

Originally an ecologist, on moving to Kent, Mary became a willow basket maker of traditional functional baskets. A Research Fellowship in Basketmaking at Manchester Metropolitan University opened new ways of working, adapting familiar techniques and structures to new forms. Being Artist in Residence at the V&A encouraged this expansion.



#### WILL CARR

# 39. Coreografia

Stainless Steel
4.1 x 2.9m

£6,950

## 40. Wisp

Corten

 $2.1 \times 1.1m$ 

£4,450

The kinetic wind sculptures Will creates explore the relationship of geometry and form interacting in their environment. The natural flows and influences of interactions in our world are demonstrated through the complex geometry and balance of the pieces.

#### **JULIA CLARK**

#### 41. Abstract

Willow, Steel Frame 2m x 3m

£2,500

Julia creates sculptures for indoor and outdoor spaces. She works with willow, both dried and living, with wire, steel, paper and ceramic. Her ideas come from a place of having to make. "Like breathing I've always needed to make... be tactile, touch, play and create in 3D."

#### SIMON CONOLLY

### 42. Til Death Us Do Part

Iron Resin, Oak 166cms

£390

Simon, an Associate of the Royal Birmingham Society of Artists, has exhibited work at RHS Wisley, RHS Hyde Hall and at the Savill Garden in Windsor. He has contributed to exhibitions in London with the Royal Society of Artists, Royal Society of Marine Artists and the Society of Wildlife Artists.

#### IAIN COTTON

# 43. Message in a Bottle

Irish Blue Limestone, Palladium Leaf 20 x 20 x 60cm

£4,950

lain is a sculptor who makes letters. Working in stone he makes sculpture for the public realm, private commissions and exhibitions. Clients include Bath Abbey, the Cotswold Way National Trail, Sovereign Housing and the Art and Memory Collection. He has work in private collections in the UK, USA and Japan.









## **BAILEY CURTIS**

# 48. Eulogy

*Textile*105 x 84cms
€195

#### 49. Blue Hill

*Textile* 82.5 x 41cms £175

#### 50. Powerful Words

*Textile* 57 x 35cms **£165** 

Bailey attended Cheltenham College of Art, The London College of Furniture and East Berkshire College, studying art and textiles. Exhibitions include Norton Priory, Nature in Art and The Eden Project. Using handmade wool felt, Bailey's work has been exhibited internationally.

## **SUE DARLISON**

## 51. Smouldering

Unseasoned Western Red Cedar 120 x 50cms £2,200

#### 52. Driven

Unseasoned Western Red Cedar, Nails 120 x 60cms

£2,200

#### 53. Driven

Bench English Oak 185 x 60 x 46cm £8.000

Sue has been a furniture designer/maker and artist for over twenty years, her creativity sparked in childhood when she discovered plasticine! Trained in Bristol, she has exhibited widely and won several awards. Her passion is working with beautiful, sustainably-sourced timbers.

# MATTHEW DAY CHRISTIAN JONES

# 54. Cygnus in Stone

Stone, Bronze 108 x 39 x 30.9cms £6,075

Matthew uses emerging digital technologies to create his unique 3D-printed ethereal sculptures. Christian uses traditional stone carving techniques to create contemporary sculpture inspired by the tranquillity of abandoned quarries.



51. Smouldering by Sue Darlison

#### THE EXHIBITORS

#### **PHIL DIXON**

## 55. Kaleido Hope

*Aluminium*, *Steel*, *Resin* £3,500

# 56. Colony

Polyester Resin, Latex, Electrical Components £2,000

Phil is an artist who examines themes of life and death. He often portrays humour, emotion and interaction in his work. He exhibits regularly around south-west England. He has been a committee member of several art organisations. In 2016, he was shortlisted for the Broomhill National Sculpture Prize.





# GAYNOR DOWLING & MALCOLM MARTIN

#### 57. Curve IV

Oak 130 x 45 x 8cms £6,000

## 58. Big Curve

Oak 182 x 50 x 8cms £9,000

#### 59. Screen

Oak 180 x 180 x 19cms £12,000

Malcolm and Gaynor make sculpture in wood, from the domestic to the monumental. Working together since 1998, they show internationally and have work in major public and private collections in the UK and USA. Their pieces are hand carved with the use of hand tools core to their work.

#### **COLLEEN DU PON**

#### 60. Clematis Cascade

Mild Steel, Galvanised on Oak Block 210 x 70 x 30cms £2.300

#### 61. Meadow Dancer

Mild Steel, Galvanised on Oak Block 225 x 85 x 40cms £1.200

#### 62. Clematis Vine I

Mild Steel, Galvanised 175 x 40 x 25cms £575

#### 63. Clematis Vine II

Mild Steel, Galvanised) 175 x 40 x 25cms £575

#### 64. Clematis Vine III

Mild Steel, Galvanised 175 x 40 x 25cms £575

Since earning a BA in Silversmithing and Metalwork at Camberwell College of Arts in London in 2002, Colleen has worked as an Artist Blacksmith and Metal Sculptor, combining traditional forging techniques with contemporary metalworking processes to create works deeply influenced by the natural world.



60. Clematis Cascade by Colleen du Pon

# DEREK ELLIOT

# 65. Puck Seat

Wood Red Grandis 207 x 169 x 60cms £4,350

Derek is a noted figure within the British furniture movement. A local Cotswold designer/craftsman, he often branches out from the inside of the house to the garden. He originally worked with Rosemary Verey. Since then his work has graced many green spaces, most recently a large local Japanese Garden.

