



CARNIVAL OF THE ANIMALS



Step into a vibrant world of colour, creativity and imagination as students explore the spectacular sculptures of Fresh Air Sculpture through the exciting theme of Carnival of the Animals. This immersive day combines outdoor discovery, hands-on making and collaborative creativity, encouraging students to look closely, ask curious questions and respond to art in playful and imaginative ways. From exploring monumental sculptures in the gardens to creating their own fantastical animal-inspired artworks, students will experience a joyful celebration of movement, texture, form and self-expression.

KEY STAGE
1 & 2

STRUCTURE OF THE DAY:

10.00 am

(or alternative time agreed)



Schools arrive and greeted by Emily Bird and taken to The Education Tent, where they will leave their bags and packed lunches in the tents. They will be introduced to the Education team of tutors and put into groups.

10.15 am



Small groups will be taken around the gardens/exhibition to look at the sculptures. The students will respond to the work first hand with an open mind and with curious questions. They will be encouraged to talk explore and observe through drawing and in some cases physically feel the piece. Consider how the pieces have been made, what materials have been used and how they have been placed in the exhibition. Introduce the term curator and explain what a curator does, we will refer back to this at the end of the workshop when students will curate their own mini exhibition.

There will be a number of activities around the grounds that encourage students to get involved in making small ephemeral art projects based on the messaging and narrative of the sculpture.

12.00
midday



Back to the Education Tent for lunch

12.30 pm

MAKING WORKSHOP: CARNIVAL OF THE ANIMALS



2.30 pm

End of the workshop – Gather belongings and head back to the bus



12.30PM MAKING WORKSHOP: CARNIVAL OF THE ANIMALS

★ DETAILS ABOUT HOW THE ACTIVITY WILL BE INTRODUCED AND QUESTIONS TO ASK THE STUDENTS? ★

The artist-tutors will introduce the idea of Carnival of the Animals and relate the theme to key pieces of the work we have seen at Fresh Air Sculpture. Students are going to make connections between the work they have seen in the show and their own work by making sculptures that explore form, texture and colour. Their work should reflect the theme of Carnival of the Animals capturing a sense of movement and celebration.

- 1 We will start by making an armature from a cardboard base and brightly coloured pipe cleaners this will consider the balance and position of the sculpture.



The card base will have lots of holes ready to push the pipe cleaners through so students can choose where to position and how many legs their form will have. We will secure the pipe cleaners with tape to make a firm base to build on.

- 2 Next the students will be given air drying clay and shown how to build onto of their armature to quickly create form and then work into the texture. The colourful pipe cleaners can be left showing or more colour can be added on top of the clay with further pipe cleaners or vibrant fabrics.



- 3 We will review the sculptures from all sides and make connections between the student's work and the pieces seen in the show. The connections may be to do with the materials, surface, colour, theme or sense of celebration. They will consider the surface textures and may add details such as eyes to finish but the sculptures do not have to be representational.



- 4 As a final celebration students will curate their own collaborative exhibition by arranging all the sculptures along our colourful carnival path. They can explore and discuss the relationships between their individual sculptures and consider how the colour and forms work against the backdrop of the garden. We can photograph the work as a record and students can choose to take their pieces home or leave them on the path.



WHAT WILL STUDENTS GAIN?

Through the workshop we will touch on all the assessment objectives but the focus is on allowing students to see and experience work first hand, reflect on it and then make their own work in response. The value here is in the connections they are able to make between what they experience in the show and their own work.

Through the workshop students will develop skills in observing, exploring and creating through first-hand experiences with sculpture. The emphasis is on encouraging curiosity, imagination and confidence in responding to artworks and making their own creative decisions. Students will explore materials, textures, colour and form while making connections between the sculptures in the exhibition and their own ideas and responses.



CURATOR CONNECTION!

The workshop also introduces students to the role of a curator, encouraging them to think about how artworks are arranged and experienced within a space. By collaboratively curating their final carnival exhibition, students will consider relationships between colour, scale, movement and placement within the garden environment.



KS1 ART & DESIGN OBJECTIVES

The workshop supports pupils to:

- Use a range of materials creatively to design and make products.
- Use drawing, sculpture and other art techniques to develop and share ideas and experiences.
- Develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space.
- Learn about the work of artists, craft makers and designers, describing similarities and differences between practices and making links to their own work.
- Talk about what they see, feel and imagine when responding to sculpture and the outdoor environment.



KS2 ART & DESIGN OBJECTIVES

The workshop supports pupils to:

- Create sketchbook drawings and observational responses to develop ideas.
- Improve mastery of art and design techniques including sculpture, texture, construction and mixed media.
- Explore and experiment with materials to develop form, balance and surface detail in sculpture.
- Learn about great artists and sculptors, understanding how artworks are made and displayed in an exhibition setting.
- Evaluate and discuss creative work using the language of art, craft and design.
- Develop their own imaginative responses inspired by the theme Carnival of the Animals and the sculptures seen at Fresh Air Sculpture.



OUTDOOR LEARNING

Please dress for the weather!



BRING

Packed lunch, water bottle and a sense of adventure!



LET'S CELEBRATE
CREATIVITY TOGETHER!



WE CAN'T WAIT TO WELCOME
YOUR STUDENTS FOR A JOYFUL
DAY OF ART, NATURE & IMAGINATION!

