



ASCENSION

A SCULPTURE THAT REACHES BEYOND



1 WHAT'S THIS ALL ABOUT?

Ascension is a collaboration between Deborah Laidlaw, a painter and Anthony Lloyd, a sculptor and printmaker. It is intended to be placed in a garden landscape where it responds to and reflects the colours and shapes around it.

It is intended to take the viewer upwards and beyond the space where it is placed.



2 GET CREATING!

It would be good if two people could collaborate on this project, but you could do it on your own.

To start with make two large paintings inspired by what you see around you.

Glue the paintings back-to-back, ideally with cardboard between them, then cut several letters, numbers or other shapes from this.

The pieces should then be made into a single structure that might spell a word or be a group of shapes that enables the paintings on both sides to be seen.

The sculpture could be a mobile with pieces suspended on string or built into a structure with the pieces supporting each other.



3 WHAT YOU NEED:

A few things that you will need:

- ★ Two large sheets of paper and paints
- ★ A piece of cardboard and PVA glue
- ★ Scissors or a cutting knife
- ★ String



4 STEP BY STEP:

Complete two large paintings or drawings the same size



2 Allow them to dry then glue them back-to-back with card between



3 Cut up the combined piece into several smaller shapes



4 Group the parts together in an interesting way.



5 PHOTO OF THE END RESULT



6 WANT MORE?

What other materials might be used to create the letters or shapes?

Could a larger number of people be involved? What if ten people worked together on a large installation?