#### FIAZ ELSON

# 66. iWonder - Totum

Cast, Hand Blown and Fused Recycled Glass on Metal Pole 150cms

£6,940

Fiaz trained in Fashion and Design, Fine
Art and Silversmithing before studying glass
design. She shows regularly in the UK as
well as USA, Hong Kong and Europe.
She has represented British glass makers
at Coburg Glass Prize, Germany, Modern
Masters in Munich and was one of 25
selected makers at the GlazenHuis, Belgium
Glass Museum.





# CLARE FERGUSON-WALKER

#### 72. Clockwork Heart

Hand Painted Bronze Resin 1/25 85 x 75cms

£4,500

#### 73. Handstand

Resin 7/8 140 x 55cms £900

## 74. Ship of Fools

Hand Painted Bronze Resin 1/25 45 x 40cms

£3,000

Clare trained at the Carmarthen School of Arts and has attained global recognition. Her work regularly appears in both RA and RWA exhibitions and she counts Sir Peter Blake amongst her fans. Clare is also a renowned performance poet and tours the UK supporting Dr. John Cooper Clarke.





#### **AYAKO FURANO**

# 75. Bird Bath

Purbeck Limestone 12 x 28 x 38cms £300

Ayako gained a Diploma in Stone Carving from the City and Guilds Art School in 2015. She then spent three months with the letter carver John Neilson. She works on a variety of projects, both to commission and for exhibition.

## **GARETH GRIFFITHS**

## 76. Burbank

Powder Coated Steel 100 x 100 x 200cms £8,000

# 77. Calabasa

*Corten Steel* 170 x 50 x 40cms **£6,000** 

Gareth joined the Royal Society of British
Sculptors in 2015 and has exhibited
worldwide. He has recently exhibited alongside
Hepworth, Chadwick and Frink in Mayfair with
Beaux Arts. His use of organic forms, such as
folds and curvatures, reinforce their malleability
and create dynamic pieces, influenced by
Googie Architecture.

# THE EXHIBITORS



### THE EXHIBITORS



81. Celestial Cluster by Laura Hickman

#### LIZ HARDING

# **78.** Between and Through

Textile
180 x 60cms (3)
£1,750 installation
or £650 each panel

Liz has been involved in textile practice for many years as maker, teacher and pursuing academic study. She has exhibited widely both as an individual and as a member of several groups. She has work in collections in countries from USA to Australia. In 2016, she was shortlisted for the Broomhill National Sculpture Prize.



# PHILIP HEARSEY

## 79. Equality II

Bronze on Weathered Steel Base 26 x 82 x 9cms ~ Base 150cms £4,250 + base £1,000

#### 80. Soft Wind

Bronze on Weathered Steel Base 84 x 13 x 9cms ~ Base 200cms £3,250 + base £1,000

Although he trained formally at Camberwell School of Arts and Crafts in the 1960s, Philip spent most of his working life in architecture. He now spends his time creating sculpture using sand-cast foundry bronze to make artwork that engages the qualities of bronze as a noble material.



79. Equality II by Philip Hearsey

#### 81. Celestial Cluster

Oak, Ash, Gold Leaf 125 x 33 x 6cms £2,600

# 82. Celestial Guardians (Pair)

Reclaimed Oak, Gold Leaf 122 x 19 x 11cms (2) £3,800

# 83. Ancestral Couplyng (pair)

Reclaimed Oak, Gold Leaf 126 x 24 x 114cms / 95 x 17 x 75cms £4,995

Laura has exhibited widely throughout England, including Breeze Cornwall, Shugborough House, World of Wedgwood and solo shows at Bantock House and Nuneaton Art Gallery. Public art includes RHS Tatton Flower Show, Wolves in Wolves Public Art Trail and Mount Pleasant Sculpture Trail. Commissions include private collectors and public organisations.





# THE EXHIBITORS PETER LANYON 89. Casta Bench Green Wood 150 x 90 x 54cms 90. The Great Hive by David Tristan Lavis £1,800 First trained at Rycotewood, before gaining an MA with distinction at High Wycombe College. Peter's current work reflects his love of the natural forms found when wood is split along the grain and shaved. He works to commission and teaches from his beautiful workshop in South Devon. **DAVID TRISTAN LAVIS** 90. The Great Hive Mixed Woods $1.1 \times 1.6 \times 1.9m$ £15,000 David creates follies and piéces extraordinaires. Originally apprenticed in both horticulture and cabinet making, he works in wood and metal making bespoke artistic pieces that are both functional and beautiful. His commissions include work at the Soane Museum, the refurbished Annabel's Club as well as for private collections.









102. Sharks by Catherine Martin

#### **DAVY & KRISTIN MCGUIRE**

96. Vintage Fairy 97. Blue Fairy 98. Red Fairy

Wood, Glass Jar, Projector 35 x 25 x 26cms

£4,450 each

Kristin and Davy's work combines mesmerising theatricality with technical wizardry and exquisite craftmanship. Orchestrating elaborate scenes, the breadth of their work is limited only by their imaginations. Their renowned installations have been exhibited. sold, published and screened internationally and their critically-acclaimed theatrical projects have been invited to tour worldwide.



