

# ROWAN LIKERISH

## SOUND MADE SOLID

BEST SUITED FOR  
AGE 11+  
(All ages with  
guidance)

### SCULPTURES INSPIRED BY MUSIC AND URBAN SOUNDS

Rowan Lickerish creates sculptures inspired by the unnatural sounds found in electronic music, particularly drum and bass. He imagines these sounds as enormous, Brutalist structures.

His sculptures explore the question "what do these sounds look like?". His use of concrete and steel reflects the urban environment where the music comes from. These materials give his sculptures an aggressive, angular feel which can be heard in the music itself.



### GET CREATING!

You're about to create something that has never existed in the entire history of the universe, using a method called automatic drawing. Get some drawing materials ready and choose a piece of music that really excites you. You're going to draw freely, without thinking, while listening to the music, and see what happens. You'll be creating a picture of an impossible object; music frozen in time.

### WHAT YOU NEED:

Paper and your favourite drawing materials.

A big sheet of paper will give you more room to move and express yourself. Rowan likes to use charcoal to quickly fill in big areas, then pen and pencils to add finer details, but you can use whatever you want.



### STEP BY STEP:

**1** Take a few deep breaths and clear your thoughts. Have your favourite drawing material ready and start your favourite song playing.



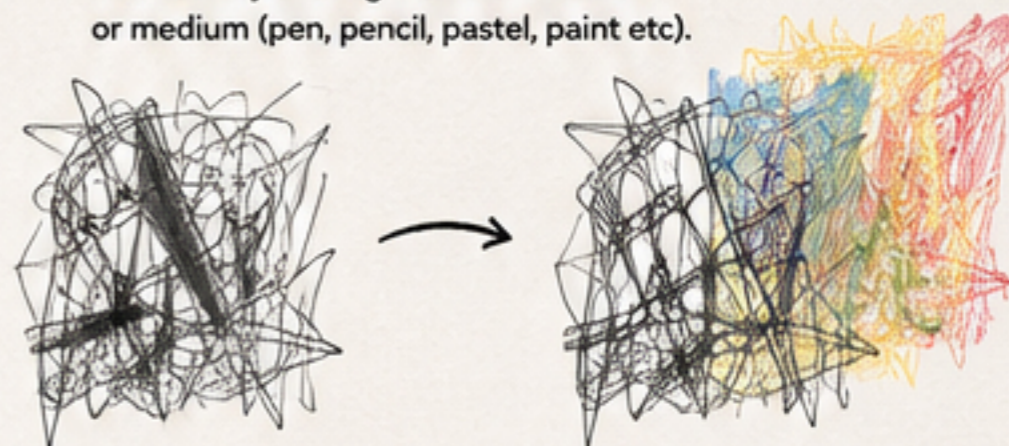
**2** Without trying to draw anything in particular (like an object or a place), start drawing to the music. You could focus on one part of the music (like the drums or the melody), how certain sounds might look (are they spikey? Squidgy? Straight or curved?) or how the music makes you feel. Keep your hands moving and experiment with different shapes as the song plays.



**3** Try drawing with your eyes closed. This can really help you get into the music.



**4** Once the song has finished, listen to it again and focus on a different instrument or sound. Try drawing the new instrument as a new layer using a different colour or medium (pen, pencil, pastel, paint etc).



### EXAMPLES OF ROWAN'S WORK



### WANT MORE?

Use cardboard, clay, paper mache, whatever you have available, and make some of the shapes found in your drawings. Make a selection of shapes and combine them into a sculpture of your favourite music.

For a challenge, try the whole process again but with a friend's favourite music. Or, try a song you really don't like!



LET YOUR IMAGINATION  
BUILD THE IMPOSSIBLE!



THERE ARE NO  
WRONG SHAPES.  
ONLY NEW WORLDS  
TO DISCOVER.

### SHARE YOUR CREATIONS!

We'd love to see what you make. Email photos of your drawings or sculptures to:

[education@freshairsculpture.com](mailto:education@freshairsculpture.com)

