

# Call for entries to Gloucestershire sculpture exhibition

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ARTENTERTAINMENT

By Jacob Manuschka



**Alison Berman's Blue Horse sculpture (*Image: Steve Russel Studios*)**

**A call has been made for entries to a biennial sculpture exhibition which is coming to a close after more than three decades.**

Fresh Air Sculpture was launched in 1992 by Lucy Abel Smith and her late husband David.

The event is held in the picturesque riverside garden of the Quenington Old Rectory near Cirencester.

Mrs Abel Smith said: "What a celebration it shall be. We shall be inviting many of those who have shown since the early days to return. There will also be new artists' work on view too.

"Art has always been at the heart of what we do at The Old Rectory and everyone will be welcome at this celebration."

Artists are invited to submit fresh, innovative, and technically proficient work that embraces originality.

The pieces must be handmade or partially handmade, recently created, and not previously exhibited within a 30-mile radius.

They should also be suitable for a large-scale outdoor setting, robust enough to withstand the weather, and may include site-specific or ephemeral proposals.

The Quenington Sculpture Trust is offering bursaries of up to £1,000 to support the creation of innovative work that marks a departure from the artist's usual practice.

Stephanie Cushing, a sculptor and stone carver, will curate the exhibition, while Tracey Burgoyne, a specialist retailer, will curate the on-site Pool House Gallery showcasing the best in contemporary design and craft.

The education programmes will be guided by curator of education Emily Bird.

The Quenington Sculpture Trust will continue to fund bursaries for tutors and creatives, focusing on makers and designers in the applied and decorative arts which are most under threat from cuts in schools and colleges.

The deadline for artist submissions is December 1, and the exhibition will take place from Sunday, June 14, to Sunday, July 5, 2026.