#### **ANTHONY MCKERR**

# 99. Double Optics

Cotswold Stone 25 x 32 x 14cms £1,350

# 100. Hill Top Farm

Yorkshire Sandstone 18 x 34 x 26cms £1,530

#### 101. Broch Beacon

Yorkshire Sandstone 33 x 21 x 27cms £1,750

Anthony gained a degree in Fine Art from the University of Ulster, Belfast and an MA from Birmingham City University. He uses the themes of Beacons-Sanctuary-Solace in his work. Most recently, earlier this year, he had work selected for the VIA Art Prize Show, which was held at the Embassy of Brazil, London.

99. Double Optics 100. Hill Top Farm 101. Broch Beacon by Anthony McKerr

#### **CATHERINE MARTIN**

**102.** Sharks

Slate

75 x 58 x 8cms / 65 x 60 x 7cms / 65 x 56 x 7cms / 65 x 56 x 7cms £2,300 (£575-£675 each)

# **103.** Rays I

Jesmonie, Car Paint, Chicken Wire, Steel Tubing £4,800

Catherine trained in Fine Art Sculpture at Falmouth School of Art and Chelsea College of Art. She lives and works in the Malvern Hills. The physical reality of the landscape around her is reflected in the work she produces, enhancing the quality, presence and integrity of the materials she works with





104. Hypnia by Ama Menac

#### **AMA MENAC**

# 104. Hypnia

Patinated Foundry Bronze 26 x 35 x 13cms £2,570

#### 105. Female Red Kite

Patinated Foundry Bronze 49 x 23 x 35cms £7,700

#### 106. Female Buzzard

Patinated Foundry Bronze 44 x 23 x 33cms £7,700

Recently switching from ceramics to bronze,
Ama's sculptures have Art Deco styling. She has
exhibited widely across the UK including at the
Royal Academy, Scottish Royal Academy, Mall
Galleries, Oxford University Natural History
Museum and the British Museum. Her sculptures
are in collections worldwide.

#### **FAITH MERCER**

#### 107. Confetti Shower

Pâte de Verre Glass

#### POA

Faith specialises in the technique of Pâte de Verre. Based in the Midlands, Faith graduated from the University of Wolverhampton in 2014 with a degree in Applied Art and Design. Previously, she was selected for the Fresh Air Bursary and Apprenticeship with Colin Reid Glass and exhibited at The British Glass Biennale, Stourbridge.

#### **MIRANDA MICHELS**

# 108. Spring in the Air

Steel Rod 200 x 160cms £4,950

#### 109. Lanterns

Stainless Steel 300cms £3,500

#### 110. Stands the Clocks

Stainless Steel 44 x 23 x 33cms £3,500

Miranda lives and works on a Radnorshire Hill Farm surrounded by the things that inspire her. She is entirely self-taught, doing all the welding and construction herself. Her sculptures are now in collections in both the UK and abroad.

#### **RUTH MOILLIET**

## 111. Wildcarrot Stems

Stainless Steel and Anodised Aluminium 26 x 100cms

£225 each

Ruth has built an international reputation over the last 19 years producing bespoke limited-edition artworks for the public, private and corporate sectors. Her sculptures draw their inspiration from the plant kingdom and range in size from small, detailed pieces to large, eye-catching structures.

#### **PETE MOORHOUSE**

## **112.** Sama

Stainless Steel
200 x 45 x 45cms

£7,500

## **113.** Aspora v2

Stainless Steel
250 x 65 x 65cms

£7,500

Pete studied sculpture at Bristol School of Art. His recent work explores traditional Islamic Art in contemporary sculptural form exploring spirituality, inter-faith dialogue and pluralism. He has work in collections in the UK and overseas and was selected to represent the UK at the prestigious Islamic Arts Festival in the UAE.



# KATHY MORGAN KILPATRICK

114. Floral Carpet 2019 \*

Cloth, Felt, Thread, Wire £550 per 2m

Katherine's work plays with pre-conceptions of femininity, aspects of dress and gender. She explores the meaning of contemporary beauty: questioning what is real or manufactured, by creating artefacts and installations as an effective means of human communication, in unexpected and humorous settings.

Her textile installation reflects the tapestry of English gardening.

\*Not designed for long-term outdoor use



118. Scent by Sounds by Rob Olins

#### **HELEN NOCK**

115. Terra I

Delabole slate, Found Glass and a 'Hag' stone. Wrought Iron Base by Nathan Bennett
60 x 60 x 47cms

#### 116. Terra II

£890

Delabole Slate, Found Glass, Shipwrecked Pottery, Handmade Glass, Gold Leaf Smalti. Wrought Iron Base by Nathan Bennett 60 x 60 x 47cms

£850

#### 117, Terra III

Delabole Slate, Found Glass, Studio Glass, Ceramic Shards, Lead. Wrought Iron Base by Nathan Bennett £790

Helen unifies waste and found materials into unique and durable surfaces. Her work is in private collections across the UK, USA, Canada and Europe. The wrought iron bases are by Nathan Bennett.

## **ROB OLINS**

# 118. Scent by Sounds

Immersive audio art installation £10,000

Rob is an artist, producer and sound interventionist based near Bristol, with a passion for exploring perceptions in our surroundings. His interests are constantly branching, leading him to design and create projects ranging from interactive seaside lighting to figuring out how to navigate in the dark using only audio as a quide.



#### JITKA PALMER

### 119. Floating Beauty

Bath Stone 80 x 55cms £2.300

## 120. Alter Ego/Double Beast

Portland Stone
40 x 30cms
£250 each

# **121.** Hanging Beasts Masks I to VIII

Glazed Stoneware 80 x 55cms

£2,300 or £250 each

Born in Prague, now living in Bristol, Jitka graduated as a doctor and worked as an anatomist. She studied Ceramics at Croydon College of Art and Design and Stone Masonry at City of Bath College. Her work is figurative, narrative and expressive. She makes colourful pieces from clay and porcelain and carves stone sculptures.



