

# BEST OF LIFE

Living your Cotswold life to the fullest

## MORETON-IN-MARSH

Tracy Spiers explores the town's links to Tolkien

## CUMMINGS' GOINGS

Our columnist discovers an unlikely link between Bern and Stroud

## EXPLORING THE A40

Stephen Roberts continues his road trip through the Cotswolds



### TAKING ITS FINAL BOW

Alison Berman's breathtaking *Blue Horse* (pictured above) is just one of the awe-inspiring works of art to have been exhibited at *Fresh Air Sculpture* over the years.

Suspended from a branch, the piece moves in the breeze, adding an unworlthy dimension to a rural backdrop.

With the summer of 2026 marking the 17th, and last, event to take place at Quessington Old Rectory, which is aptly

called *The Last Blast of Fresh Air*, the call has gone out to new and emerging sculptors who might benefit from its busy scheme, as well as established creatives with new work that's handmade or partially handmade, but not previously exhibited within a 30-mile radius and suitable for an outdoor setting.

The biennial *Fresh Air* exhibition was founded in 1992 by Lucy Abel Smith and

her late husband David in the beautiful riverside setting of their garden.

Lucy describes the final event as 'a celebration' and will be inviting many of those who have shown their work since the early days to return.

*The Last Blast of Fresh Air* takes place from Saturday, June 14 to Sunday, July 5, 2026. [freshairsculpture.com](http://freshairsculpture.com)

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