119. Floating Beauty 121 Hanging Beasts Masks by Jitka Palmer

#### **JACQUE PAVLOSKY**

#### 122. Oriental Tiles

Slumped Glass, Wire, Metal 85 x 85 x 8cms £2.700

#### 123. Zigzag Roundel

Lead Crystal, Copper Oxide 51 x 51 x 8cms £2.000

American-born sculptor, Jacque's first degree in Art, Art Education and the Humanities was obtained in the USA. Her second degree is in Ceramics and Glass in 2006 from BCUC, in Buckinghamshire from which time she has worked solely in glass. She has taught and worked as an artist for many years.

#### **GILES PENNY**

#### 124. Man With Both Pieces

Bronze 1/9 173cms £55.600

Giles is compelled to make art and divides his time between painting, sculpture and printmaking. The physical and mental aspect of creation fascinates him. Different techniques and materials never cease to enthral and amaze. He is driven by the wish to make something better than the day before.





#### **ANDREIC PRECUP**

#### 125. Too Heavy to Move On

Size various £495 Suitcases £95 Shoe Pair

Cast Concrete

#### 126. Invasion

Mild Steel

£1,250

Andrei was born in Cluj-Napoca in the heart of Transylvania in 1992. He opted to study Fine Arts finishing his sculpture degree in England in 2015. His practice has at its core an interest in new techniques and the unconventional use of materials. 'Too Heavy to Move On' was inspired by the current political views portrayed in the media regarding migration.

#### **GILES RAYNOR**

#### 127. The Moathouse

Copper, Stainless Steel, Glass 280 x 180cms £12,000

#### 128. Ascension

Copper, Stainless Steel, Glass 2.4m £9.000

Giles is an artist who believes in sculpture that works with its surroundings. He specialises in using non-ferrous metals and moving water to create aesthetic works of scale in many locations including Windsor Great Park and recently the large Arches Sculpture in Muscat, Oman.

#### **PETER SAINTY**

#### 129. Brachvura No. 1

Cast Iron
51cms high
£7.692

#### 130. Brachyura No. 2

Cast Iron
114cms long
£4,615

#### 131. Brachyura No. 4

Cast Iron 56cms high £6,155

Peter studied sculpture in Liverpool and London. A move to Cardiff in the late seventies stimulated a new body of work leading to the Brachyura series. His working process involves moulding and casting in aluminium, bronze, concrete or, as here, in cast iron. He has exhibited widely in England and Wales.

#### THE EXHIBITORS



#### **CATHRYN SHILLING**

#### 135. Nesting

Kiln Formed Glass Cane, Selenite Crystal Eggs, Antique Chinese Wheel Hub Base 43 x 43 x 30cms £4.500

Cathryn is a glass artist living and working in London. Her work has been collected and widely exhibited internationally including in Europe, USA, Japan and at COLLECT in London. She is a member of the Art Workers Guild and Fellow of the Society of Designer Craftsmen and Curator at London Glassblowing.



## JOE SMITH JENNY SMITH

#### 136. Arts and Crafts Vase

Westmorland Green Slate 158cms £3,850

#### 137. Reflections

Welsh Slate, Stainless Steel 5 x 30cms £4,150

#### 138. T'ain't Necessarily So

Westmorland Green Slate, Welsh Slate 107 x 91cms

£3,230

Joe's stone and slate works reside in both high profile and less celebrated but beautiful gardens both public and private, in the UK and abroad. In recent years his Arts graduate daughter, Jenny, has become a worthy and valued working partner. They recently featured on ITV's Border life.

#### **CHRIS SPEYER**

#### 139. Fold

Fired Brick Clay
2.3m x 0.9m
£6.500

A stage designer by training, Chris developed a second career as a maker of exuberant tableware. During MA studies he brought together his love of the theatrical with his passion for form and surfaces to begin creating large-scale ceramic sculptures. Elected Fellow of the Craft Potters Association



#### THE EXHIBITORS



#### **ALMUTH TEBBENHOFF**

#### 142. Sunset Trap

Steel, Rust Proofed, Painted 500 x 120 x 100cms

#### POA

Almuth studied ceramics at Sir John Cass School of Art and metal fabrication at South Thames College. She has completed many commissions both in the UK and internationally and was awarded an Honorary Doctorate from the University of Leicester, in 2013. She has recently been elected Vice President of the Royal Society of Sculptors.

#### **GUY THOMAS**

#### **143.** Spurge

Steel
99 x 123cms
€2,700

Guy has a degree in Fine Art from Bath
Academy of Art and a Postgraduate Diploma
in Art Therapy. Formally a Sculpture Lecturer at
Wimbledon School of Art, he has exhibited with
the Royal British Society of Sculptors, Discerning
Eye London, RWA Bristol, and Belgrave and
Portminster Galleries, St. Ives.



144. Japanese Bodice by Liz Valenti

#### LIZ VALENTI

#### 144. Japanese Bodice

*Paper Collage* 50 x 50cms **£2,500** 

#### 145. Mosaic Bird Waistcoat

*Paper Collage* 65 x 53cms **£2,750** 

After studying Fashion Design at the Royal College of Art, Liz became a fashion designer working mainly in New York and London.

She later went on to lecture part-time in fashion at degree level in London art schools and subsequently full time at Cheltenham School of Art. She now works in 3D paper collage.



#### THE EXHIBITORS

#### CARA WASSENBERG

147. One Thousand Degrees

Cast Glass, Bronze, Iron 248 x 300 x 30cms **£17,500** 

#### 148. Sweet Support I

Concrete, Furnace Glass, Mild Steel 91 x 24 x 22cms £2,900

#### 149. Sweet Support III

Concrete, Mild Steel, Furnace Glass, Bronze 121 x 26 x 26cms £2,900

Cara makes sculptural pieces in glass and metal that resonate within both architectural and exterior settings. Her new work explores honest construction solutions and the organic potential of glass and metal when worked and kiln-fired together. Alongside creating, she currently teaches part-time at UCA Farnham.





## WAYWOOD FURNITURE CREATION

#### **150.** Quadric No.1

Oak, Scorched Oak 300 x 60 x 60cms £11.800

#### **151.** Quadric No.2

Oak, Scorched Oak 300 x 60 x 60cms £11.800

Unmatched pair of sculptural benches, one is a relection of the other. Waywood are dedicated to creating imaginative and excellent one-off pieces of furniture. In character, their work aims to build on the natural warmth and organic origins of wood, combined with the sensitivity unique to the designer makers approach, to bring to life pieces that can be truly enjoyed.

#### **VICTORIA WESTAWAY**

#### 152. Pair of Pears

Steel Wire, Powder Coated Mild Steel, Bronze Wire Leaf 115 x 70cms each £750

From her Devonshire workshop, Victoria creates sculptures conveying a sense of place in the landscape. Weaving in wire enables her to bring dynamic sketches to life and encapsulates her love of texture and mass. Victoria has been commissioned by designers, charities, RHS Chelsea, RHS Hampton Court and the Woodland Trust.

## RICHARD WILLIAM WHEATER

## **153.** Green Futures - A Performance Prop I

Neon, Hessian, Found Wood 300 x 60 x 60cms £695

## **154.** Green Futures - A Performance Prop II

Neon, Hessian, Found Wood 300 x 60 x 60cms £695

Richard is an artist using performance and installation to discuss our relationship with the natural environment. Recent work remains loyal to his fascination with glass and neon, which he performs and exhibits worldwide. In 2015, Richard was selected for the Jerwood Contemporary Makers Prize and the Craft Councils touring show, Acts of Making.





#### **JOHN WILLIAMS**

#### 155. Metamorphoman

White Marble Resin 81 x 112 x 95cms £5,384

#### **156.** Many Hands...

White Marble Resin 100 x 60 x 60cms £4,392

#### **157.** Genesis

White Marble Resin 88 x 63 x 69cms £5,077

After completing a degree at Brighton Art College in 1990, John began his career as a ceramicist. His interest in making began in his early teens, when introduced to ceramics by a family friend. In 2003, he moved to making sculpture based on the human figure.



# **ANDREW WOOD** 160. 'There was an Old Lady of Stroud' \* Resin, Oil Paint 62 x 90 x 32cms £7,500 Over the last ten years Andrew has created unique abstract wall reliefs and sculptures. He was one of the first ceramic sculptors in the UK to make figurative ceramics which are colourful, playful, humorous and radical. \*Not designed for long-term outdoor use

160. 'There was an Old Lady of Stroud' by Andrew Wood

#### **SEPTARIAN NODULE**

**161.** Fossil £10,000

The one metre diameter Nodule from Cotswold Water Park is a rare example of an unusually large Septarian Nodule from the Jurassic period (approx. 160 million years ago). Once cut in half, the nodule revealed a spectacular maze of calcite crystals, creating this beautiful geological sculpture.



162. African Sun Mandala by Paul Mikula and @herefordanvils



161. Fossil Septarian Nodule

## PAUL MIKULA AND @HEREFORDANVILS

#### 162. African Sun Mandala

Forged Metal 200 x 200cms **£7.500** 

Paul Mikula from South Africa was invited to run a masterclass at Hereford College of Arts with artist blacksmith degree students, in a project that embodies collaboration. Students came together with this international master to design and make the African Sun Mandala. The design represents the sun of Africa and growth from the centre of the Mandala

#### **BALLERINA BROLLIES I, II, III**

#### 163. Dancing Ballerinas

Metal

**POA** 

An amalgam of skills has gone into the Ballerina Brollies. Thanks go to Pete Moorhouse for being prepared to run with the idea, Remco Kingman for the drawing and East Gloucestershire Engineering for putting together an idea first seen outside the Opera House in Lviv, Ukraine some years ago.

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To all our visitors...

A big "THANK YOU" from The Quenington Sculpture Trust.

Over the last 6 shows, you have helped us raise funds and achieve the following:

More that £50,000 has been given to finance work experience placements and apprenticeships. This has allowed young artists to learn from some of the masters in the world of sculpture, glass and wood.

Nearly £40,000 has been given to artists in the form of bursaries - allowing them to develop their work in directions which might otherwise have stayed unexplored.

Over £70,000 has gone into our education programme, the majority of which was given in donations to local children's and youth groups, allowing them to visit museums, galleries, etc., or take part in activities designed to generate an understanding of the art and craft of sculpture.

The Trustees would like to thank all those involved with Fresh Air 2019. The Team are thanked elsewhere but many multitask. We are grateful to the Gloucestershire Guild of Craftsmen for supporting Jo Swait's contribution to the show. Janet Page helped create the website and keeps it up to date. She has also been organising the gate team and the timetable. Catherine Zoraida has researched and installed our new smooth-running payment systems.

Our Curators are helped by two interns from Bath Spa University. Special thanks go to Abigail Branagan, Business Liaison Consultant and Heledd Ager, Placements Administrator for their support. Funding for the placements comes via the University's Summer Placement Scheme.

For expert meeting and greeting and more, we thank our gate volunteers. We note with sadness how much we have missed Bunny Goddard who died in April, just before coming down to help once more. The feeding of the in-house team is achieved with seeming ease by Juliana Grose, Pippa Morris and 7A. We are very fortunate in having so many generous and skilled neighbours.

The gardening team of Robert Wyatt, Roger King, Ali Usher and Ralph Santos make artists' lives much easier by digging up chunks of the lawn for their installations and provide the plants and vegetables.

We could not move much without our neighbouring farmers who make time to come to our aid with their tractors.

The catalogue photographs are by Steve Russell, who this year is showing his Mountains of the Moon photographs in the Village Hall and our

catalogue designer is Rupert Purcell, who somehow puts the jigsaw of pieces together. The fashion show for the opening is in its second year and "thank you" to all the models and designer/makers for making this such fun.

Thanks too to Fiaz Elson for curating Glass Glamour.

The Education programme is indebted to the Childwick Trust, and the Ernest Cook Trust for vital support in providing school workshops. The Quenington Bulldogs too have been generous with their support. Special thanks go to our Education Team: Tessa Tyldesley, Laurie Plant, Charlotte Docking, Sue Green, Corinne Hockley, Amanda Griffiths and Rebecca Kimberley. Many of them have worked on several Fresh Airs. The Coln Fete Committee have made a generous donation towards the workshops. Savills sponsorship and the Netherton Prize give invaluable support to the artists. The Quenington Village Hall have made a donation in the 'spirit of community co-operation'.

Thanks are due to our neighbours for parking spaces and to John Paz for permitting the overflow parking. And to Quenington Parish Council and the Earl St. Aldwyn for allowing parking on the Green. At weekends many young volunteers from The Fairford Youth Group and TS Raleigh and the RAF Air Cadets give their time to ensure efficient parking and everyone's first impression is a happy one.

The PTA of Hatherop Primary School fundraise by manning the bar for the Private View and thanks also to the Chedworth Silver Band. Lastly, a very special "thank you" to our neighbours in Quenington who put up with so much over the three weeks.













## 2019 Exhibitions

# Guild Crafts Chipping Campden

4 June - 28 July 2019

Liz Lippiatt -

**Moments in Time** 

The Guild at 51, 51 Clarence Street, Cheltenham GL50 3JT

Open Tuesday-Saturday 10am-5pm and Sunday 11am-4pm

Beautiful new designs inspired by a summer spent on a remote family farm in Western Australia by Guild Member and renowned designer and printer of fine cloth Liz Lippiatt.



16 - 26 August 2019

Chipping Campden Town Hall, High Street,

Chipping Campden GL55 6AT

Open daily 10am-6pm and Monday 26, 10am-4pm

The Guild returns to the Town
Hall at Chipping Campden for
its annual late summer selling
exhibition. Featuring new work by
18 exhibitors, and with daily talks
and demonstrations by the makers,
this is a show not to be missed.



Guild Crafts at Gardens Gallery

4 - 15 October 2019

Gardens Gallery, Montpellier Gardens, Cheltenham GL50 1UW

Open daily 10am-6pm later closing at weekends

We are delighted that for the second year running, the Guild will be exhibiting at the wonderful Gardens Gallery to coincide with the Cheltenham Literature Festival. With new work by Guild Members plus daily demonstrations including calligraphy and bookbinding.



The Gloucestershire Guild of Craftsmen supports and promotes the work of skilled professional designer-makers. It works to raise awareness of contemporary craft and its associated skills with a lively programme of exhibitions, demonstrations and workshops, and through its flagship shop in Cheltenham, The Guild at 51.

For more information please visit www.guildcrafts.org.uk



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Nicholas Orchard norchard@christies.com +44 (0) 20 7389 2548

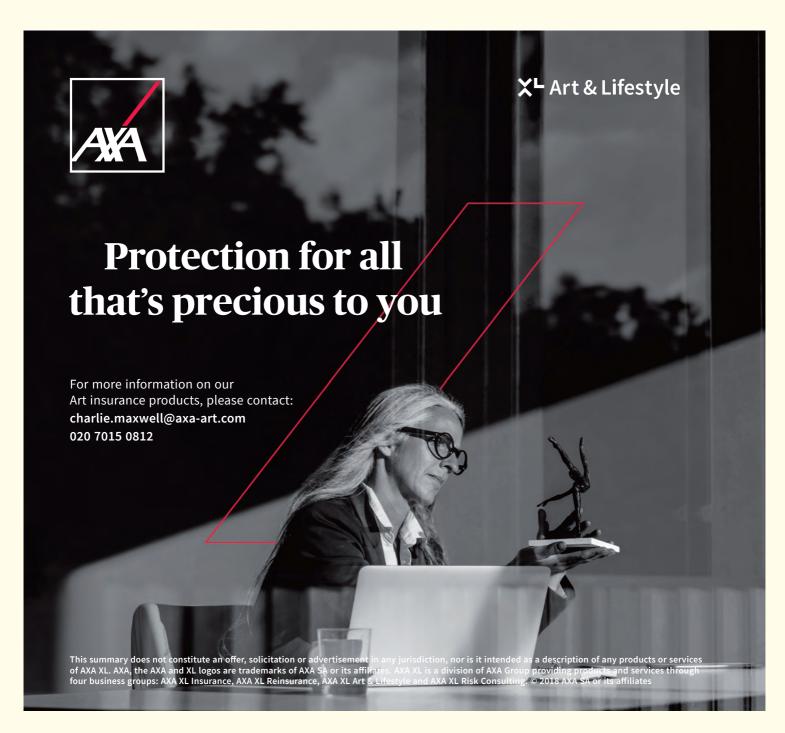
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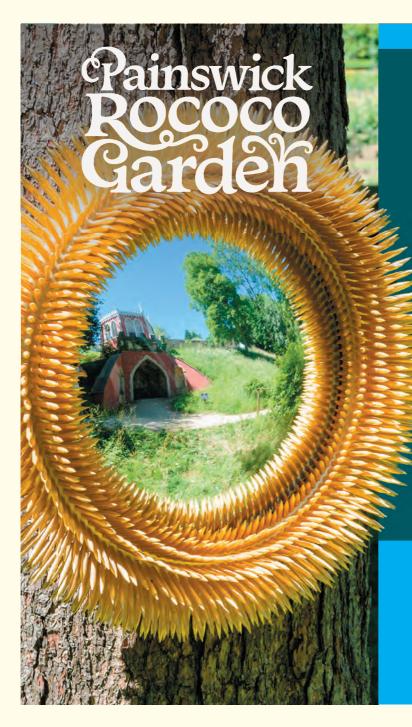


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# An exhibition to entice, intrigue and delight.

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This summer, renowned curator Anna Greenacre brings together works from both established sculptors and emerging British talent, set against the stunning backdrop of Painswick Rococo Garden.

In a range of media including wood, stone, wire, ceramics and bronze, this contemporary outdoor exhibition has been designed to embrace the natural beauty and creative energy of the rococo period.

#### **Sculptors:**

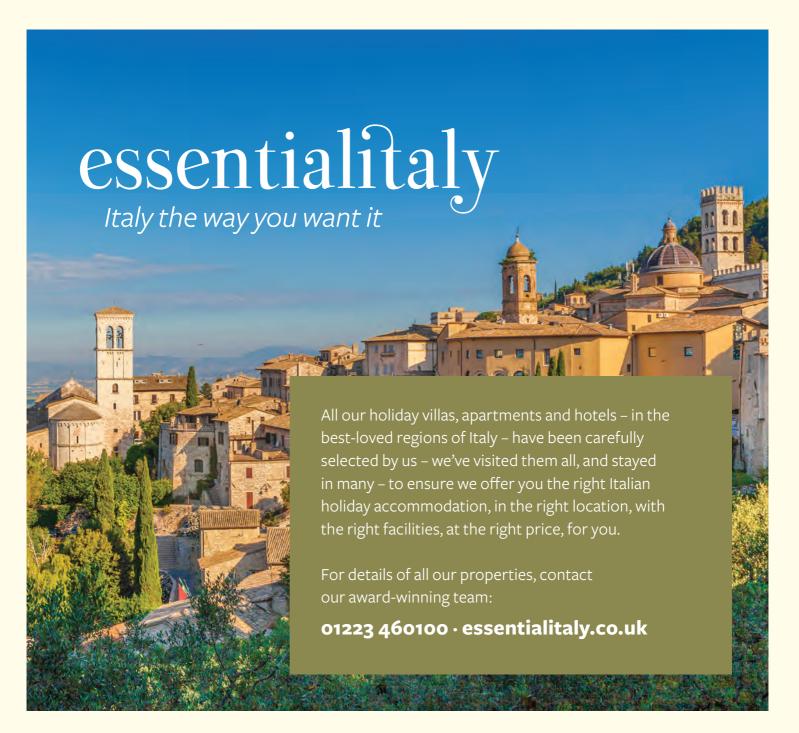
Peter Beard, David Begbie, Aly Brown, Mike Chaikin, Alison Crowther, Sophie Dickens, Luke Dickinson, Kim Francis, Alex Jones, Tony Lattimer, Sophie Marsham, Rebecca Newnham, Yorgos Papadopoulos, Joe and Jenny Smith, Guy Stevens, Anthony Turner, Clare Trenchard, Dominic Welch.

For more details about events & workshops during the exhibition please visit our website: rococogarden.org.uk/artunbound

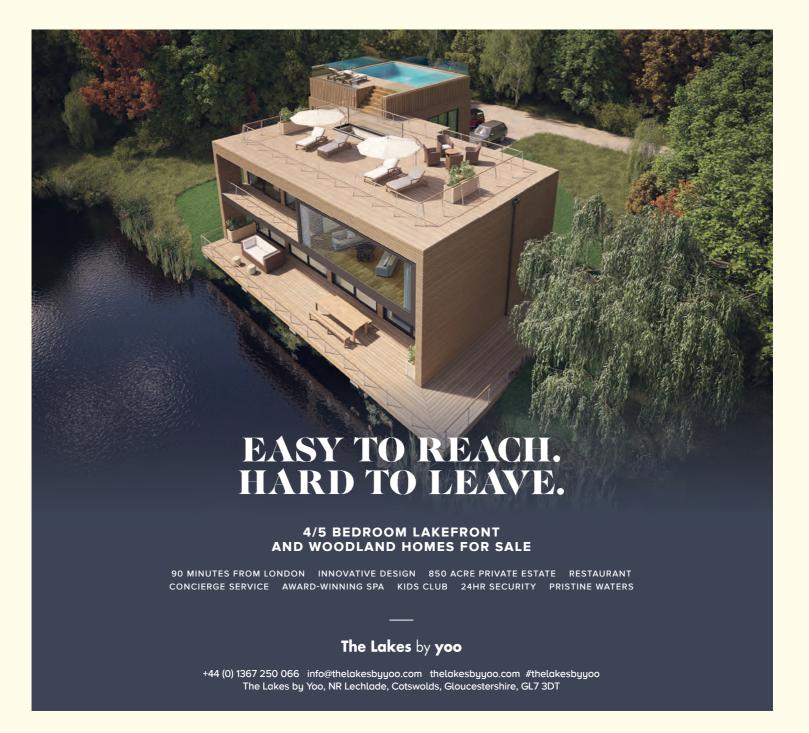
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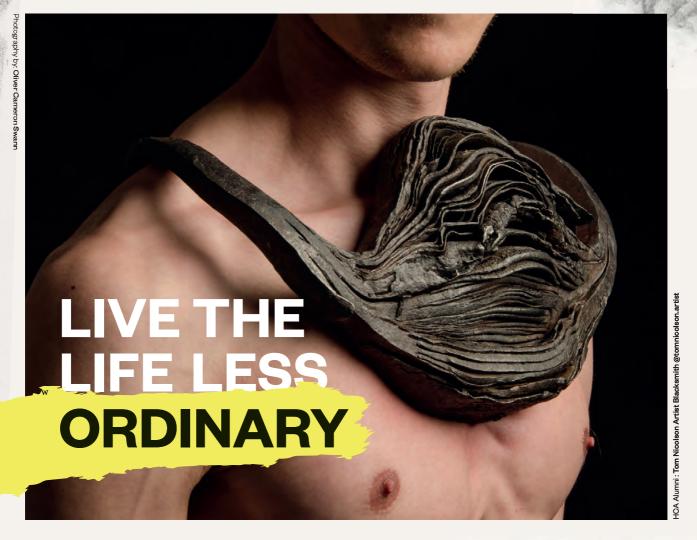
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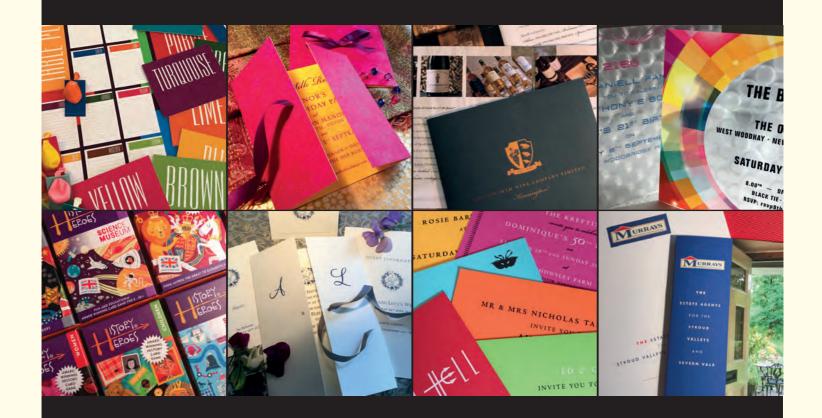
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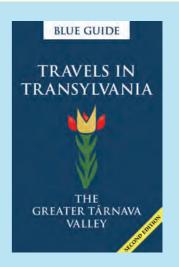




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For several years, the alternative sculpture show in the Keepers Arms gave great delight. This year it has morphed into four weekend events held in the Village Hall on the Green in Quenington, which are supportive of Fresh Air Sculpture 2019. There will also be events at St Swithin's Church throughout the run of the show.

#### **Laura Long Contemporary**

15th and 16th June 22nd and 23rd June 10.00am - 5.00pm

Free admission

Laura Long Contemporary will host an engaging and innovative pop-up exhibition featuring artists; Tamsin Relly, Betsy Dadd, Tom Hammick and Stroud-based artist Alex Merry.

Laura Long Contemporary is thrilled to have works by such a prestigious group.

#### The Camp Kitchen

Street food style pop up

29th and 30th June 11.30am - 4.00pm

On the menu for the weekend they will be serving locally-sourced slow-roasted pork alongside a selection of seasonal, fresh, tasty salads as well as vegetarian and vegan food. Hot and cold drinks will also be available.

Rory Baxter of the Camp Kitchen is a Michelin trained chef and has cooked all over Europe.

www.thecampkitchen.co.uk

#### **Mountains of the Moon**

Photographs by Steve Russell

6th and 7th July 10.00am - 5.00pm

Steve Russell has been travelling to East Africa regularly for many years, documenting and recording and finding inspiration in the beauty and vitality of its natural environment. The Rwenzori Mountains between Uganda and the DRC are relatively unexplored. His images of Mountains of the Moon was recently exhibited at the Royal Geographical Society. Prints are available to purchase; they are limited to editions of five plus two artist's copies.

Steve is the photographer for Fresh Air Sculpture.

#### St Swithin's Church

During the show Hatherop Primary School are exhibiting 'Reflection' in the church of St. Swithin's.

Students working on projects with the Ernest Cook Trust's Education Officer, Pete Tatham, will be exhibiting their work in the churchyard. The work reflects countryside and environment ideas. Hatherop Castle School will be showing a large dog made out of recyclable plastics.

There will also be a fundraising book sale inside the church.

# SPECIAL

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